

PERSONNEL

FLUTES & PICCOLO

Mary Jo Deye
Ann Hartley
Warren Miller
Joan Cochrane
Joy Thraikill

OBOES

Malcolm Mitchell
George Lewan

ENGLISH HORN

Robeson Allport

BASSOONS

Darlene Jussila
Morgan Griffen

CLARINETS

Barbara Walker
Duane Duxbury
Jerry Williams
Margaret Holm
Jack Fuller
Donna Stroud
Leone Somers
Dean Curtis
Carl Smith
Richard Circle
Tom St. Pierre
Richard Anderson
Leon White
James Blake
Robert Furlin
Robert Parker

BASS CLARINET

Rachel Welke

SAXOPHONES

Roger Elsey
Vance Albrecht
James Anderson

FRENCH HORNS

Lowell Hart
Elvin Haley
Patricia Larkin
Warren Jones

CORNETS

Walter Tianen
Donn Weaver
Jack Neal
John Sipila
Gene Woods
Don Cooke

TRUMPETS

Joe Crow
Jacquilen Beeman

TROMBONES

Robert Marsh
Warren Wold
Richard Haynes
Sally O'Neill
Wallace Weber
Felix Powell
John Parmenter

BARITONES

Bryce Munger
Jack Kukuk
Patricia Doyle

STRING BASS

Jerry Shaw

TUBAS

Robert Evans
Vern Greenstreet
Charles Lietwiler
Roderick Chisholm

PERCUSSION

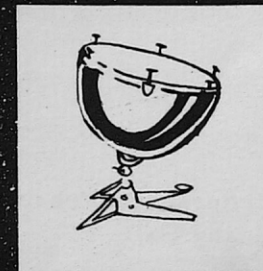
Lois Langley
Bruce Ford
Ted Van Dyke
Charles Lingwood

HARP

Jim Gore

OFFICERS OF THE BAND

Elvin Haley, president
(Band Council)
Donn Weaver, manager
Jack Neal, assistant
Warren Miller, publicity



UNIVERSITY OF WASHINGTON

CONCERTS

The School of Music
The Office of Lectures and Concerts
present

THE UNIVERSITY OF WASHINGTON
CONCERT BAND

Walter C. Welke, Conductor
Margaret Holm, clarinet soloist
Lois Langley, tympany soloist

Wednesday, February 20, 1952
Meany Hall

PROGRAM

Le Journal du Printemps Johann C. F. Fischer
Johann Fischer (1660-1738) was an important German composer and a forerunner of Johann S. Bach. In 1695 Fischer published eight suites under the title "Le Journal du Printemps" of which this is the third. Keith Wilson who arranged it from the original score has made every effort to maintain its authentic 'Baroque' style.

Overture - Menuet - Gavotte - Chaconne

Dinki Suite (A work for chamber band).....William Pelz
Dinkus (plural 'Dinki') refers to something inconsequential. In this case, three abbreviated pieces which express sentiments certainly not noble or heroic, but justified in the humor and momentary smile they invoke. William Anderson, a former member of the band and now teaching in Pasco, arranged this and it was given its first performance this past summer. It is being repeated by popular request.

Dinkus I: Ballerina - Dinkus II: Mouse Dance
Dinkus III: Humoritch

Second Concerto for Clarinet and Band..... von Weber
Allegro - Romanza - Polacca
Margaret Holm, clarinetist.

Side 2

INTERMISSION

Spirit Wrestlers Egil Smedvig
This is an early work of a former member of the band now teaching in Seattle. Mr. Smedvig has done several things for our band and we feel his works bear successive hearings.

Tympani Concertante Gerald Hartley
Gerald Hartley, a former tympanist with the University Band, is now teaching in Spokane. At our request he wrote this number using four tympani and the many characteristics of which they are capable. This is its first performance.
Lois Langley, tympanist

Divertimento for Band, Opus 42 Vincent Persichetti
This is an original composition for band by Vincent Persichetti, a member of the composition staff at Juilliard School of Music in New York. The six parts are:

- I. Prologue
- II. Song
- III. Dance
- IV. Burlesque
- V. Soliloquy
- VI. March

ANNOUNCEMENTS:

Feb. 28: Mu Phi Epsilon-Phi Mu Alpha Concert, Music Auditorium
June 16 - July 18: HIGH SCHOOL MUSIC INSTITUTE