

2003-2004 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

November 18, Jazz Innovations Series. 7:30 PM, Brechemin Auditorium.

November 21, Composers' Workshop. 7:30 PM, Brechemin Auditorium.

November 24, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

November 25, Jazz Traditions Series. 7:30 PM, Brechemin Auditorium.

December 1, Faculty Recital: Vern Sielert, *trumpet & flugelhorn*. 7:30 PM, Meany Theater.

December 2, Wind Ensemble & Concert Band: *Forms & Structures*. 7:30 PM, Meany Theater.

December 3, Guest Artist Recital: Dmitry Rachmanov, *piano*. 7:30 PM, Brechemin Auditorium.

December 4, Guest Artist Master Class: Dmitry Rachmanov, *piano*. 3:30 PM, Brechemin Auditorium.

December 4, The University Choirs and the UW Harp Ensemble: *CarolFest 2003*. 7:30 PM, Meany Theater.

December 5, Vocal Jazz Ensemble. 7:30 PM, Brechemin Auditorium.

December 8, The University Chorale: *Libera Nos, Salva Nos: Songs of Liberation and Salvation*. 7:30 PM, Meany Theater.

December 8, The Percussion Ensemble: *Modern Meters*. 7:30 PM, Meany Studio Theater.

December 9, The University Symphony with Faculty Guest Artist Nathan Hughes, *oboe*. 7:30 PM, Meany Theater.

December 10, The Studio Jazz Ensemble. 7:30 PM, Meany Theater.

December 11, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium

January 6, Faculty Recital: Craig Sheppard, *piano*. *Beethoven: A Journey (Part V)*. 7:30 PM, Meany Theater.

January 12, Faculty Recital: Kyung Sun Chee, *violin*. 7:30 PM, Meany Theater.

January 18, Guest Artist Recital: Julia Brown, *organ*. 3:00 PM, Walker-Ames Room.

January 26, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

January 29, University Symphony with winners of the November 2003 Concerto Competition. 7:30 PM, Meany Theater.

January 30, School of Music Student Showcase. 7:00 PM, Brechemin Auditorium.

University of Washington
THE SCHOOL OF MUSIC

Presents the

THIRTEENTH ANNUAL CONCERTO COMPETITION

DAT #14,470-14,471
CD #14,472-14,473

Winners of tonight's competition will perform with
THE UNIVERSITY SYMPHONY
January 29, 2004

JUDGES:

DEBORAH DEWEY
CONCERT PIANIST & TEACHER

CHRISTIAN KNAPP
ASSISTANT CONDUCTOR & DOUGLAS F. KING CHAIR
Seattle Symphony

CHRISTOPHER SEREQUE
PRINCIPAL CLARINET
Seattle Symphony

7:00 PM
November 17, 2003
MEANY THEATER

School of Music

C661
2003
11-17

PROGRAM

CD #14,472

- [1] CONCERTO NO. 2 FOR CLARINET
AND ORCHESTRA, OP. 57 10:11 MICHAEL BYERLY
 Louis Spohr (1784-1859) Jerrod Wendland, *accompanist*

I. Allegro

Michael Byerly is pursuing a Bachelor of Music in music performance. He is a student of William McColl.

- [2] PIANO CONCERTO NO. 2, OP. 18 11:05 CHESTER CHAN
 Sergei Rachmaninoff (1873-1943) Tonya Siderius, *accompanist*

Moderato; allegro

Chester Chan is pursuing a Bachelor of Music degree and a Bachelor of Science degree and plans to graduate in 2007. He studies with Craig Sheppard

- [3] CONCERTO FOR TRUMPET IN E^b (1796)
(HOB. VII E, 1) 13:09 BRIAN CHIN
 Joseph Haydn (1732-1809) Justina Lee, *accompanist*

- I. Allegro
- II. Andante
- III. Finale Allegro

Brian Chin is pursuing a Doctor of Musical Arts degree in music performance. He studies with Allen Vizzutti and plans to graduate in 2006.

- [4] VIOLIN CONCERTO NO. 1, OP. 14 11:58 MIODRAG VESELINOVIC
 Henryk Wieniawski (1835-1880) Sachi Hirakouji, *accompanist*

Allegro moderato

Miodrag Veselinovic is pursuing a Master of Music in violin performance and plans to graduate in Autumn 2004. He studies with Ron Patterson.

- [5] CONCERTO FOR FLUTE
AND ORCHESTRA, OP. 8 11:30 LANA ABRAMOVA
 Otar Gordeli (b. 1928) Jerrod Wendland, *accompanist*

Lana Abramova plans to graduate with a Bachelor of Arts/ Bachelor of Music in flute performance in 2006. She studies with Felix Skowronek.

INTERMISSION

CD #14,473

- [1] PIANO CONCERTO NO. 5 IN E^b MAJOR 16:45
OP. 73, "EMPEROR" SACHI PATRICIA HIRAKOUJI
 Ludwig van Beethoven (1770-1827) Debby Yang, *accompanist*

Allegro moderato

Sachi Patricia Hirakouji is pursuing a Doctor of Musical Arts in piano performance and plans to graduate in 2005. She studies with Patricia Michaelian.

- [2] CONCERTO FOR ALTO SAXOPHONE 14:48 BARBARA LARSON
 Pierre Max Dubois (b. 1930) Jerrod Wendland, *accompanist*

- I. Lento Espressivo - Allegro
- II. Sarabande - Lento Nostalgico
- III. Rondo - Allegretto

Barbara Larson studies with Michael Brockman. She plans to graduate in Spring 2006 with a Bachelor of Arts/Bachelor of Music in music performance, and a Bachelor of Arts in anthropology.

- [3] "TOTENTANZ," K. 0951 15:20 KEVIN KAUKL
 Franz Liszt (1811-1886) Michelle Chang, *accompanist*

Kevin Kaukl plans to graduate with a Bachelor of Arts/Bachelor of Music in piano performance in 2007. He studies with Robin McCabe.

- [4] CELLO CONCERTO OP. 33 16:48 DYLAN RIECK
 Camille Saint-Saëns (1835-1921) Toby Saks, *accompanist*

Dylan Rieck is pursuing a Bachelor of Arts/Bachelor of Music in cello performance. He is a student of Toby Saks and expects to graduate next year.