

No. 132
Phil

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

RICHARD S. SEBRING* and JANE P. STEINMETZ,** *horn*

assisted by

Philip Farris, *piano*
Rodger Burnett, *horn*
Mark Williams, *trombone*

in a

RECITAL

Wednesday, December 6, 1978

Hub Auditorium, 7:00 PM

Tape No. 1-9192

P R O G R A M

JACQUES FRANCOIS GALLAY *1:42* Unmeasured Prelude in A Minor
(1795-1864)

Richard Sebring

BEETHOVEN *12:40*
(1770-1827)

Sonata for Piano and Horn, Op. 17

Richard Sebring

VILLA-LOBOS *6:07*
(1887-1959)

Chôros No. 4 for Three Horns and Trombone, 1926 *CH 12-31-78*

Tape No. 2-9193

INTERMISSION

FRANCESCO ANTONIO ROSETTI *15:25* Concerto No. 5 in Eb Major, DTB 53
(1750-1792)

Jane Steinmetz, Richard Sebring

Richard Sebring and Jane Steinmetz are students of Christopher Leuba.

* In partial fulfillment of the requirements for the degree of Bachelor of Music.

** In partial fulfillment of the requirements for the degree of Master of Music.