

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
AND THE
OFFICE OF LECTURES AND CONCERTS

present

The Misfortunes of Orpheus

by

Darius Milhaud

Sunday, July 23, 1961 • 3:00 p.m. • University Playhouse

Complimentary

The Misfortunes of Orpheus

Music by Darius Milhaud

Words by Armand Lunel

Designed and Directed by William Winden*

Musical Direction by Lloyd Simpson

CAST

Orpheus Jack Turner
Eurydice Joan Winden

Tradesmen:

Blacksmith Carl Blanes
Wheelwright Jon Pfaff
Basketmaker Chris Trembanis

Animals:

Fox Doris Richards
Wolf Donna Fennell
Wild Boar Carl Blanes
Bear Chris Trembanis

Sisters:

Elder Sister LaVonne Dickson
Younger Sister Donna Fennell
Twin Sister Doris Richards

The action takes place in the province of Camarque
in Southern France. The period is the 1920's.

R#1 (1970)

ACT ONE—Shops at the edge of the village

ACT TWO—In the mountains

R#2 (1971)

ACT THREE—Inside the house of Orpheus

* In partial fulfillment of the requirements for the degree of Master of Arts.

About the opera . . .

The Misfortunes of Orpheus ("Les Malheurs d'Orphie") was written by Darius Milhaud to a libretto of Armand Lunel in 1926. It was first performed at the Royal Theater of the Monnaie in Brussels on May 7, 1926, with John-Charles Thomas singing the title role.

Each of its three acts has a different chorus consisting of three or four people. The tradesmen of the first act are roughly equivalent to the shepherds of the original Orpheus legend. The animals are mentioned in the myth as having been charmed by Orpheus' music. The avenging sisters of the third act are derived from the bacchantes who tore Orpheus apart in the myth.

The work is specifically scored by Milhaud for thirteen solo instruments.

The director wishes to express his gratitude to Dr. Stanley Chapple and Ralph Rosinbum of the School of Music and to John Ashby Conway, James Crider, and Warren Lounsbury of the School of Drama for their advice and assistance.

PRODUCTION STAFF

Stage design and direction	William Winden
Musical direction	Lloyd Simpson
Electrician	Ed Schaeffer
Stage Manager	Jon Pfaff

ORCHESTRA

<i>Violin</i>	Mary Margaret Volz	<i>Viola</i>	Ron Erickson
<i>Cello</i>	Nelson Tandoc	<i>Bass</i>	Ann Stephens
<i>Flute</i>	Pat Kolstad	<i>Oboe</i>	Bob Bergeson
<i>E-flat Clarinet</i>	Larey McDaniel	<i>Bass Clarinet</i>	Howard Denike
<i>Trumpet</i>	Al van Ausdal	<i>Bassoon</i>	Frances Thorne
<i>Harp</i>	Barbara Bondelid	<i>Tympani</i>	Jon Keliehor
<i>Percussion</i>			Gary Nakayama