

DAT # 14,253
CD # 14,254
14,255

Presents a Faculty and Guest Artist Recital:

COMPACT
DISC
F32
2002
11-6

THE SAECULUM AUREUM PLAYERS

William McColl, *basset horn*
Jeffrey Cohan, *flute*

Richard Spece, *clarinet*
Bonnie Garrett, *fortepiano*

VINTAGE WOODWINDS

November 6, 2002

7:30 PM

Brechemin Auditorium

PROGRAM

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- 1 CONCERTPIECE NO. 1 IN F MAJOR..... 9:00 FELIX MENDELSSOHN
- 2 comments, McColl
- 3 FOUR BAGATELLES..... 11:10 GIOVANNI SIMONE MAYR
- 4 comments, Spece
- 5 SONATA..... 15:40 JOHANN BAPTIST VANHALL

Intermission

- CD # 14,255
- 1 comments, Cohan
 - 2 SONATA IN C MAJOR, K. 14..... 14:05 W. A. MOZART
 - 3 tuning
 - 4 From LA CLEMENZA DI TITO, K. 621: 6:57
PARTO, PARTO..... W. A. MOZART
 - 5 comments - McColl
 - 6 FOUR BAGATELLES..... 18:45 MAYR
 - 7 tuning
 - 8 CONCERTPIECE NO. 2 IN D MINOR..... 8:38 FELIX MENDELSSOHN
 - 9 encore - from Mendelssohn Concertpiece No 1 - 3:00

The SAECULUM AUREUM PLAYERS is an eclectic chamber music group specializing in the performance of late 18th- and early 19th-century chamber music on period instruments. The members have extensive backgrounds in early music performance and have played with such ensembles as the Philharmonia Baroque Orchestra, the Handel and Haydn Society, the Portland Baroque Orchestra, the Ama Deus Ensemble, Magnificat, the Classical Consort and many other esteemed organizations around the world. Several of the players have extensive discographies and have toured throughout the U.S. and Europe with various orchestras and chamber ensembles. SAECULUM AUREUM has toured the Pacific Northwest and will perform at the Carmel Mozart Festival on November 8. Its CD, VINTAGE WOODWINDS, was recently released on Crystal Records.

WILLIAM MCCOLL is Professor of Clarinet at the University of Washington School of Music and a founding member of the Soni Ventorum Wind Quintet. A graduate of the Vienna Academy of Music, he has performed with many string quartets and has been a member of the Philharmonia Hungarica (Vienna), the Orquesta Filarmónica de las Americas (Mexico City), the Puerto Rico Symphony, and the Casals Festival Orchestra under Pablo Casals.

McColl has built several replicas of early instruments and basset horns. He performs on period clarinet with the Classical Consort (Seattle), Portland Baroque Orchestra, the Handel and Haydn Society (Boston) and the Philharmonia Baroque Orchestra (San Francisco.)

He has an extensive recording history on both modern and historical instruments. As a member of the New World Basset Horn Trio, McColl has recorded the music of Mozart and Stadler for Harmonia Mundi.

RICHARD SPECE regularly performs as a soloist and chamber musician on modern and period clarinets. He holds a master of music degree from the University of Washington and is completing a doctorate in Indiana University. Spece has studied with such distinguished clarinetists as James Campbell, Howard Klug, William McColl, Stan Stanford, and Alfred Prinz, and has taught clarinet at several universities.

He plays with the Northwest Sinfonietta and has performed with several orchestras in the U.S. and abroad. On period clarinet and basset horn, Spece has performed with the Classical Consort and Concert Spirituel (Seattle), the Ama Deus Ensemble (Philadelphia), the Portland Baroque Orchestra, and the Philharmonia Baroque Orchestra (San Francisco).

JEFFREY COHAN performs on transverse flutes from the Renaissance through the early 19th-century and on modern flutes. He won the Erwin Bodky International Early Music Competition in Boston, the highest prize awarded in the Flanders Festival International Concours Musica Antiqua in Brugge (Belgium), the Olga Koussevitzky Young Artists Competition, and grants from the Martha Baird Rockefeller Fund for Music and from the French government.

Cohan has performed throughout the United States, Europe (Portugal and Spain), Australia, New Zealand, South America, and Turkey. In Seattle, his hometown, he directs the period instrument concert series *Concert Spirituel*.

BONNIE GARRET is an active pianist, harpsichordist, and fortepianist throughout the Northwest, Ohio, and Colorado. A co-founder of Portland Pro Musica, known for its Saturday Baroque Series in the 1980s, she produced the series "Papa Haydn and Friends" and "Vienna Circa 1830."

She was chosen to participate as fortepianist in the 1993 Aston Magna Academy "Schubert's World: Viennese Culture in the Reign of Francis I," has also toured with the acclaimed Dutch baritone Max van Egmond, and has performed on the Liederabend series at Trinity Episcopal Cathedral in Portland, Oregon. As fortepianist and harpsichordist, she has appeared with Portland Baroque Orchestra, Oregon Symphony, Oregon Repertory Signers, and at numerous colleges and music festivals in Oregon and Washington, including the Governor's Artist Series and the Water Music Festival.

Garrett teaches piano and harpsichord and directs the private instruction program at Reed College in Portland.

2002-2003 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

November 7, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

November 13 & 15, UW Opera: Cimarosa, *IL MATRIMONIO SEGRETO*. 7:30 PM, Meany Theater.

November 17, UW Opera: Cimarosa, *IL MATRIMONIO SEGRETO*. 3:00 PM, Meany Theater.

November 18, Concerto Competition. 7:00 PM, Meany Theater.

November 20, Jazz Innovations Series. 7:30 PM, Brechemin Auditorium.

November 22, Composers' Workshop. 8:00 PM, Brechemin Auditorium.

November 25, Faculty Recital: Helen Callus, viola. 7:30 PM, Meany Theater.

November 26, Jazz Traditions Series. 7:30 PM, Brechemin Auditorium.

December 2, Contemporary Group: 'Celebrating Diane Thome.' 7:30 PM, Meany Theater.

December 2, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

December 3, Wind Ensemble/Concert Band. 7:30 PM, Meany Theater.

December 5, CarolFest 2002. 7:30 PM, Meany Theater.

December 5, Viola Studio. 7:30 PM, Brechemin Auditorium.