



School
of
Music

University
of
Washington

University of Washington
School of Music

1996-1997 Season - Brechemin Auditorium

Saturday, December 7, 1996, 8:00 p.m.

Linda Smith, pianist
Leslie Hirt Marckx, cellist

S625
1996
12-7

Sonata No. 2 in F Major, Op. 99 (1886)
for cello and piano

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

Johannes Brahms
(1833 - 1897)

Leslie Hirt Marckx, cello; Linda Smith, piano

INTERMISSION

Quintet in A Major, Op. 114 "Die Forelle" (1819)

Allegro vivace
Andante
Scherzo
Theme and Variations
Allegro giusto

Franz Schubert
(1797 - 1828)

Catherine Shipley, violin; Nathan Medina, viola
Leslie Hirt Marckx, cello; Patrick Marckx, bass
Linda Smith, piano

Linda Smith is a student of Neal O'Doan.
Leslie Hirt Marckx is a student of Raymond Davis.

This recital is given in partial fulfillment of the requirements for the degrees of
Doctor of Musical Arts in piano performance and cello performance respectively.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event.
543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); aces@u.washington.edu (E-mail).