

THE UNIVERSITY OF WASHINGTON
 School of Music and Office of Lectures and Concerts
 Tuesday, May 2, 1967 and Wednesday, May 3, 1967
 Student Union Auditorium

Mike

8:30 p.m.

COLLEGIUM MUSICUM

THURSTON DART, Visiting Walker-Ames Professor

EVA HEINITZ, director

Assisting artists: Elizabeth Suderburg, *soprano*
 Barbara Gould, *recorder*

All used

PROGRAM

LeCLAIR
 (1697-1764)

Trio-Sonata op.2, no.8 in D major
Adagio
Allegro
Sarabande, Largo
Allegro Assai

Mong Pil Kim, *flute*
 Eva Heinitz, *viola da gamba*
 Thurston Dart, *harpsichord*

R#1-4667

NEWMAN
 (c.1560)

Pavan

BYRD
 (1543-1623)

The Carman's Whistle

FARNABY
 (c.1560-1640)

Tower Hill
 Thurston Dart, *harpsichord*

BACH X 14:00
 (1685-1750)

Sonata no. 2 in D major (1717-1723)
Adagio: Allegro
Andante
Allegro

Eva Heinitz, *viola da gamba*
 Thurston Dart, *harpsichord*

INTERMISSION

LASSUS
 (c.1532-1594)

Fantasia

MORLEY
 (1557-1604)

Fantasia

Thurston Dart, *treble viol*
 Eva Heinitz, *bass viol*

R#2-4668

} 5:01

Underlined used for Conc. Hall 5-16-67.

R#2 - X 4668
MACHAUT
(c.1300-1377)

12:30

Five Secular Songs

1. *Ballade*: Mes esperis (My desires)
2. *Ballade*: Tres douce dame qui j'aour
(Sweetest lady whom I adore)
3. *Rondeau*: Rose, liz printemps, verdure
(Rose, lily, springtime, greenery)
4. *Lai*: Loyaute, que point ne delay,
vuet sans delay (Loyalty, which may
not be denied, bids me compose a lay
without delay)
5. *Virelai*: Tres bonne et belle (Most kind
and beautiful lady)

Arrangements and interpolation by Robert
Suderburg

Elizabeth Suderburg, *soprano*
Barbara Gould, *recorder*
Eva Heinitz, *viola da gamba*
Richard Burlison, *lute*

GIBBONS
(1583-1625)

8:21

Pavan & Galliard "The Earl of Salisbury"

BULL
(1562-1628)

2:41

Regina Galliard

PURCELL
(1659-1695)

3:57

Two short pieces

Thurston Dart, *harpsichord*

R#3-4669
HANDEL
(1685-1759)

X 16:40

Concerto Grosso op.6 in G minor (1739)

Largo affettuoso - a tempo giusto
Musette, Larghetto
Allegro
Allegro

C.H. 5-16-67

Directed by Thurston Dart, *harpsichord continuo*

Joanna Jenner, *violin concertino*

Karen Vincent, *viola*

Sharon Woodworth, *violin concertino*

David Campbell, *viola*

Charles Lund, *violin ripieno*

Eva Heinitz, *violoncello*

Ardit Ostebo, *violin ripieno*

Jere Flint, *violoncello*

Jan Ekstedt, *violin ripieno*

Richard Fredrickson, *double bass*

Duane White, *violin ripieno*

Underlined, except Handel,
used for Rec. H. 5-18-67.