

present

# The University Concert Band

Walter C. Welke, *conductor*

Wednesday, November 7, 1962 • 8:00 P.M. • Meany Hall

## PROGRAM

- R#1 (3375)
- Name Day (*Namensfeier*) Overture ..... Beethoven
- First Suite in E Flat ..... Gustav Holst  
*Chaconne*  
*Intermezzo*  
*March*
- Piano Concerto in A minor (first movement) ..... Grieg  
Joel Salsman, *soloist*

*Mr. Salsman is one of the winners of the contest to play this concerto with the Seattle Symphony later in the season. He will play the Stravinsky Concerto for Piano and Winds with the University Concert Band in February. Mr. Salsman is a pupil of Mrs. Else Geissmar.*

## INTERMISSION

- R#2 (3376)
- Canon for Percussion ..... Saul Goodman  
The Percussion Section
- Symphony No. III ..... Vittorio Giannini  
*Allegro energico* ..... *Allegretto*  
*Adagio* ..... *Allegro con brio*

*Mr. Giannini is a native of Philadelphia. He has had a very distinguished and fruitful career as a performer, teacher, and composer. He has studied in Europe and America. He has been a scholarship winner in Milan, and at Juilliard where he later became a member of the faculty. He is a Fellow of the Academy of Rome and the Grand Prix winner in 1932. Symphony No. III, an original work for band, was commissioned by Duke University and was given its first performance there in 1960.*

- March to the Tournament from Suite "In Old Capri" ..... Chapi

Encore: Free Lance March by John Phillip Sousa.

*Sousa was born November 6, 1854.*