

DAT # 11.715

CASS # 11.716

The University of Washington School of Music
presents the 31st program of the 1990/91 season



ProConArt

UW Student Composers Collective

P76
1990
12-6

Brechemin Auditorium

8:00 P.M., December 6, 1990

DAT
1D2 Frustration, Denial, and an Iguana (3:19) STUART SCOTT MCLEOD

Sumiko Sato, Piano

1D3 Triptych for Bb Trumpet and Piano (10:14) RON AVERILL

I: quarter = 60
II: quarter = 58
III: quarter = 112

Ron Averill, Trumpet Lynette Westendorf, Piano

1D4 Four Minutres (4:24) LYNETTE WESTENDORF
for Flute, Bassoon and Guitar (1988)

Marilyn Mead, Flute Katie Jackson, Bassoon
Eduard Resina, Guitar

1D5 Trio Study (1990) (5:19) CHARLES HIESTAND

Marilyn Mead, Flute Katie Jackson, Bassoon
Stephen Heinemann, Clarinet

1D6 Inflections (8:45) SUMIKO SATO

Sumiko Sato, Piano

CASS SIDE A
SIDE B

Intermission

1D7 Four Movements for Flute and Piano (16:23) FRED GURNEY

Brian Fairbanks, Flute Karen Christenson, Piano

1D8 Piano Variations (12:27) STEPHEN HEINEMANN

Melanie Nalbandian, Piano

1D9 cOm Un LLuM (December, 1988) (8:35) EDUARD RESINA

Marilyn Mead, Flute Stephen Heinemann, Clarinet
Katie Jackson, Bassoon Jennifer Smith, Horn
Ron Averill, Trumpet Stella Newman, Viola
Joseph Bichsel, Cello Olav Hekala, String Bass
Lynette Westendorf, Piano Evan Buehler, Percussion
Charles Hiestand, Percussion