

## THE UNIVERSITY OF WASHINGTON

## SCHOOL OF MUSIC

presents

MARK WILLIAMS, trombone

assisted by

MARGARET BRINK, piano

in a

## RECITAL

Wednesday, May 20, 1981

Music auditorium, 8:00 PM

TAPÉ 10.227

## P R O G R A M

THOMAS LUPO  
(d. 1628)  
JOHN HILTON  
(1599-1657)

Fantasia a 3 3:23

Fantasia a 3 (c. 1655) 2:04

Rodger Burnett, french horn  
Ken Shirk, bass trombone

PHILIPPE GAUBERT  
(1879-1941)

Morceau Symphonique for Trombone and Piano  
(1912) 6:50

MICHAEL HAYDN  
(1737-1806)

Double Concerto for Horn and Trombone (1767)  
Adagio 5:53  
Allegro molto

Rodger Burnett, french horn

ANDREW IMBRIE  
(b. 1921)

Three Sketches for Trombone and Piano (1967)  
Con moto  
Allegro 8:06  
Andante

TAPÉ 10.228

## INTERMISSION

JOHANN ALBRECHTSBERGER  
(1736-1809)

Concerto for Alto Trombone (1769)  
Allegro Moderato 15:13  
Andante  
Allegro moderato

ROBERT ERICKSON  
(b. 1917)

Ricercar a 5 for Trombones (1966) 13:57

Stuart Dempster  
Jon Lellelid

Monique Buzzarté  
Greg James

Mark Williams is a student  
of Stuart Dempster

Recital in partial fulfillment  
of requirements for Master  
of Music degree