

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Tuesday, December 2, 1969

Hub Auditorium, 8:00 P.M.

BELA DETREKOY, *Violinist*

and

BELA SIKI, *Pianist*

P R O G R A M

MOZART
(1756-1791)

Sonate F major for violin and piano K. No. 376 (1781)
Allegro
Andante
Rondo, Allegretto grazioso

J.S. BACH
(1685-1750)

Partita for unaccompanied violin, D minor (1720)
Allemanda
Corrente
Sarabanda
Giga
Ciacconna

INTERMISSION

BARTOK
(1881-1945)

Sonate No. 2 in two movements for violin and piano
(1922)

WIENIAWSKI
(1835-1880)

Polonaise Brillante D major, Opus 4