

Wednesday, May 10, 1972 Roethke Auditorium

* Reel No. 1 - 6625
Serenade en la (1925)

12:16 ^{13:11} Hymne
Romanza
Rondoletto
Cadenza finala

CH 9-17-72

Randolph Hokanson*, Piano

Elegy for Solo Viola (1944)

5:22 Donald McInnes*, Viola CH 9-17-72

Duo Concertante for Violin and Piano (1932)

18:20 Cantilène
17:40 Eglogue I
Eglogue II
Gigue
Dithyrambe

CH 7-2-72.

John Loban*, Randolph Hokanson,
Violin Piano

INTERMISSION

* Reel No. 2 - 6626

MASS (1948) for Mixed Chorus
and Double Wind Quintet

17:41 Kyrie
18:46 Gloria
Credo
Sanctus
Agnus Dei

CH 5-21-72

Lynn Dimond, Amy Bonham,
Oboe Bassoon
Mary Johanson, Jeanette Grabos,
Oboe Bassoon
William Clamurro, English Horn
Virginia Paynton, Barbara Presson,
Trumpet Trombone
Randy Simons, Frank Johnston,
Trumpet Trombone
Clayton Whitehead, Bass Trombone

No. 43
JIM

The University Chorale
Rodney Eichenberger, Conductor

Soloists
Cymantha McGugin, Soprano
Belle Morlok, Alto
Frank Varro, Tenor II
Roupen Shakarian, Tenor I
Dick Sparks, Bass

vs Reel No. 3 - 6627

Apollon-Musagète (1928)
Ballet in Two Scenes for String Orchestra

36:37 Naissance d'Apollon CH 5-21-72.
36:02 Variation d'Apollon
Pas d'action
Variation de Calliope
Variation de Polymnie
Variation de Terpsichore
Variation d'Apollon
Pax de deux

Coda Apothéose

University Sinfonietta
Samuel Krachmalnick, Conductor