

UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

PRESENTS

*The Annual All-Request Program*

*by the*

**UNIVERSITY CONCERT BAND**

WALTER C. WELKE, *director*

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MEANY HALL      WEDNESDAY, JUNE 3RD, 1942      8:15 P.M.

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PROGRAM

March "Under the Double Eagle" . . . . . *J. F. Wagner*  
Overture "Rienzi" . . . . . *R. Wagner*  
Clarinet Solo "Concerto Rondo in B $\flat$  Major" . . . . . *Mozart-Nelson*  
Eric Nelson, soloist  
Symphony in C minor (2nd movement) . . . . . *Williams*  
Cornet Solo "Napoli" . . . . . *Bellstedt*  
Norma Kelley, soloist  
Danse Russe (from "Petrouchka") . . . . . *Stravinsky*  
Finlandia . . . . . *Sibelius*

INTERMISSION

Rhumba-Land . . . . . *arr. Cray*  
(Famous rhumba melodies from Latin America)  
Limehouse Blues . . . . . *Brabam*  
Victor Herbert Favorites . . . . . *Herbert*  
I'm Falling in Love with Someone; Gypsy Love Song;  
Italian Street Song; Kiss Me Again  
Jane Bender, soprano  
Rhapsody in Rhumba . . . . . *Bennett*  
Calfskin Calisthenics . . . . . *Bennett*  
Murray Sennett, drum soloist  
Bolero . . . . . *Ravel*

*Personnel, see over.*

## PERSONNEL

### *Flutes and Piccolos*

Kathrine Mathews  
Phyllis Quigley  
Marilyn Marmaduke  
John Lindberg  
Mary Jean Moore

### *Oboes*

Alice Hardin  
Joyce Ross

### *Bassoons*

Dorothy Houck  
Claire Garlick  
Marjory Johnson

### *Clarinets*

Eric Nelson (student director)  
Arthur Biehl  
Robert Lichtenstein  
William Chilcote  
Hugh Mitchell  
Claude Smith  
Elaine Fletcher  
Rachel Swarner  
Sara Smith  
Catherine Callow  
Mary McPherson  
Jack Newcomer  
Vernon Burks  
Bowie Taylor  
Merritt Buxbaum  
Andrew Karpak  
Peggy Stephens

### *Alto Clarinet*

Nancy Archer

### *Bass Clarinet*

Robert Harter

### *Saxophones*

Dominic Brace  
Warren Moore

### *Harp*

Mary Durning

### *Cornets-Trumpets*

Ward Cole  
Norma Kelley  
John Pfaff  
James Enrico  
Arthur Holbrook  
Robert Welch

### *French Horns*

Anna Solberg  
Bernice Peterson  
Lowell Richards  
Edward Sheppard  
Ray Peterson

### *Trombones*

Kenneth Cloud  
William Anderson  
Earl Cosbey  
Tom Welty (manager)  
Robert Webber  
Ward Harmon  
Calvin Sigrist (librarian)

### *Bass Trombone*

Frank Kelly

### *Baritones*

Fred Schlichting  
Marion Clark  
Armond Welch  
Robert Rogers

### *Basses*

Merton Berman  
Ed Wiseman  
George Kumpf  
William Schumaker

### *String Bass*

Shirley Bingham

### *Percussion*

Gerald Hartley (tymp.)  
John Illman (sn.)  
Murray Sennett (sn.)  
Glenn Parker  
Jean Montgomery (bells)  
John Robinson