

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

the Madrigal Singers

Friday, June 3rd, 1960 at noon
Recital Hall, Music Building

PROGRAM

1726

Very Old

Since My Tears and Lamenting
Amours ont change de facon
Cor Mio Mentre Vi Miro
I Cannot Conceal it

Thomas Morley (1557-1603)
Mahiet (1530)
Claudio Monteverdi (1567-1643)
Pierre Certon (d. 1572)

Very New

Blessed is the Man*
A Poem by Robert Bridges*
Like as the Culver on the Bared Bough
Mass for unaccompanied voices*
Kyrie
Agnus Dei
Visions and Prayers*
Mystery
Pieta
Six Chansons
A Swan
In Winter
Since all is passing

Henry Leland Clarke
Al Capps
Halsey Stevens
Paul Tufts

George F. McKay

Paul Hindemith

*First Performance

Madrigal Singers

Al Capps
Francis Colby
Kathryn Enbody
Ann Erickson
Judy Farrington

William Humphreys
Barbara Innes
Joseph LaRocque, conductor
GlennaJean Rust
Lou Ann Wernli

Gerald Kechley, director