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1980
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THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

JOSEPH SESERKO, *piano*

in a

RECITAL

Wednesday, February 20, 1980

Music Auditorium, 8:00 PM

Real 1-# 9741

BACH
(1685-1750)

BEETHOVEN
(1770-1827)

~~BRAHMS~~
~~(1833-1897)~~

P R O G R A M

French Suite No. 6 in E Major 12:23
Alemande
Courante
Sarabande
Gavotte
Polonaise
Menuet
Bourrée
Gigue

Sonata in D Major, Op. 10, No. 3 21:23
Presto
Largo e mesto
Menuetto: Allegro
Rondo: Allegro

~~Capriccio in F[#] Minor, Op. 76, No. 1~~

Real 2-# 9742

HENRY COWELL
(1897-1965)

PETER MENNIN
(b. 1923)

CHOU WEN-CHUNG
(b. 1923)

INTERMISSION

Two-Part Invention in Three Parts (1950)
The Tides of Manaunaun (1912)

Five Piano Pieces (1951)
Prelude
Aria
Variation-Canzona

The Willows Are New (1960)
(after Wang Wei's Yang Kuan)

Joseph Seserko is a student of John T. Moore.