

PROGRAM

CONCERTO FOR DOUBLE BASS TAYLOR KENT  
David Anderson (b. 1962) Rebecca Jordan, *accompanist*

*Allegro moderato*

Taylor Kent studies with Barry Lieberman

PIANO CONCERTO NO. 3 IN C MINOR, OPUS 37 NANYI QIANG  
Ludwig van Beethoven (1770-1827) Dmitriy Kosovski, *accompanist*

*I. Allegro con brio*

Nanyi Qiang is pursuing a Master of Music. He studies with Craig Sheppard.

CONCERTO FOR FLUTE & STRING ORCHESTRA (1949) JESSICA POLIN  
André Jolivet (1905-1974) Akiko Iguchi, *accompanist*

Jessica Polin studies with Donna Shin. She plans to complete the degree of Master of Music in flute performance in Spring 2010.

VIOLIN CONCERTO IN D MAJOR, OPUS 35 KOUKI TANAKA  
Erich Wolfgang Korngold (1897-1957) Irina Akhrin, *accompanist*

*III. Allegro assai vivace*

Kouki Tanaka is pursuing a Bachelor of Music in violin performance. He studies with Ronald Patterson.

CONCERTO NO. 1 FOR PIANO & ORCHESTRA, OP. 10 GABRIEL MANALAC  
Sergei Prokofiev (1891-1953) Alexandra Tsirkel, *accompanist*

Gabriel Manalac is pursuing a Master in Music in piano performance. He studies with Robin McCabe.

10-MINUTE INTERMISSION

CONCERTO FOR MARIMBA & ORCHESTRA CHRIS LENNARD  
James Basta Akiko Iguchi, *accompanist*

*1<sup>st</sup> movement*

*3<sup>rd</sup> movement*

Chris Lennard is a student of Thomas Collier and Michael Crusoe. He plans to complete his Bachelor's degree in both Music Education and Percussion Performance in Spring 2010.

CONCERTO FOR TROMBONE MASA OHTAKE  
Launy Grondahl (1886-1960) Amanda Harris, *accompanist*

*Moderato assai ma molto maestoso*

Masa Ohtake is a student of Ko-ichiro Yamamoto. He plans to complete his Bachelor degree in Music Education in Spring 2012.

CONCERTO NO. 2 IN C MINOR, OP. 18 AMY GRINSTEINER  
Sergei Rachmaninoff (1873-1943) Matthew Goodrich, *accompanist*

*I. Moderato*

Amy Grinsteiner is pursuing a Doctor of Musical Arts. She studies with Robin McCabe.

VIOLIN CONCERTO IN D, OPUS 35

XIAOJING PU

Pyotr Ilyich Tchaikovsky (1840-1893)

Kyung Sun Shin, *accompanist*

*Allegro moderato*

Xiaojing Pu is pursuing a degree in violin performance. She studies with Ronald Patterson.

Currently with the Seattle Symphony, ELISA BARSTON previously served as the Associate Concertmaster of the Saint Louis Symphony Orchestra, and was a first violin section member of the Cleveland Orchestra. She graduated from the University of Southern California with a Bachelor of Music cum laude. At Indiana University, where she earned a Master of Music degree, Ms. Barston was awarded the prestigious Performer's Certificate, the Jascha Heifetz Scholarship, and the Starling Foundation Grant. She has garnered top prizes at the Yehudi Menuhin International Competition, First Prize at the Julius Stulberg Auditions, Grand Prize at the International Kingsville Young Performers' Competition, and First Prize in the Seventeen-General Motors National Music Competition. As a soloist, Ms. Barston has performed extensively throughout the United States, Europe, and Asia, and with the major symphony orchestras of Chicago, Los Angeles, St. Louis, Seattle, and Taipei, among numerous others.

STUART DEMPSTER taught at the University of Washington School of Music from 1968 to 1998. In 1971–72 he was a Fellow at the Center for Advanced Study at the University of Illinois, and in 1973 he was a senior Fulbright scholar to Australia (Tarr 2001). In 1979 the University of California Press published his book, *The Modern Trombone: A Definition of Its Idioms*. He received a Guggenheim Fellowship award in 1981. He has commissioned and performed works by Luciano Berio, Donald Erb, Robert Erickson, Andrew Imbrie, Ernst Krenek, and Robert Suderburg. He has collaborated with former classmate Pauline Oliveros and Panaiotis including co-founding the Deep Listening Band. He commissioned *Theater Piece for Trombone Player* (1966) from Oliveros and choreographer Elizabeth Harris. He is credited with introducing the didjeridu to North America.

Born in Tokyo, MICHI HIRATA NORTH made her professional debut at age eight and gained a reputation as an outstanding young pianist in Japan. She traveled to the United States to present a series of concerts and for further study at The Juilliard School with the renowned Russian pianist and teacher, Mme. Rosina Lhevinne. Performances with The Chicago Symphony and the New York Symphony followed, and she was awarded a special Rockefeller Foundation Grant in recognition of her musical achievements. She has served on the faculty of Western Washington University and the University of Maine. In 1996 she toured the Peoples Republic of China. She has also presented concerts in Korea, Taiwan, Japan, Australia, Ireland and Canada as well as the United States. In recent years she developed and currently heads a special piano program in Taiwan for young students. As such she travels to Taiwan several times each year where she teaches and performs.

CLASSICAL  
KING FM 98.1

*Presents the*

# NINETEENTH ANNUAL CONCERTO COMPETITION

Winners of tonight's competition will perform with  
THE UNIVERSITY SYMPHONY  
PETER ERÖS, *conductor*  
January 28, 2010

JUDGES:

ELISA BARSTON  
*Violinist, Seattle Symphony*

STUART DEMPSTER  
*Professor Emeritus, University of Washington School of Music*

MICHI HIRATA NORTH  
*Pianist*

November 16, 2009

7:00 PM

Meany Theater