

noncirc CD 15,490
circ CD 15,491

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

The Contemporary Group

William O. Smith and William Bergsma, *Directors*

Wednesday, October 20, 1971 8:00 P.M. 210 Kane Hall

Reel No. 1-6315

PROGRAM

- [1] Ton de Leeuw (b.1926) THE FOUR SEASONS (1964) 9:16
Fall Winter Spring Summer

Pamela Vokolek, *Harp**

- [2] Warren Benson (b.1924) STREAMS (1968) 6:09

William Wanser
Peter Molner
Dan Dunbar
Bob Eberle

Merwin Taylor
Steve Van Meter
Casey Wamble
Scott Thomas

- [3] William Kraft (b.1923) SUITE FOR PERCUSSION (1963) 11:47

*Fanfare
Andante
Ostinatos
Toccata
Cadenze*

William Wanser
Peter Molner

Dan Dunbar
Bob Eberle

Percussion Ensemble
David Shrader, * *Director*

Reel No. 2-6316

INTERMISSION

- [4] Olivier Messiaen (b.1908) QUARTET FOR THE END OF TIME (1941) 46:45
William McColl, * *Clarinet* Charles Brennand, * *Violoncello*
Irwin Eisenberg, * *Violin* Jane Beale, *Piano*

* Faculty Member