

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

No. 65
Betty

Present

STUDIO JAZZ ENSEMBLE

T#1-8993

Roy Cummings, *director*

T#2-8994

EDMONDS COMMUNITY COLLEGE

Soundsations 78

T#3-8995

Frank Delliero, *director*

With Special Guest Soloist

Gary Foster

Thursday May 18, 1978

Meany Theater, 8:00 PM

STUDIO JAZZ ENSEMBLE

Alto Marti Robertson, Bill Bone
Tenor Ken Gorelick, Larry Wilkinson
Baritone Jeff Miller
Trumpets Bruce Folmer, Brian Adler, Rob Murray,
Doug Canning, Gary Evans

Trombones Mark Williams, Pat Vendehey, Steve Evans,
Alan Johnson, Bob Phillips

Piano Ted Brancato, Dave Matthews
Bass Jim Stinnett
Drum Jeff Downing
Guitar Jamar Jenkins

Program to be chosen from

Bill Holman	Tieker
Duke Ellington Arr. Al Cobine	Don't Get Around Much Anymore
Dave Grusen Arr. Jeb Brancato	Sparrow
Phil Kelly	Sweet Georgia Upside Down
Gordon Goodwin	Checking the Cell Structure
Butch Wordal	Come Sunday
Mark Taylor	Granada Smoothie
Don Menza	Time Check

Thoughts On Jazz from the book, JAZZ IS by Nat Hentoff

- 1) MILES DAVIS, asked about standards in Jazz said "I think all the musicians in jazz should get together on one certain day and get down on their knees to thank Duke."
- 2) JO JONES "What is Jazz? The closest I can get to answering that is to say that jazz is playing what you feel. All jazz musicians express themselves through their instruments and they express the types of persons they are, the experiences they're had during the day, during the night before, during their lives. There is no way they can subterfuge their feelings."
- 3) JIMMY GARRISON, bassist with John Coltrane: "You know what annoys the hell out of me? Its when people come over and ask if I ever recorded any serious music."
- 4) DUKE ELLINGTON. "Before you can play anything or write anything, you have to hear it."
- 5) MARTIN WILLIAMS, writing in The Jazz Tradition: "The high degree of individuality together with the mutal respect and cooperation required in a jazz ensemble, carry with them philosophical implications... It is as if jazz were saying to us that not only is far greater individuality possible to man than he has so far allowed himself, but that such individuality, far from being a threat to a cooperative social structure, can actually enhance society."
- 6) DIZZY GILLESPIE "If it hadn't have been for him, there wouldn't have been none of us. I want to thank Mr. Louis Armstrong for my livelihood."
- 7) JOHN LEWIS, pianist with the Modern Jazz Quartet.. "Can swing be written into a score? No. Swing is high musicality. It is like Serkin playing a Beethoven sonata. He knows all the notes, but he also knows what else is there."
- 8) NAT HENTOFF, writing in the book Jazz Is: "The point is that of all sophisticated forms of music, jazz is the most self-revealing, the music where there is the least room for the performer to hid who he or she is."
- 9) JOHN COLTRANE. "Jazz is the whole question of life itself."
- 10) THELONIOUS MONK "Where's jazz going? I don't know where its going. You can't make anything go anywhere. It just happens."

SOUNDSATION '78 JAZZ CHOIR

Soprano Gina Brouns, Shann Leahy, Idarae Prothero, Jonna Schutz
Alto Lynda Dorough, Joni Ruhoff, Darcy Schmitt, Dawn Spencer
Tenor Gerald Farley, Dale Nakatani, Clive Hirst, Chris Sibley
Bass Matt Eisen, David Hardin, George Hobson, Mark Press
Piano Cathy Feller
Bass Bill Kimball
Guitar Rick Markealli
Drums Goodson Elder
Sound Engineer Cindy Richardson
Faculty Assistant Dan Deotson

Program

'Everybody's Boppin' (with Gary)
Lambert, Hendricks and Ross Chart
'Candy' Arr. Kirby Shaw *solo*, Matt Eisen Swing Chart
'I Remember You'
'Tangerine' Latin to Swing rhythm features Mark Press and Darcy Schmitt, *solos*
'Lonesome Road'