

1994-95 UPCOMING EVENTS

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- November 30, Wind Ensemble. 8 PM, Meany Theater.
November 30, Jazz Combos. 8 PM, Brechemin Auditorium.
December 1, Jazz Combos. 8 PM, Brechemin Auditorium.
December 2, ProConArt. 8 PM, Brechemin Auditorium.
December 3, Madrigal Singers. 8 PM, Brechemin Auditorium.
December 4, Madrigal Singers. 3 PM, Brechemin Auditorium.
December 5, Voice Division Recital. 7 PM, Brechemin Auditorium.
December 5, Studio Jazz Ensemble. 8 PM, Meany Theater.
December 6, University Chorale. 8 PM, Meany Theater.
December 6, Student Chamber Music Concert. 8 PM, Brechemin Auditorium.
December 7, University Symphony. 8 PM, Meany Theater.
December 8, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
December 12, Opera Workshop. 8 PM, Meany Studio Theater.
January 12, The Art of the Fugue Extravaganza. 8 PM, Meany Theater.
January 17, Jazz Faculty Concert: A Tribute to Miles Davis. 8 PM, Meany Theater.
January 23, Pacific Northwest Music Festival: Jazz Day Concert, 4 PM, Meany Theater.
January 24, Pacific Northwest Music Festival: Concert Band Day Concert with Douglas Yeo. 4 PM, Meany Theater.
January 26, University Symphony. 8 PM, Meany Theater.
January 27, Littlefield Organ Series with Leslie Martin, guest organist. 12:30 PM, Walker-Ames Room, Kane Hall.
January 28, Littlefield Organ Series with Leslie Martin, guest organist. 8:00 PM, Walker-Ames Room, Kane Hall.
January 30, Pacific Northwest Music Festival: Vocal Jazz Day concert. 4 PM, Meany Theater.
January 30, Voice Division Recital. 7 PM, Brechemin Auditorium.
January 31, Pacific Northwest Music Festival: Choral Day Concert. 4 PM, Meany Theater.
February 1, University Baroque Ensemble. 8 PM, Brechemin Auditorium.
February 9, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
February 14, Contemporary Group. 8 PM, Meany Theater.
February 16, University Symphony. 8 PM, Meany Theater.
February 21, Harpsichord: a 20th-Century Retrospective, with Carole Terry and Friends. 8 PM, Meany Theater.
February 22, Jazz Combos. 8 PM, Brechemin Auditorium.
February 24, Jazz Artists Series. 8 PM, Brechemin Auditorium.
February 27, Studio Jazz Ensemble. 8 PM, Meany Theater.
February 28, Barry Lieberman & Friends present Bach's *Six Brandenburg Concerti*. 8 PM, Meany Theater.
March 2, Madrigal Singers. 8 PM, Brechemin Auditorium.
March 3, Collegium Musicum. *Spring in Paris*. 8 PM, Brechemin Auditorium.
March 5, Student Chamber Music Concert. 8 PM, Brechemin Auditorium.
March 6, Percussion Ensemble. 8 PM, Meany Studio Theater.
March 6, Voice Division Recital. 7 PM, Brechemin Auditorium.
March 7, Wind Ensemble and Symphonic Band. 8 PM, Meany Theater.
March 8, ProConArt. 8 PM, Brechemin Auditorium.



School
of
Music
University
of
Washington

University of Washington
THE SCHOOL OF MUSIC

presents

S58
1994
11-28

SONGS OF WONDER, PEACE, FREEDOM

UNIVERSITY SINGERS

Bonnie Thoreson, *conductor*
Carolyn Shim & Carolyn Waad, *accompanists*

8:00 PM
November 28, 1994
Meany Theater

DAT#
12,474

CASS#
12,475

PROGRAM

DAT
102 O Music, You Most Lovely Art. (1'24)..... Johann Jeep (1562-1650)

103 Abendlied zu Gott (1799)..... (6'10)..... Franz Joseph Haydn
The poet is in awe of being able to sing of truths that are greater than his own abilities, especially the gift of life.

104 Hodie Christus Natus Est (1619)..... (3'45)..... Jan Pieters Sweelinck
Today Christ is born. Noel! Today the Saviour has appeared. Alleluia! Today on earth the angels sing, the archangels rejoice. Noel! Today the righteous rejoice, saying: Glory to God in the highest. Alleluia! Noel!

105 Evening Song (1883)..... (3'15)..... Johannes Brahms
At the end of a long day or a long life, we can look forward to peace.

106 This Little Babe..... (1'30)..... Benjamin Britten
(from Ceremony of Carols, 1942)
Martial-sounding music and warlike words ironically describe a powerful pacifism. The shivering babe shakes hell; his weapons are weeping eyes and a crib; the battle will be won through joy.

108 Who is Like Thee (1978)..... (2'20)..... Abraham Kaplan

109 Shalom Rav (1973)..... (2'05)..... Ben Steinberg
Joshua Gubitz, *cantor*
May you bring great peace to your people, Israel, forever. You are king, master of all peace.

1010 Sanctification (1933)..... (1'55)..... Ernest Bloch
The Lord will reign forever. Your God, oh Zion, from generation to generation. Halleluia!

CASS SIDE A
SIDE B

1011 Two South African Songs.... collected and edited by Anders Nyberg
Siyahamba (2'05)
Freedom Is Coming (1'30)

1013 Va Pensiero (from NABUCCO, 1842)..... (3'26)..... Giuseppe Verdi
Some operas whose settings are historical have provided opportunity for underground political dissent. When the Italian chorus sang "Va Pensiero," the Austrian rulers heard ancient captives in Babylon longing for home, but the Italian populace interpreted it as the voice of their own nation crying for freedom. "Va Pensiero" made Verdi a national hero and even today it is considered the second Italian national anthem.

1014 Medley from OLIVER (1960)..... Lionel Bart, arr. by Norman Leyden
Consider Yourself (9'03)
Where is Love?
Oom-pah-pah
As Long As He Needs Me
I'd Do Anything
Who Will Buy?
Consider Yourself

UNIVERSITY SINGERS

Jeff Adams
Catherine Alfano
Floradean Bousman
Schuyler Burkhart
Joan Chrislip
Deanna Clark
Angelique Collins
Annaleigh Cox
Tod Dissly
Christopher Ganje
Christopher Geier
Julia Gerbino
Trevor Green
Raphael Hadac
Amy Helmick
Kuokhei Ho
Jessica Hraban
Geraldine Hussey

LaRae Kimsey
Carol Lee
Diana Lee
Emily Lee
Benjamin Lukoff
Janelle Lunasin
Todd Mahaffey
Julie Marr
Jennifer Mason
Diane Morrison
Manami Nishi
Brook Norwitt
Catlin O'Halloran
Christine Orth
Eiko Ota
Janice Pascua
Felik Paulus
Erica Peterson

Terri Pietka
Hazel Raftola
Lance Rhoades
Glodine Saraspi
Stephanie Shakerley
Lela Shifton
Nita Shih
Sandra Sjoberg
Shelly Sneed
Fransisca Soerjono
Dean Speer
Lauren Sult
Soo Jung Tang
Deborah Thompson
Victoria Tribou
Charly Voelkl
Li Qin Yang
Yoo Rey Yom