

La finta giardiniera

W. A. Mozart (1756-1791)

is jointly produced by the

SCHOOL OF MUSIC
Robin McCabe, *director*

and the

SCHOOL OF DRAMA
Sarah Nash Gates, *director*

DIRECTORCLAUDIA ZAHN

CONDUCTORJULIA TAI (May 14 and 18)
MEENA HWANG (May 16)

SET DESIGN.....EVAN RITTER

COSTUME DESIGNKATHRYN HEGARTY

LIGHTING DESIGN DIANE BAAS

TECHNICAL DIRECTOR ALEX DANILCHIK

STAGE MANAGER..... JENNA KEARNS

SURTITLE OPERATOR..... MARTIN ROTHWELL

HARPSICHORD..... FRANÇOISE PAPILLON

COACHES RHONDA KLINE, PHILLIP KELSEY

CONDUCTORS

MEENA HWANG, is currently pursuing a doctoral degree in orchestral conducting with Maestro Peter Erös at the University of Washington. A pianist and cellist since age four, Ms. Hwang comes from a family of professional musicians. Surrounded by music at home, Meena auditioned for and subsequently entered the prestigious Seoul Arts High School. After graduating with a composition emphasis, she entered the prestigious Korean National University of the Arts and received her Bachelor of Music Degree in orchestral conducting. She served the KNUA orchestra and several opera productions as an assistant conductor including Mozart's *Magic Flute*. During these years, Ms. Hwang was actively involved with several contemporary ensemble concerts and competitions for young composers. Since coming to the University of Washington, where she earned her master's degree, she has been an opera teaching assistant and on the coaching staff for several UW opera productions including Offenbach's *Orphee aux Enfers* and Kirk Mechem's *Tartuffe*. In Spring 2006, Ms. Hwang served as assistant conductor to the UW Opera (Maestro Erös), making her opera conducting premiere at Meany Hall with the UW production of Mozart's *Marriage of Figaro* and Puccini's *Suor Angelica* in November and music director and conductor for Pasatieri's *The Women*, a one act opera, in the UW opera workshop.

JULIA TAI is a conductor, singer, pianist and violinist. She had conducted the University of Washington Opera production of Kurt Weill's *Seven Deadly Sins*, and was the assistant conductor and chorus master for their production of Mozart's *Marriage of Figaro* in 2006. She had also conducted for the Seattle Experimental Opera and Washington Composers Forum. Born in Taipei, Taiwan, Ms. Tai began her violin studies at age four and piano at eight. Since then, she was accepted into prestigious Music Schools in Taiwan and received formal training. During these years, she had given many recitals in violin, piano, and chamber music, as well as concerts with choirs and orchestras, which had toured Austria, Belgium, France, Germany, Spain, United States, Japan, and Taiwan.

Ms. Tai is also an accomplished singer and has given recitals in the United States, Japan, and Taiwan. She holds a Bachelor of Music Degree in Vocal Arts Performance and a Master of Music Degree in Choral Conducting from the University of Southern California Thornton School of Music, where she graduated with honor of the departmental award as the “Outstanding Graduate of 2004.” She had sung with the USC Opera in the productions of *Gianni Schichi* by Puccini, *The Magic Flute* by Mozart, *The Crucible* by Robert Ward, *Merry Widow* by Franz Lehár, *The Ballad of Baby Doe* by Douglas Moore and *Die Fledermaus* by J. Strauss. She also sang with the Los Angeles Master Chorale and the Los Angeles Philharmonic for three seasons from 2002-2005.

Ms. Tai is currently a doctoral student at the University of Washington where she studies instrumental conducting with Maestro Peter Erös. She is the co-concertmaster of the University of Washington Symphony and the conductor of the UW Contemporary Ensemble. She had served as the associate conductor of the Rainier Symphony in Tukwila, Washington, and had studied conducting with renowned teachers John Farrer, Daniel Lewis, Kenneth Kiesler, Gustav Meier, Jorge Mester, Otto-Werner Müller, Larry Rachleff and Donald Thulean in numerous international conducting workshops.

UNIVERSITY SYMPHONY

VIOLIN I

Lauren Roth,
concertmaster

Emily Bishop

Min Kim

Su Min Lim

Samson Lu

Brittany Newell

Constance Shepherd

Rachel Simon

Annie Wong

Kang Yu

VIOLIN II

Matt Wu, *principal*

Ricky Chan

Sean Chang

Hong-Rae Kim

Monica Ledford

Seoyoung Lim

Steven Lin

Michelle McKenzie

Drew Nobile

Alexander Pham

Jonathan Schooler

VIOLA

Lisa Philip, *principal*

Sarah Bass

Pam Burovac

Annika Donnen

Anna Gorn

Jonathan Ip

Carol Jia

Julia King

Anthony Pierce

Colleen Taylor

CELLO

Ho-Lin Hsu,

principal

Chloë Binderup

Joanne De Mars

Natalie Hall

Renelle Martin

Amy McAdams

Simone Placentia

Haeyoon Shin

John Simpson

Nathan Whittaker

BASS

Nic Eisele, *principal*

Taylor Kent

Andy Ostereicher

Shaunessey Scott

FLUTE

Catherine Bender,

principal

Kate Barrett

OBOE

Justin Henderlight,

principal

Chris Aagaard

BASSOON

Kirsten Alfredsen,

principal

Sarah Smith

HORN

Kenji Ulmer,

principal

Christopher Sibbers

Josiah Boothby

Sarah Mortland

TRUMPET

Toby Penk, *principal*

Rachel Moore

Carey Rayburn *

TIMPANI

Eric Remme

Memmi Ochi *

** Substitute for Sunday
Performance*

PRODUCTION STAFF

GENERAL MANAGER FOR PRODUCTION Anne Stewart
MEANY HALL TECHNICAL DIRECTOR Tom Burke
ASSISTANT STAGE MANAGER..... Ryo Yamaguchi, Meron Alexander
CHARGE SCENIC ARTIST Jordan Baker
MASTER ELECTRICIAN Ryan Hendricks
PROPERTIES Deanna Zibello
ASSISTANT TO THE LIGHTING DESIGNER Amiya Brown
COSTUME SHOP MANAGER Josie Gardner
COSTUME SPECIALIST Valerie Mayse
TAILOR Deb Skorstad
WARDROBE LEAD Kimberley Newton
CARPENTERS Stephen Dobay, Evan Ritter, Matt Starritt,
Erika Stoll, Deanna Zibello
MASTER CARPENTER Juniper Shuey
REHEARSAL PIANISTS Françoise Papillon, Hyan-Ja Choi
SURTTILES Claudia Zahn, Andrew Seifert
COSTUME CONSTRUCTION CREW Lucian Connole, Candace Joy,
Stephanie Raines, Drew Regulinski
WIG MASTER..... Joyce Degenfelder
COSTUME CREW Beau Brice, Alix Isom, Loryn Lestz,
Stephanie McAlexander, Vittoria Micalizzi,
Brad Walker, Corey Zamanian
SET CREW..... Mindy Beal, April Greeson, Devin Gorham,
Jameson Grus, Stephanie Haire,
Naomi Kieser, Gavin Reub
FOLLOWSPOT..... Clark Davis