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**IMPERIALS MUSIC AND YOUTH
ORGANIZATION**

and the

**University of Washington
SCHOOL OF MUSIC**

Present the

1996 Pacific Northwest Music Festival

**Monday, February 5th
CONCERT BAND DAY
(Junior High School)**

**Tuesday, February 6th
CHORAL DAY**

**Monday, April 1st
JAZZ ENSEMBLE DAY**

**Tuesday, April 2nd
CONCERT BAND DAY**

**Meany Theater
University of Washington Campus**

About the Sponsors.....

Imperials Music and Youth Organization 'Where Young People Learn and Achieve Through Music'

It is a tough time to be a young person. Kids are regularly faced with tough problems and difficult decisions about drugs, gangs, abuse, violence, and poverty to name a few.

For thousands of years, people have been touched, motivated and transformed by the power of music. It's this power that is the essence and driving force behind Imperials unique approach to problems facing today's youth. Music programs awaken talent and creativity. Young people discover the value of teamwork and learn the connection between hard work, discipline and excellence. More importantly, they are learning to feel good about themselves through participation and achievement.

Helping young people is the goal of Imperials Music & Youth Organization, Washington's premier music education organization. Imperials began in 1966 when a small group of parents wanting more positive activities for their children formed Imperials Drum & Bugle Corps. The Seattle Imperials, as we were known then, dominated drum corps in the Pacific Northwest for more than 20 years.

In 1986, we changed our direction and name. This change reflected our expansion to serve more children with more music programs and activities. Supplementing school music programs, we focus on providing young people with wholesome activities that help build self esteem and promote positive behavior.

Students receive high quality professional instruction in group settings. Young people can perform in choirs, jazz ensembles, and percussion ensembles. They perform publicly and enjoy weekend music camps.

Imperials serves over 4,000 children each year with more than 35,000 contact hours of music instruction. Children ages 3 to 21 in King County and beyond participate.

Funding to support Imperials music programs comes from individual, corporate and foundation contributions as well as revenue from our bingo operation.

Imperials Music and Youth Organization
2003 Maple Valley Hwy. Suite 213
Renton, WA 98055
Phone: (206) 228-4506

University of Washington School of Music

On any given day the University of Washington resembles a medium-sized city where some 50,000 people converge to study, teach and work at an institution considered to be one of the leading centers of American higher education. Within the framework of this major research university, the University of Washington School of Music offers a vibrant learning atmosphere dedicated to individual artistic growth and academic exploration. With approximately 400 music majors, the School of Music offers an intimate learning environment; the faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently named "America's most livable city," the U of W enjoys close proximity to outstanding cultural and recreational opportunities. The 55 member School of Music faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who may have recently returned from an international concert tour, a studio recording session, or a world-wide conference of scholars. If you have questions concerning music study at the U of W, please contact:

Music Advising Office, DN-10
University of Washington
Seattle, WA 98195
Phone: (206) 543-1239

About the Performing Artists.....

Concert Band Day (Junior High Schools) Monday February 5th, 1996 4:00pm at Meany Hall
The University of Washington Wind Ensemble, Directed by Tim Salzman

The University of Washington Wind Ensemble is the select wind ensemble at the U of W. This ensemble has performed at a number of prestigious music conventions and has presented several world premiere performances of outstanding new music for the wind band. The U of W Wind Ensemble has also accompanied a number of internationally renowned guest artists including Eddie Daniels, Steve Houghton, Allen Vizzutti, James Walker and Leigh Howard Stevens. Membership, based on audition, is open to the entire student body regardless of major field of study. Other student opportunities for wind performance include the Symphonic Band, two jazz ensembles, the University Symphony, numerous chamber groups and the Husky Marching Band. The Wind Ensemble and Symphonic Band present concerts regularly on the University of Washington campus and have appeared throughout the region on tour including performances in California, Nevada, Oregon, Montana, and Alberta, Canada.

Choral Day Tuesday February 6th, 1996**12:40pm at Meany Hall****The University of Washington Chorale, Directed by Richard Asher**

The University of Washington Chorale, an auditioned ensemble of about 55 students, combines music majors with University students from many other learning disciplines within the humanities, social sciences and natural sciences. The choir is conducted by Richard Asher. Emphasis is placed on musicality and musical skills in selecting singers for this ensemble, which primarily performs a cappella choral music. In addition, the choir annually joins other University of Washington choirs to perform major choral-orchestral works. The Chorale has performed by invitation for various professional teachers' conferences and has hosted visiting youth choirs from around the world in its rehearsals and concerts.

Jazz Day Monday April 1st, 1996**5:00pm at Meany Hall****Alex Acuna**

Alex Acuna was born and raised in Lima, Peru. As a teenager, Alex was one of Peru's most accomplished session drummers, performing on many recording projects for album artists as well as film and television productions. Several years later, he began studying at the Puerto Rico Conservatory of Music, playing for three years as classical percussionist under the direction of famed cellist master, Pablo Casals.

In 1974, Alex moved to Las Vegas and soon was a part of jazz history when he became both drummer and percussionist for one of the most innovative jazz groups of our time - Weather Report - recording "Black Market" and the famous "Heavy Weather" album. His other album credits and live performances include such artists as Paul McCartney, Al Jarreau, Yellowjackets, Ella Fitzgerald, Wayne Shorter, Placido Domingo, Julio Iglesias, and Michael Jackson.

Alex is widely known as a gifted teacher and clinician of drums and percussion. He has recorded two of his own instructional videos and travels throughout the world teaching and giving seminars for Yamaha, Latin Percussion and Zildjian. His South American and Caribbean roots and understanding of contemporary music make him a skilled and complete musician. This is evidenced in Alex's solo album, "Alex Acuna and the Unknowns", and his production of several South American projects. His playing is characterized by innovation, energy and pure heart.

The Imperials Advanced Jazz Ensemble, Directed by Roy Cummings

The Imperials Jazz Studies Program has been growing in popularity and excellence since 1986 and to date, it houses three full jazz ensembles ranging in age and ability levels in the Puget Sound region. The Imperials Jazz Ensemble directed by Roy Cummings, combines the area's top high school and college jazz students to form an exciting and powerful musical experience. This ensemble enjoys a six month season from October through April 1st. This group has been featured at many regional festivals and recently returned from a performance tour of the San Francisco area. In November of 1996 the ensemble will perform at the National Guild Conference of Community Music Schools in Portland Oregon. Since 1990, the Imperials Jazz Ensemble has been a featured ensemble at the Pacific Northwest Music Festival.

The University of Washington Studio Jazz Ensemble, Directed by Roy Cummings

The University of Washington Studio Jazz Ensemble has attained an outstanding reputation as one of the leading Jazz Big Bands on the West Coast. Always packed with outstanding soloists, the group never sacrifices its history of tight, driving ensemble work and mature musical excitement. Spontaneity, flexibility, and a wide range of reading discipline is emphasized in their preparation. Cummings' Jazz Ensemble is featured at many festivals and conventions throughout the Pacific Northwest.

Concert Band Day Tuesday April 2nd, 1996**5:00pm at Meany Hall****David Samuels**

David Samuels, with his distinct musical personality, has established himself as the top mallet player of his generation. Dave has demonstrated his versatility and gained world wide recognition by performing and recording with a broad scope of artists ranging from Gerry Mulligan, Oscar Peterson and Stan Getz to the Yellowjackets, Pat Metheny, Frank Zappa and Spyro Gyra. Dave's longtime association with Spyro Gyra included 18 recordings and during that time the Grammy Nominated group was named #1 Contemporary Jazz Artist and Jazz Group of the 80's by Billboard Magazine.

His solo recordings such as 'Living Colors', 'Ten Degrees North', 'Natural Selection', and 'Del Sol', have showcased his writing, performing and producing talents. Also, his music has been used in a variety of settings including television and film - most recently the motion picture 'The Firm'.

Dave's current energies are focused on the highly original sounding 'The Caribbean Jazz Project' which will include a North American and European tour of festivals and concerts.

The University of Washington Wind Ensemble, Directed by Tim Salzman

The University of Washington Wind Ensemble is the select wind ensemble at the U of W. This ensemble has performed at a number of prestigious music conventions and has presented several world premiere performances of outstanding new music for the wind band. The U of W Wind Ensemble has also accompanied a number of internationally renowned guest artists including Eddie Daniels, Steve Houghton, Allen Vizzutti, James Walker and Leigh Howard Stevens. Membership, based on audition, is open to the entire student body regardless of major field of study. Other student opportunities for wind performance include the Symphonic Band, two jazz ensembles, the University Symphony, numerous chamber groups and the Husky Marching Band. The Wind Ensemble and Symphonic Band present concerts regularly on the University of Washington campus and have appeared throughout the region on tour including performances in California, Nevada, Oregon, Montana, and Alberta, Canada.

About the Directors.....

Roy Cummings.....University of Washington Studio Jazz Ensemble and the Imperials Jazz Ensemble

Roy Cummings has been at the center of Music Education in the State of Washington for over 25 years. His groups from the U of W, who make frequent appearances at state festivals and national conferences, have been consistent models of the best that young people can experience in Big Band Jazz.

He is currently President of The Washington State Unit of The International Association of Jazz Educators. In the past he has served as Jazz Coordinator and Organizing Chairman for the Washington State Music Educators National Conference both at the State level and the All Northwest level.

Roy has an extensive background as a professional musician including appearances with Natalie Cole, Tony Bennett, Woody Herman, Doc Severinsen, a long list of Broadway Shows, Seattle Symphony, Seattle Opera and many others. He is on call as a Performer, Clinician, Adjudicator, and Friend to be of help anywhere and everywhere at the ring of a phone. He loves teaching and has a long list of very successful students who frequently call on him just to say thanks, check-in, and continue to interact with an ongoing stimulating sense of growth. His second love in the world is Teaching.

Tim Salzman.... University of Washington Wind Ensemble

Tim Salzman is conductor of the University of Washington Wind Ensemble and Symphonic Band and teaches students enrolled in the graduate instrumental conducting program. Prior to this appointment he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was the band director in the Herscher, Illinois public school system. During his tenure at Herscher the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Mr. Salzman holds degrees from Wheaton College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and has studied privately with Arnold Jacobs of the Chicago Symphony Orchestra.

Tim Salzman has numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures and Hal Leonard Publishing companies, and has served on the new music review staff for "Instrumentalist" magazine. Mr. Salzman is a national artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator or arranger for bands in over thirty states, Canada, England, Japan and Russia.

Marc Seales.....University of Washington

A noted pianist and composer who has shared stages with many of the great players of the last two decades, Marc Seales is a key member of two of the Northwest's leading jazz groups. He is a mainstay in the bands of bop legend Don Lamphere. He is co-leader of the much acclaimed trio, New Stories, that regularly wins many critics' best-of-the-year lists. He ranges afield to such hallowed venues as The Netherlands' North Sea Jazz Festival, where he performed with flutist James Newton and with Don Lamphere.

Marc Seales has worked with Benny Carter, Benny Goldson, Slide Hampton, Herb Ellis, Bobby Hutcherson, Joe Henderson, Larry Coryell, Frank Morgan, Julian Priester, Art Farmer, Buddy DeFranco, Art Pepper, Jackie McLean, Clark Terry and Eddie "Cleanhead" Vinson. Seales is today promoting jazz awareness and molding young talents as Professor of Music at the University of Washington. He teaches an array of courses including History of Jazz, Jazz Piano, and Beginning and Advanced Improvisation, as well as leading various workshops and ensembles.

Richard Asher..... University of Washington Chorale

Richard Asher is the Director of the University Chorale and Madrigal Singers. Prior to this appointment he served as Chair of the Edmonds Community College Music Department and was the Community College Representative of the Washington Music Educator's State Board. Mr. Asher holds a Masters in Music from the University of Oregon and currently is the Director of the Seattle First Baptist Church Choir. He has been the recipient of the Edmonds Community College Excellence in Education, and Outstanding Teachers Awards, and the Edmonds Music and Art Club Award for "Outstanding Contribution to the Arts".

DAT 12,805
CASS 12,806
12,807

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1996
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Pacific Northwest Music Festival

April 2nd, 1996

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

CONDUCTORS

Tim Salzman

Russell D. Newbury

Program Order
follows DAT ID order

PROGRAM

DAT
1D4

Pineapple Poll..... movements 1-5 & 4 (10'34) Composed by Arthur Sullivan
Guest Conductor - Raydell Bradley

Arthur Sullivan's father served as bandmaster at the Royal Military College and later as professor of the brass band at Kreller Hall. Arthur became a chorister at the Chapel Royal in 1854 at the age of 12, and in 1855, Novello accepted his first composition, an anthem, for publication.

Sullivan is best known for his collaboration with William S. Gilbert, an association which yielded 14 operettas, including such perennial favorites as "H.M.S. Pinafore", and "The Mikado". "Pineapple Poll" is one of 84 band arrangements of Sullivan's music.

Sullivan was knighted in 1883 and died on November 22, 1900.

1D3

Music for Winds and Percussion Op. 22..... (2'10) Composed by Blas Atehortua

- I. Preludio
- II. Bambuco-Scherzo
- III. ~~Canto Lirico~~
- IV. ~~Canto Corat~~
- V. ~~Ostinato~~

Guest Conductor - Kenneth Singleton

Blas Atehortua is a relatively unknown composer in America. He is quickly becoming one of South America's most prolific writers of serious music. His "Music for Winds and Percussion" is a collage of textures that present a unique blend of dramatic and academic elements.

Atehortuas music has been brought to this country by Dr. Ken Singleton, Director of Bands at the University of Northern Colorado. Dr. Singleton is one of our distinguished clinicians for today's festival.

102 **British Eighth March**.....^{3'}.....Composed by Alonzo (Zo) Elliott
Guest Conductor - Dale Warren

Zo Elliott was born in 1891 in Manchester, New Hampshire. He received extensive academic and music training, attending Yale University, Trinity College, Cambridge University, the Columbia University Law School, and the American Conservatory at Fontainebleau, France.

*He began composing at age 14. His greatest hit, **Theres a Long Long Trail**, was written prior to World War I, and although very popular in Europe, it was not published in the United States until 1914. In addition to songs, Elliott wrote choral works and one opera. His most popular march, **British Eighth**, was composed in 1943 to honor General Montgomery and the Eighth Army in their victorious campaign in North Africa in 1942.*

Elliott died in Wallingford, Connecticut, on June 24, 1964.

105 **Gloriosa (Gururiyoza)**.....^{6'}.....Composed by Yasuhide Ito
I. Oratio
II. Cantus
III. Dies Festus

Conductor - Timothy Salzman

In the beginning of the edo era (1603 - 1867) of Japan, the original melodies of many chants that Kirishitan (Christians) had sung were getting distorted and their texts were also corrupted as the Shogunate Government banned Christianity. For example, the Latin word gloriosa changed to gururiyoza.

The first movement "Oratio" is composed on the theme of a Gregorian chant and consists of 13 variations in the form of chaconne. The second movement named "Cantus" is based on chant of Saint Juan which had been sung by the Kirishitan, and "Dies Festus", the third movement, is based on a transformed melody of the folksong Nagasaki Bura-Bura Bushi. This piece, commissioned by The Sasebo Band of Maritime Self Defense Force (Nagasaki prefecture), was written in 1990.

FLUTE: Leslie Laibman, Megan Lyden, Joe Kobayashi, Jennifer Bukowski -**OBOE:** Shannon Spiciatti, Jennifer Baullinger - **BASSOON:** Emily Robertson, Bryon Brodin - **Eb CLARINET:** Kyung jin Cho - **Bb CLARINET:** Kevin Hinshaw, Kevin Clayton, Tobi Stone, Adam Smith, Conny

Chen, Nathan Bramall, Kathryn Labiak, Michael Gales - **BASS CLARINET:** Pamela Farmer, Jennifer Harold - **CONTRA -BASS CLARINET:** Dieter Rice - **ALTO SAXOPHONE:** Mark Montemayor, Suzie Cavassa - **TENOR SAXOPHONE:** Greg Sharp - **BARITONE SAXOPHONE:** Andrew Rubesch - **TRUMPET:** Darin Faul, Hilary Lyons, Todd Mahaffy, Ken Lyons, Michael VanBebber, Edd George - **HORN:** Todd Brooks, Shauna Johnson, Carey LaMothe, Aaron Beck - **TROMBONE:** Scott G. Higbee, Nathan Brown, Kelly VanAmburg, Jeff Reeder - **EUPHONIUM:** Dan Kretz, William Brinkman - **TUBA:** Nathaniel Irby-Oxford, Gary Kamikawa - **STRING BASS:** Joseph Dyvig - **PERCUSSION:** Phil Bowden, Mark Bordenet, Mark Wilbert, Roxana Marachi

CASS 12,806-SIDE A

**UNIVERSITY OF WASHINGTON
PERCUSSION ENSEMBLE**

DIRECTOR
Tom Collier

PROGRAM

TO BE PERFORMED WITH DAVID SAMUELS

108 Whirlwind..... 8'31..... Composed by David Samuels

107 Dusk..... 6'48..... Composed by David Samuels

Musicians: Marc Bordenet, Greg Campbell, Marc Collier, Matt Emeory, Steve Korn, Eric Peters, Emmy Ulmer, Mark Wilbert

**UNIVERSITY OF WASHINGTON
FACULTY ENSEMBLE**

PROGRAM

TO BE ANNOUNCED

GUEST ARTIST - DAVID SAMUELS

Musicians: Marc Seales - piano, Doug Miller - bass, Tom Collier - mallets, Marc Bordenet - drums

109-(solo) (7'29)

1010-There Is No Greater Love -(12'16)

1011- Footprints - (12'00)

CASS 12,807 - SIDE A

12,807-SIDE B