

CD #14,405

DAT
#12,194

U.W. PERCUSSION ENSEMBLE
- Mike Crusoe and Tom Collier, coordinators -

CASS
#12,195
P47
1993
6-1

Tuesday, June 1, 1993 Meany Hall, Room 268 8pm

- ② 1D3 PETE O'GORMAN 4:00 4:22 Fire (1983)
- ③ 1D4 SAUL GOODMAN 3:30 3:55 Theme And Variations (1957)
- ④ 1D5 GARY BURTON 8:30 8:37 Two Pieces For Solo Vibraphone (1965)
 - 1. The Sunset Bell
 - 2. A Singing Song

- Patrick Roulet, vibraphone -
- ⑤ 1D6 JIRI LABURDA 12:30 12:17 Sonata For Solo Marimba (1983)
 - 1. Adagio poco rubato
 - 2. Allegro con brio
 - 3. Andante sostenuto assai
 - 4. Allegro vivace

- Jana Skillingstad, marimba -
- ⑥ 1D7 STUART McLEOD 4:00 3:50 Etude For Vibraphone (1993) * world premiere

- Stuart McLeod, vibraphone -
- ⑦ 1D8 GORDON STOUT 6:30 6:13 Two Mexican Dances (1977)

- Gunnar Folsom, marimba -

- INTERMISSION -

CASS SIDE A ↑
SIDE B ↓

- ⑨ 1D10 MORTON FELDMAN 8:30 7:55 The King Of Denmark (1965)

- Stuart McLeod, solo percussion -
- ⑩ 1D11 JAMES D'ANGELO 10:30 10:10 Toccata for Solo Percussionist (1967)

- Mark Wilbert, solo percussion -
- ⑪ 1D12 CHRISTOPHER ROUSE 7:30 5:15 Ku-Ka-Ilimoku (1981)

U.W. Percussion Ensemble

Charlie Close
Gunnar Folsom
Stuart McLeod

Patrick Roulet
Jana Skillingstad
Mark Wilbert