

UNIVERSITY OF WASHINGTON
SUMMER QUARTER

presents

SUMMER SCHOOL BAND
Walter C. Welke, Director

and

SUMMER SCHOOL CHORUS
Fritz Kitlinger, Director

assisted by
Marjorie Glen Douglass, Soprano

Tuesday, July 18, 1939 Meany Hall 8:30 P.M.

PROGRAM

Victory and Fame - Concert March Holmes
Tintagel Overture Skeat
Prelude and Fugue in G minor Bach

Londonderry Air arr. by Lake
Cypress Silhouettes
 (Modern Rhapsody of the Deep South) Bennett
 The Band

Come, Blessed Death Bach
Matona, Lovely Maiden Orlando di Lasso
 The Chorus

Aria and Finale from "Dido and Aeneas" Purcell
 Marjorie Glen Douglass, soprano
 Ronald Taylor, first violin
 Sam Couch, second violin
 Daniel Backman, viola
 Victor Kestle, violoncello
 The Chorus

Von ewiger Liebe Brahms
Luoghi sereni e cari Donaudy
Flickan Kom (The Tryst) Sibelius
The Night has a Thousand Eyes Hageman
 Miss Douglass

In stiller Nacht Brahms
Two Folk Songs
 There Was a Tree (New Hampshire, arr. by Holst)
 Little Duck in the Meadow (Russian)
Dedication Douglas Moore
 The Chorus

National Victors-Concert March Olivadoti
Western Wonderlands - Overture Johnson
Three Negro Dances Florence Price
 Rabbitt Foot
 Hoe Cake
 Ticklin' Toes
Bravada - Spanish March Curzon
 The Band
 Wyle McMullen, accompanist for the Chorus