

*Presents*

*'Center Stage'*

THE WIND ENSEMBLE  
Timothy Salzman, *conductor*

THE SYMPHONIC BAND  
Dr. J. Bradley McDavid, *conductor*

COMBINED CONCERT BAND & CAMPUS BAND

7:30 PM, April 21, 2008

MEANY THEATER

PROGRAM

THE WIND ENSEMBLE  
Timothy Salzman, *conductor*

TUBA CONCERTO (1978/1984) ..... EDWARD GREGSON (b. 1945)  
I. *Allegro deciso*

Nate Lee, *tuba*  
Eric Smedley, *conductor*

CONCERTO FOR SOPRANO SAXOPHONE AND WIND ENSEMBLE (2007) ..... JOHN MACKAY (b. 1973)  
I. *Prelude*  
II. *Felt*  
III. *Metal*  
IV. *Wood*  
V. *Finale*

Michael Brockman, *soprano saxophone*

**THE SYMPHONIC BAND**  
**Dr. J. Bradley McDavid, *conductor***

*CONCERTINO FOR FLUTE*, Op. 107 (1902)..... CÉCILE CHAMINADE (1857-1944)  
Chung-Lin Lee, *flute*

*CONCERTO FOR EUPHONIUM* (1998)..... JAMES CURNOW (b. 1943)

I. *Andante moderato e caloroso, Allegro scherzando*

II. *Andante moderato e molto espressivo*

III. *Allegro con brio*

Brandon Jones, *euphonium*

Eric Smedley, *conductor*

**COMBINED CONCERT BAND & CAMPUS BAND**

*YE BANKS AND BRAES O'BONNIE DOON*..... PERCY GRAINGER (1882-1961)  
Scott Atchison, *conductor*

*MAID OF THE MIST* (1912)..... HERBERT L. CLARKE (1867-1945)/arr. Gardner  
Natalie Dungey, *trumpet*  
Eric Smedley, *conductor*

**Faculty Soloist**

**Michael Brockman** moved from the East Coast to Seattle in 1987 to join the UW School of Music faculty. He instructs concert and jazz saxophone performance, and jazz arranging and composition. Brockman earned a master of music degree with distinction from the New England Conservatory in Boston, where he studied arranging with Jaki Byard, composition with George Russell, and woodwind performance with Joe Allard. He earned a bachelor of music degree from Lewis and Clark College, and also attended both the Berklee College of Music in Boston, and the Musikhochschule in Cologne, Germany. An authority on the music of Duke Ellington, Brockman is co-director of the award-winning Seattle Repertory Jazz Orchestra, which presents the annual Duke Ellington Sacred Concert in Seattle (now in its 14th year), plus an annual subscription concert series of rare and classic big band works. Brockman has performed with Clark Terry, Frank Wess, Frank Foster, Jimmy Heath, Quincy Jones, Ernestine Anderson, Arturo Sandoval, Ella Fitzgerald, Jon Hendricks and Joe Williams. As both a jazz soloist and a classical recitalist, Brockman has toured throughout Europe and the eastern United States. Brockman is an active professional performer in numerous Seattle ensembles, including the Seattle Symphony Orchestra, the Pacific Northwest Ballet, the Auburn Symphony, and the Clarence Acox Sextet, whose 1991 CD *Joanna's Dance* and 1992 CD *Indigenous Groove* were consecutively selected as Album of the Year by Seattle's Earshot magazine. He has premiered many new works for saxophone, including the West Coast premiere of *Sonata for Saxophone* by Gunther Schuller, and has appeared as a soloist in the Riems Music Festival, the Dubrovnik Music Festival, the World Saxophone Congress, the Stanford Computer Music Festival, the New Music Across America Festival, the Seattle New Music for Saxophone Festival, the Northwest Saxophone Symposium, and many others. Brockman is a clinician for the Selmer Company.

## Guest Soloists

**Brandon Michael Jones** is a graduate of Western Kentucky University. In 2001, he became the youngest performer to ever make the finals of the International Tuba and Euphonium Conference (ITEC) Artist Solo Competition and performed Philip Wilby's *Concerto for Euphonium* with the Vaasa Symphony Orchestra. He was the featured soloist for the Western Kentucky University Wind Ensemble's trip to Russia where he performed *Vintage* by David Gillingham in Moscow and St. Petersburg, including a concert in the Great Tchaikovsky Hall.

As a clinician and teacher, Brandon is in demand across the country for brass clinics as well as master classes. He maintains a studio of high school euphonium and brass players drawn from throughout Western Kentucky and Middle Tennessee. He has performed several times with some of the best high school, collegiate, and professional ensembles including the world-renowned Brass Band of Battle Creek on a special concert in the Cayman Islands and the Derby City Brass Band out of Louisville, KY. He will also be a featured soloist at the 2008 ITEC at the College-Conservatory of Music at the University of Cincinnati in June.

Brandon is a Buffet Crampon USA Clinician and a Besson Euphonium Performing Artist. He performs exclusively on Besson euphoniums.

**Natalie Dungey** (age nine) has grown up in a musical family. Her mother is a professional violinist and her father a trumpet teacher and band director. As a toddler, she would sit on her father's lap, attending trumpet lessons and rehearsals for the church orchestra, grabbing the mouthpiece and playing at any opportunity. She could be found carrying (dragging) an old trumpet her dad gave her around the house and blasting away. She begged him to teach her but he refused, believing she was too young. Undeterred, Natalie assigned herself the first few pages of a method book and practiced diligently. Finally, in February of 2006, she began formal lessons with her dad, insisting that he teach her "just like his students." In August 2007, she auditioned and was invited to join the trumpet section in the Seattle Youth Symphony Symphonette Orchestra. In December of 2007, based upon her audition recording of the 1st movement of the Hummel *Concerto for Trumpet*, she advanced to the National Trumpet Competition Junior Division semi-final round held in Fairfax, Virginia, in March of 2008. There she was featured in a master class filmed for Fox 5 TV News in Washington D.C., coached by Professor Vincent DiMartino, Adam Rapa (solo artist and lead trumpet for the Broadway show "Blast"), and Vladislav Lavrik (Principal Trumpet of the Russian National Orchestra). In addition to playing trumpet and violin, Natalie was recently cast in the children's chorus of Andrew Lloyd Webber's "Whistle Down the Wind" at The 5th Avenue Theater in Seattle. Natalie resides in Issaquah with her family and enjoys reading, school, nail polish, shopping, Hannah Montana, and playing with her friends.

## Student Soloists

Tubist **Nathan Lee** is in his final undergraduate year of study at the University of Washington School of Music. He has toured Japan with the Left Coast Brass Quintet and taught multiple master classes as well as participating in lecture recitals at University of Washington and Western Washington University. Recently he was named first alternate in the Regional Music Teacher's National Association Solo Recital Competition. Nathan is a student of Christopher Olka of the Seattle Symphony.

**Chung-Lin Lee** is a native of Taiwan. He is currently a DMA flute performance student at the University of Washington, studying with Professor Donna Shin. He holds a MM degree in flute performance from SUNY Buffalo, where he was a teaching assistant in music theory and performance, giving flute lessons and coaching flute ensemble. He received his BFA degree in music and the Certificate of Teacher Education from the National Sun Yat-sen University. He has appeared as a performer in several music festivals such as Rochester Flute Fair in 2003, Pantasmagoria in 2004 and June in Buffalo in 2005

## Program Notes

**Edward Gregson** is one of Britain's most respected composers, whose music has been performed, broadcast and recorded worldwide. He studied composition and piano at the Royal Academy of Music from 1963-7, winning five prizes for composition. He received early success with his Brass Quintet, which was broadcast and recorded (by the Philip Jones Brass Ensemble and the Hallé Brass Consort). Since then he has written orchestral, chamber, instrumental and choral music, as well as music for the theatre, film and television.

*Tuba Concerto* was originally composed for brass band, though it is now available in wind band and orchestral versions. It was commissioned by the Besses o' th' Barn Band, with funds provided by the Arts Council of Great

Britain. It is dedicated to John Fletcher, who gave the first performance of the wind band version at Grieg Hall, Bergen, Norway, in 1984.

**John Mackey** holds a Master of Music degree from The Juilliard School and a Bachelor of Fine Arts degree from the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively. His works have been performed at the Sydney Opera House; the Brooklyn Academy of Music; Carnegie Hall; the Kennedy Center; Weill Recital Hall; Jacob's Pillow Dance Festival; Italy's Spoleto Festival; Alice Tully Hall; the Joyce Theater; Dance Theater Workshop; and throughout Italy, Chile, Japan, Colombia, Austria, Brazil, Germany, England, Australia, New Zealand, and the United States. As a frequent collaborator, John has worked with a diverse range of artists, from Doug Varone to David Parsons, from Robert Battle to the US Olympic Synchronized Swim Team. (The team won a bronze medal in the 2004 Athens Olympics performing to Mackey's score, "Damn.") In February 2003, the Brooklyn Philharmonic premiered John's work *Redline Tango*, at the BAM Opera House, with Kristjan Jarvi conducting. The Dallas Symphony, under Andrew Litton, performed the piece in both Dallas and Vail in 2004. Mr. Litton performed the work again in 2005, this time with the Minnesota Orchestra, and in 2006 with the Bergen Philharmonic of Norway. Marin Alsop performed the work at the Cabrillo Festival of Contemporary Music in the summer of 2005. John made a new version of the work for wind ensemble in 2004 -- Mackey's first work for wind band -- and that version has since received over 100 performances worldwide. The wind version won the 2004 Walter Beeler Memorial Composition Prize, and in 2005, the ABA/Ostwald Award from the American Bandmasters Association, making John the youngest composer to receive the honor.

John served as a Meet-The-Composer/American Symphony Orchestra League "Music Alive!" Composer In Residence with the Greater Twin Cities Youth Symphony in 2002-2003, and with the Seattle Youth Symphony Orchestra in 2004-2005. He was Composer In Residence at the Vail Valley Music Festival in Vail, Colorado, in the summer of 2004, Composer In Residence at the Cabrillo Festival of Contemporary Music in August 2005. He has held college residencies at Florida State, University of Michigan, Ohio State, Arizona State, University of Southern California, University of Texas, and many others. Mr. Mackey served as Music Director of the Parsons Dance Company from 1999-2003.

Of his *Concerto for Soprano Saxophone and Wind Ensemble*, the composer writes:

To me, the saxophone is a kind of hybrid instrument; it's essentially a brass instrument with a woodwind reed on it. Instead of valves like a brass instrument has, the sax has keys like a woodwind. (Many sax players even switch effortlessly from sax to a woodwind like a clarinet, and back again in the same concert.) So, I had an instrument made of three materials: felt (the pads of the keys), metal (the body), and wood (the reed). In fact, every instrument in the band can be placed into one (or more) of those "categories." The brass section is made of metal, the harp is made of metal and wood, the wind section has keys, and so on. This realization gave me the central idea for the piece: a multi-movement work with the inner movements called Felt, Metal, and Wood, and with instrumentation chosen to essentially match those materials for each movement. The outer movements would be scored for the entire ensemble. The piece starts with "Prelude," a very brief overture to the concerto, with material that foreshadows each of the movements to come. If you hear something you like in the "Prelude," you'll probably hear it more developed in the following movements. (Conversely, if you hear absolutely nothing you like in the "Prelude," you may be in for a long night.) Movement two is "Felt." This movement is a study of the keys of the instrument, so it includes lots of runs (requiring quick fingers), lots of pitch bending (to show what different pitches the sax can produce with minimal movement of the fingers), and a bit of alternate fingering. On the saxophone, the player can play the same pitch by using different combinations of keys, and each fingering combination results in a slightly different color. In this movement, you'll hear repeated notes that are accomplished with changing fingerings, so the color will shift from note to note, even as the pitch stays the same. The other question -- besides "what is a sax made of" -- that I wanted to consider when writing the concerto was, "what does a sax do?" Movement 2, "Felt," answers that question with, "well, the sax can play some weird sounds." With that pitch bending and crazy fingering, it's a peculiar five minutes. Movement three, "Metal," answers that same question with, "the sax can play high and pretty." This movement, scored primarily for metal percussion and brass, is a calm, lyrical contrast to the weirdness that preceded it. It seemed silly to write a sax concerto and not deal with the fact that the sax is often heard simply playing a song in an intimate setting -- say, at a jazz club. Movement four, "Wood," is really just that: a simple song. The scoring here is, as you'd expect, woodwinds (including flutes, which aren't technically made of wood anymore), double bass, harp, piano, marimba, and -- as in every movement -- the sax section. The piece of mine that led to the commission of the sax concerto was a piece called *Redline Tango*, and specifically, the soprano sax solo that anchors that work. To acknowledge that, this movement, yes, is a tango.

Finally we reach the "Finale." My teacher in college was a composer named John Corigliano. Before I ever studied with him, one of my favorite pieces was his *Clarinet Concerto*. It's not just a spectacular

piece, but it's easily (to me, at least) one of the greatest wind concertos ever written. When I got this commission, Corigliano's concerto cast a pretty intense shadow over me. How could I possibly write a concerto anywhere near the quality of that work? Well, I couldn't – so I stole his. "Finale" starts with a nearly direct quote of John Corigliano's *Clarinet Concerto*. In order to make it as meta as possible, my quote is in fact a quote of a quote. I'm quoting the Corigliano, which was, in these 6 bars, quoting a work by 16th century composer Giovanni Gabrieli, "Sonata Pian e Forte." After my little tribute to my teacher, the solo part takes off for roughly four minutes of non-stop virtuosity. Here my answer to the question "what does a sax do?" was simply, "well, the sax can play some monster-difficult stuff."

**Cécile Louise Stéphanie Chaminade's** interest in music began very early in her life. Her father was a violinist, and her mother was a pianist and singer, but more important than her parents' influence were the influences of the guests that attended the musical soirees that the Chaminade family held at their home in Le Vesinet. Composers and musicians like Georges Bizet, Emmanuel Chabrier, Benjamin Godard, and Moritz Moszkowski are just a few of the people who attended these musical gatherings. Bizet encouraged Cécile's talent and even suggested that she study at the Paris Conservatoire. Her father would not allow her to do so, but did allow her to study privately with professors from the Conservatoire such as Felix LeCouppéy and Augustin Savard. She wrote her first piece at the age of eight and made her concert debut on piano when she was eighteen touring extensively in France and much of Europe. She made her American debut with the Philadelphia Orchestra in 1908. As a composer, Chaminade is known chiefly for her light piano music. Her most successful pieces are her songs, pianoforte pieces, and a *Concertstuck* for orchestra, although she composed for several idioms. Many of Chaminade's compositions were played at concerts at the Societe Nationale de Musique.

The *Concertino for Flute, Op. 107* was composed in 1902 at the request of Theodore Dubois, Director of the Conservatoire National Supérieur de Musique de Paris. It was composed for the purpose of being an "end-of-studies" contest piece. The piece achieved immediate success and became part of the standard flute repertoire. Chaminade said, "This piece had to contain all the difficulties of the instrument since it is the ultimate test of the performer".

**James Curnow** lives in Nicholasville, Kentucky where he is president, composer, and educational consultant for Curnow Music Press, Inc. of Lexington, Kentucky, publishers of significant music for concert band and brass band. He also serves as Composer-in-residence on the faculty of Asbury College in Wilmore, Kentucky, and is editor of all music publications for The Salvation Army in Atlanta, Georgia. *Concerto for Euphonium* was commissioned in 1996 by DEG Music Products, Inc. and the Wilson Band Instrument Company, and was composed for and dedicated to Roger Behrend, euphonium soloist. The premiere performance was given by Roger Behrend, soloist, James Curnow, conductor and the Orchestra Philharmonia Veneta di Travesio in Riva Del Garda, Italy in July of 1997, during the International Tuba and Euphonium Conference. Though this work is designed as a standard three-movement concerto although the three movements are performed without interruption. The slow lyrical second movement is flanked on either side by two fast paced movements that are connected by two extended cadenzas.

**Percy Grainger** grew up in Australia where he began studying piano and composition. After befriending and studying with the very nationalistic Edvard Grieg, Grainger became interested in collecting and transcribing original folk songs and country dances. He moved from Australia to London where he continued his compositions. Later he moved to America where he remained for the rest of his life. *Ye Banks and Braes O'Bonnie Doon* is a Scottish folk song originally written by Robert Burns and titled *The Caledonian Hunt's Delight*. Burns rewrote the title however to fit the song more easily. The words speak about a lost love. Grainger originally wrote the piece for a mixed choir, whistlers, and a harmonium and later published it as a wind band piece in 1949.

**Herbert L. Clarke** was the best-known cornetist of his time, associated as a soloist with John Philip Sousa's Band and with Gilmore's Band. He played second trumpet with the New York Philharmonic Orchestra during December 1898, and first trumpet with the Metropolitan Opera during the beginning of the following season. From 1913 to 1915 he was cornet tester for the C.G. Conn Company. In 1916 he developed a medium-length Holton-Clarke model cornet with the Holton Company, with which he was formally associated in 1917–18. He was later a bandmaster, in Huntsville, Ontario (1918–23), and with the Long Beach (California) Municipal Band (1923–43). Although Clarke was self-taught, he gained a considerable reputation as a teacher, beginning with the development of his own method of diaphragmatic breathing. Besides revising the Arban method, he issued *Technical Studies for the Cornet* (1912), a method of study that is still widely used.

## UNIVERSITY OF WASHINGTON WIND ENSEMBLE

### FLUTE

Hsiao-Chieh Lin, Grad., Music Performance, Taoyuan, Taiwan\*  
Alysa Treber, Jr., Music Performance, Graham  
Pamela Saunders, Jr., Music Performance, San Diego, CA  
Ching-Yi Ho, Grad., Music Performance, Taipei, Taiwan  
Catherine Bender, Grad., Music Performance,  
Chung-Lin Lee, Grad., Music Performance, Kaohsiung, Taiwan

### PICCOLO

Chung-Lin Lee, Grad., Music Performance, Kaohsiung, Taiwan

### OBOE

Sara Thompson, Grad, Music Performance, Fresno, CA\*  
Alyssa Sorenson, Fr., Engineering, Olympia

### BASSOON

Kirsten Alfredsen, Jr., Music Performance, Bellingham\*  
Sarah Smith, So., Music Performance, Rochester, MN

### CLARINET

Kent van Alstyne, Sr., Microbiology/Anthropology, Chehalis\*  
Ysabel Sarte, Non-matric., Santa Rosa, CA  
Kim Wester, Grad., Music Performance, Bozeman, MT  
Karli Anderson, Jr., Music Education, Vancouver  
Yong Kim, Fr., Music Performance, Bellevue  
Jonathan Tu, Sr., Aeronautics/Math, Shoreline  
Shinn-Yi (Cindy) Chou, Sr., BioChem/Music, Seattle  
Lite Wu, So., Undeclared, Bellingham

### BASS CLARINET

Katherine Miller, Fr., Music Performance, Snohomish  
Evan Yount, Fr., undeclared, Mercer Island  
Jennifer Grantham, So., Psychology, Brier

### ALTO SAXOPHONE

Bryan Smith, Grad., Music Performance, Portland, OR\*  
Megumi Azekawa, Sr., Music Performance, Yokohama, Japan

### TENOR SAXOPHONE

Anthony Pierce, Jr., Music Performance, Vancouver

### BARITONE SAXOPHONE

Yuri Yano, Sr., Psychology, Tokyo, Japan

### TRUMPET

Eric Smedley, Grad., Instrumental Conducting, Solon, OH\*  
Toby Penk, Sr., Music Performance, Renton  
Carey Rayburn, Jr., Music Performance, Seabeck  
Ian Simensen, Sr., Music Education, Auburn  
Brennan Carter, Fr., Jazz Studies, Kenmore  
Josh Gailey, Fr., Music Performance, Port Angeles

### HORN

Matthew Kruse, Grad., Inst. Conducting, Redmond\*  
Cory Schillaci, Jr., Physics, Auburn  
Kenji Olnier, Jr., Music Performance, Olympia  
Andrew Cate, Sr., Psychology, Graham  
Kyler Brumbaugh, Jr., Music Education, Port Angeles  
Aaron Avril, Jr., Physics, Shoreline

### TROMBONE

Joshua Bell, Sr., Music Perf., Seattle\*  
Daniel Rossi, Jr., Music Performance, Music Education, Spokane  
Emma Yantis, Sr., Music Perf., Grapeview  
Dwayne La Force, Fr., Music Perf., Lawrence, KS

### EUPHONIUM

Bryce Moriarty, So., Undeclared, Bothell\*  
Reece Beigh, Fr., Music Perf., South Prairie

### TUBA

Nate Lee, Sr., Music Performance, Issaquah\*  
Jon Hill, Jr., Music Performance, Des Moines, IA  
Daniel Shontz, Jr. Music Performance, Lake Tahoe CA

### STRING BASS

Kelsey Schwichtenberg, So., Undeclared, Renton  
Adrian Swan, Community member, Seattle

### PERCUSSION

Christian Krehbiel, Grad., Music Performance, Spokane\*  
Brian Yarkosky, Grad., Music Performance, Puyallup  
Chris Lennard, Jr., Music Performance, Music Education, Snohomish  
Craig Wende, Grad., Music Performance, Great Falls, MT  
Joel Orsen, Jr., Music Education, Lakewood  
Adam Page, So., Music Education, Anacortes

### HARP

Jordan Louie, Fr., undeclared, Lake Forest Park

### PIANO

Akiko Iguchi, Grad., Music Performance, Yokohama, Japan

## UNIVERSITY OF WASHINGTON SYMPHONIC BAND

### PICCOLO

Shauna Durbin, Sr., Public Health,  
Geography, Davis, CA

### FLUTE

Janelle Arenz, Jr., Music Performance  
and German Culture Studies, Mill  
Creek

Anton Coleman, Post Bacc., Music  
Education, Beaumont, TX

Stacy Kallander, So. Architecture,  
Oak Harbor

Jacqueline Mount, So., Undeclared,  
Maple Valley

Kelsey Salladay, Fr., Undeclared,  
Seattle

### BASSOON

Dana Brandt, Jr., Public Health,  
Mercer Island

### Bb CLARINET

Jen Arther, Soph., Undeclared,  
Redmond

Kyle Conroy, Soph., Computer  
Engineering, Yakima

Jon Geyer, Jr., International Business  
and Marketing, Tacoma

Tom Glanz, Sr., Psychology,  
Redmond

Jessica Kerr, Fr., Undeclared, Auburn

John Kish, Fr., Biology - Botany  
Emphasis, Philomath, OR

Jason Lin, Fr., Computer Engineering,  
Honolulu, HI

Andrew Manseth, Soph., Business,  
Marysville

Desiree Olson, Sr., French, Freeland  
Madelyn Rauzi, ██████████  
██████████

### BASS CLARINET

Jennifer Grantham, Soph., Social  
Welfare, Brier

### ALTO SAXOPHONE

Brad Carl, Soph., Atmospheric  
Sciences and Communications,  
Sumner

Eric Orth, Sr., Computer Engineering,  
Lake Forest Park

Michael Komatsu, Soph., Business,  
Music, Seattle

Tom Tafejian, Fr., Music Education,  
Olympia

### TENOR SAXOPHONE

Jacob Lockey, Soph., Pre-  
Engineering, Puyallup

Kevin Williams, Jr., Music Education,  
Wenatchee

### BARITONE SAXOPHONE

Greg Bickford, Jr., Informatics,  
Chehalis

### TRUMPET

Christopher Clarke, Jr., Music  
Education, Vancouver

Will Johnson, Fr., Computer Science,  
Kenmore

Ethan McBride, Soph., Biology,  
Portland, OR

Kerri Ondracek, Sr., Music, Port  
Orchard

Anthony Squires, Soph., Mechanical  
Engineering, Snohomish

Joe Sullivan, Fr., Political Science,  
Spokane

### FRENCH HORN

Michelle Kriner, Soph., Biochemistry,  
Shoreline

Aaron Menkens, Sr., Political  
Science, Gig Harbor

Dan Reisinger, Soph., Civil  
Engineering, Redmond

Kaitlyn Roberts, Soph., Mathematical  
Economics, Renton

### TROMBONE

Dana Hench, Sr., Music, Shoreline

Amiee Kehrer, Sr., Psychology,  
Seattle, WA

Robert Matlock, Fr., Undeclared,  
Davis, CA

Alicia Radford, Fr., English and  
History, Yakima

Andrew Short, Jr., Physics and  
Astronomy, Bellingham

### EUPHONIUM

Angela Chin, Jr., Environmental  
Studies, Bainbridge Island

Grant Ausley, Sr., Music, Graham

### TUBA

Quinn MacKenzie, Soph., Computer  
Science, Music, Longview

Robbie Watters, Fr., Political  
Science, Seattle

### PERCUSSION

Mark Chilenski, Soph., Aeronautics &  
Astronautics, Renton

Brandon Fidler, Fr., Music  
Performance, Lynnwood

Michael Lenning, Soph., Electrical  
Engineering, Woodinville

## UNIVERSITY OF WASHINGTON COMBINED BAND

### FLUTE

Nathan Akamine, Fr., Pre Health Sciences, Honolulu, HI  
Riley Cho, Jr., Biology, Korea  
Ji Sun Park, Jr., Bioengineering, Korea  
Christina Boscole, Fr., Art, Renton  
In Hae Lee, Fr., Chem/Neurobiology, Auburn  
Cheng-I Lin, Sr., Economics, Taichung, Taiwan  
Wai Kong, So., Biochemistry, Vancouver  
Cat Adams, Sr., Biology, Juanita  
Sarah Carr, Sr., Prosthetics & Orthotics, Port Angeles  
Erica Nelson, Fr., Medical Technology, Renton  
Martha Chan, Fr., Public Health/LSJ, Snohomish  
Kristi Ferchland, Fr., Pre-Nursing, Springfield, OR  
Tiffany Capon, Jr., History, Marysville  
Heather Haack, So., English, Kekaha, HI  
Sydney Anderson, Fr., Undecided, Enumclaw  
Kailan Tyler-Babkirk, Fr., Interdisciplinary visual arts, Spokane  
Jessica Stein, Sr., Technical Theatre/Jewish Studies, Seattle  
Janelle Bailey, Fr., Nursing, Redmond  
Natalie Mace, Fr., Undecided, Auburn  
Rachel Wright, Comm., Olympia  
Inae Kim, Fr., Undecided, Seoul, Korea  
Nancy Gove, Comm., Seattle  
Irene Lee, Fr., Biology, Lake Forest Park

### OBOE

Melanie O'Donnel, Jr., History, Vancouver  
Stacy Schulze, Comm., Richmond, TX  
Jamie Steffen, Comm., Snohomish  
Libby Sandusky, Comm., Seattle

### BASSOON

Christy Lopit, So., English/CHID, Mukilteo  
Sam Olive, Fr., Poli Sci/History, Puyallup

### CLARINET

Melissa Caras, Grad., Neurobiology and Behavior, Peabody, MA  
Carrie Fowler, Comm., Everett  
Jinho Lee, Fr., Computer Science, Korea  
Hyung-Sup Lee, Sr., Biochemistry, S. Korea  
Rosie Lindeke, Sr., Molecular Bio, Burien  
Peter Mann-King, Fr., Colville  
Byung Rhieu, Sr., Shoreline  
Casey Stamper, So., Pre-Pharmacy, Richland  
Jeff Prouty, So., Computer Science, Spokane  
Elizabeth Korsmo, So., Chemistry, Spokane  
Ju-Hsin Lee, Fr., Art Design, Vancouver  
Rachel Van Rijn, So., Internat'l Studies, Auburn  
Kendall Kosai, Fr., Undecided, Renton  
Laura A. Murphy, Fr., Internat'l Studies, Spokane  
Maria Khavin, Grad, Music Education/Performance, Bothell  
Jessica Ton, Jr., Biology/LSJ, Lake Stevens  
Michelle Moore, Fr., Biology, Mtlake Terrace  
Allison Brewer, So., Astronomy, Bellevue

Lauren Turner, So., Paper Science and Engineering, Richland  
Micaela Bacon, Fr., Undeclared, Berkley, CA  
Krista Horton, Jr., Political Science, Aberdeen  
Tayla Sampaco, Junior, Chemical Engr, Bellevue  
Alix Dantzler, Fr., Photography, Pe Ell

### BASS CLARINET

Anthony Macasieb, Sr., Political Science, Kent  
Christina Philipp, F., English, Snohomish

### ALTO SAXOPHONE

Zak Scholl, So., ACMS & Physics, Portland, OR  
Romulas Ragudos Jr., Fr., Civil Engr, Seattle  
Eric Orth, Sr., Computer Engr, Lake Forest Park  
Eric McCambridge, Sr., Computer Sci, Bellevue  
Ryan Juve, Fr., Undecided, Hockinson  
Kelly Monthie, Sr., Psychology/Sociology, Olympia  
Nick Bolten, Jr., Microbiology, Missoula, MT  
Steven Mataya, Fr., Business, Maple Valley  
Ruby Garza, Junior, Math, Moses Lake  
Andrew Murray, So., Drama/Anthro, Sultan  
Allison Cook, So., Environmental Studies, Albany, OR  
Michael Komatsu, So., Music/Economics, Burien

### TENOR SAXOPHONE

Lane Dalton, Fr., Undecided, Snohomish  
Jeremy Wright, Fr., Mathematics, Everett  
Mike Siedlik, Fr., Chemical Engineering, Marysville  
Shauna Durbin, Sr., Public Health/Geography, Davis, CA  
Theresa Portzer, Jr., Computer Science, Seattle  
Megan Travlos, Fr., Geography, Kensington, CA

### BARITONE SAXOPHONE

Patrick Brewer, Sr., Mechanical Engr, Spokane

### TRUMPET

Anderson Arifin, Sr., Civil Engineering, Indonesia  
Jon Caldwell, Comm., Longview  
Jan Rey Pioquinto, Fr., Undecided, Renton  
Daniel Shafer, Fr., Undecided, Freeland  
Alan Wright, Soph., Environmental Science, Olympia  
Christopher Clarke, Jr., Music Education/Performance, Vancouver  
D. Chris Huskey, Jr., Philosophy, Bonney Lake  
Jason Nutter, Fr., Computer Science, Olympia  
Matt Decker, So., Electrical Engr, Spokane  
Matthew Feltrup, Fr., Undecided, Yakima  
Crystal Komenda, Fr., Undecided, University Place  
Zachariah MacIntyre, So., Music Educ, Fife  
Michael Ruch, Fr., Business, Vancouver  
Braden Copple, Fr., Pre-engineering, Sultan

Keith Stone, Fr., Computer Science, Kent  
Brian Kelley, Jr., Business, Spokane  
Chris Wituchowski, Jr., Materials Science & Engineering, Philadelphia PA

### HORN

Vivian Pauley, Fr., Undecided, Bellingham  
David Snow, Post-Bacc, History, Kenmore  
Karen Mildes, Comm., Bothell  
Patrick Olson, Fr., Linguistics, Seattle  
Benjamin Renneberg, So., Pre-engineering, Lake Tapps  
Sam Sudar, Sr., English, Longview  
Rachel Schlechty, Sr., German Cultural Studies, Carnation  
Brad Goring, Jr., Computer Science, Bothell

### TROMBONE

Forrest Vines, Jr., Computer Science, Vancouver  
Charlotte Campbell, Fr., English, Lincoln, RI  
Anthony Johnson, Fr., Pre-Engineering, Kent  
Sean Strohm, Sr., Physics, Olympia  
Blair Doraculles, So., Microbiology, Wahiana, HI  
Scott Janke, Jr., Applied Math, Normandy Park  
Royce Hale, Grad, Biology/Education, Sheridan, WY  
Oisin Gunning, Fr., Everett  
Daniel Henrickson, Fr., English, Vancouver  
Allan Engelhardt, Fr., Electrical Engineering, Vancouver  
David Schmidt, Jr., Political Science/Pre-Law, Sultan  
Seth Mollerup, Fr., Cinema Studies, Hockinson

### EUPHONIUM

Sean Bucy, Fr., Undecided, Mukilteo  
Jake Plummer, Soph., Materials Science and Engineering, Puyallup  
Esther Steen, Jr., Communications, Victorville, CA  
Mylien Huynh, So., Biology / Nursing, Renton  
Andrew Calkins, So., Internat'l Studies, Hockinson

### TUBA

Djay Shontz, Sr., Music Perf., Lake Tahoe  
Andrew Van Winkle, Sr., Political Science & Asian Studies, Spokane  
Alex Hesse, Jr., Economics, Camas

### PERCUSSION

Stephanie Jahja, Soph., Indonesia  
Jared Tonge, Fr., Astronautic Engr, Seabeck  
Andrew Bendokas, Comm., Bothell  
Devy Pranowo, Jr., Indonesia  
Aleta Corboy, Fr., Business, Mukilteo  
Kyle Scholzen, Fr., Pre-Art, Kent  
Andrew Man, Jr., Quantum Physics, Tampa, FL

### STRING BASS

Eric Vincent Ogle, Fr., Undecided, Poulsbo

