

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

*present*ALBERTO RÁFOLS, *piano**in a*

FACULTY RECITAL

for the benefit of

THE SCHOOL OF MUSIC SCHOLARSHIP FUND

Wednesday, November 5, 1980

Meany Theatre, 8:00 P.M.

TAPE 9974

DEBUSSY
(1862-1918)

P R O G R A M

Preludes from Book I (1910) and Book II (1913)

*Brouillards**Ondine**La Danse de Puck**Les fées sont d'exquises danseuses**Ce qu'a vu le vent d'Ouest*JAMES BEALE
(b. 1924)

Piano Sonata, Op. 20 (1956)

*Slow-Moderato-Slow**Fast**Moderato-Slow**Slow-Fast-Slow*

TAPE 9975

SCHUMANN
(1810-1856)

INTERMISSION

Carnaval, Scènes Mignonnes sur quatre notes,
Op. 9 (1834-1835)*Préambule**Pierrot**Arlequin**Valse noble**Eusebius**Florestan**Coquette--Réplique**Papillons**A.S.C.H.-S.C.H.A. (Lettres dansantes)**Chiarina**Chopin**Estrella**Reconnaissance**Pantalon et Colombine**Valse allemande--Paganini**Aveu**Promenade**Pause-Marche des Davidsbündler contre**les Philistins*

ENCORES:

- 1) Soler: Sonata in D
- 2) Falla: Miller's Dance
from 3-cornered hat.