

## PROGRAM

<i>SOLITARY CONFINEMENT</i> .....	CUONG VU (b. 1969)
<i>IT'S MOSTLY RESIDUAL</i> .....	VU
<i>VINA'S LULLABY</i> .....	VU
<i>MONK'S MOOD</i> .....	THELONIOUS MONK (1917-1982)
<i>ACCELERATED THOUGHTS</i> .....	VU
<i>I SHALL NEVER COME BACK</i> .....	VU

## THE CUONG VU TRIO

### Cuong Vu, *trumpet*

Widely recognized by jazz critics as a leader of a new generation of innovative musicians, Cuong Vu has lent his trumpet-playing talents to a diverse range of artists, including Pat Metheny, Laurie Anderson, David Bowie, Dave Douglas, Myra Melford, Cibo Matto, Mitchell Froom, and Chris Speed.

Born in Saigon, Vietnam in 1969, he emigrated to Seattle at age six and began playing the trumpet at age 11. He was awarded a full scholar-

ship to the New England Conservatory of Music, where he received his bachelor of music degree in Jazz Studies with a distinction in performance. After moving to New York in 1994, Vu led several groups, most notably his trio with Stomu Takeishi and Ted Poor, and toured extensively throughout the world, as well as giving clinics and master classes throughout the US and Europe.

Vu has released four recordings -- *Bound* (OmniTone), *Pure* (Knitting Factory Records), *Come Play With Me* (Knitting Factory Records) and *It's Mostly Residual* (ArtistShare) -- to critical acclaim, each considered among the best recordings of their respective years. Each recording displays how he has carved out a distinctive sonic territory on the trumpet while blurring all stylistic borders.

His latest recording, *Vu-Tet* (ArtistShare), was released in mid-December 2007, featuring The Cuong Vu Trio and Chris Speed on sax and clarinet

The recipient of numerous awards and honors, Vu was awarded the Colbert Award for Excellence: The Downtown Arts Project Emerging Artist Award. In 2002 and 2006, he received the Grammy for Best Contemporary Jazz Album as a member of the Pat Metheny Group. He was recognized as one of the top 50 young jazz artists in an article on "The New Masters" in the British magazine *Classic CD*, and in 2006 was named the Best International Jazz Artist by the Italian Jazz Critics' Society.

Vu is a "Yamaha Performing Artist" and plays the Yamaha Custom YTR8310Z trumpet.

### Stomu Takeishi, *bass*

Born in Mito, Japan in 1964, Stomu Takeishi came to the US in 1983 to attend the Berklee College of Music in Boston, Massachusetts. After completing his degree in 1986, he moved to Manhattan to continue his studies at the New School and has lived in New York City ever since. Over the 20 years that he has lived in the U.S., Takeishi's reputation as a talented and innovative bass player has earned him features in many international jazz festivals. He is well-known in the jazz scene in New York, and often plays at major well-known venues in New York City, other areas of the U.S., and in Europe.

Takeishi has played electric fretless bass in a variety of jazz settings, including the ensembles of Myra Melford's Crush Trio (with drummer Kenny Wollesen), Erik Friedlander's Topaz (with brother Satoshi Takei-

shi on percussion), The Cuong Vu Trio, and in the North Indian-influenced Alankar. He performs on Satoko Fujii's album *South Wind*, and has played with such musicians as Henry Threadgill, Don Cherry, Randy Brecker, and Wynton Marsalis.

Ted Poor, *drums*

Since moving to New York City in 2003, drummer/composer Ted Poor has quickly established himself as a new voice on the jazz/improvised music scene. *Jazz Review* writes, “[Poor] has an uncanny ability to shape the music and a refreshingly unique, organic approach to playing the drums.” This unique approach has caught the ears of many of the city’s most established musicians. Poor is a regular member of the Ben Monder Quartet, The Cuong Vu Trio, the David Berkman Quartet and the Jerome Sabbagh Quartet. In addition, Poor has recently worked as a sideman alongside Chris Potter, Bill Frisell, Maria Schneider, Kermit Driscoll, Kate McGary, Marc Ducret, David Fiuczynski, Rich Perry, Joe Locke, Wycliffe Gordon, and John McNeil. Poor has toured extensively as a sideman or leader/guest soloist in Europe, the United States, and Korea.

Poor grew up outside of Rochester, New York and earned his bachelor of music degree at the Eastman School of Music, which he attended from 1999 to 2003. There, he studied drumset with Rich Thompson and percussion with John Beck. While at Eastman, Poor joined with several bands that are now active in the New York City area and abroad. They include the Respect Sextet, Neos, the Ike Sturm Ensemble, Christine Hagan and Jerseyband.

As a leader, Poor has released a debut CD entitled *All Around* (Trier 2003). Most recently he has formed Third Wheel, a dynamic trio featuring Ben Monder and Ralph Alessi. Poor also is a founding member of the Brooklyn Jazz Underground, a collective of independent bandleaders with a shared commitment to improvised music.

*presents a debut faculty recital*

# Cuong Vu, *trumpet*

*with*

## THE CUONG VU TRIO

Cuong Vu

Stomu Takeishi, *bass*

Ted Poor, *drums*

*and guest artist*

## Bill Frisell, *guitar*

February 6, 2008

7:30 PM

Meany Theater