

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Wednesday
April 10, 1968

K 538

Kind Students

Music Auditorium
8:00 p.m.

STUDENTS OF SILVIA KIND
in a
HARPSICHORD RECITAL

assisted by

Thomas Tavener, *tenor*
Richard Fredrickson, *double bass*
Pamela Butler, *flute*
Mildred Edmundson, *viola da gamba*
and violoncello

P R O G R A M

HANDEL
(1685-1759)

Concerto for Double Bass, Strings and
Figured Bass

Soloist: Richard Fredrickson

Eric Meng, Mary Neddermeyer, *violin*
David Campbell, *viola*
Mildred Edmundson, *violoncello*
Michael Elliott, *double bass*
William Clarke, *harpsichord*

GIROLAMO FRESCOBALDI
(1583-1643)

Toccata III

Dennis Coleman, *harpsichord*

GIULIO CACCINI
(1545-1618)

Solo-madrigal, "Amarilli"

Thomas Tavener, *tenor*

WILLIAM CLARKE

~~Dennis Coleman~~, *harpsichord*

Mildred Edmundson, *viola da gamba*

R#1
4974

PETER PHILIPS

"Amarilli"

(Transcription for harpsichord)
(Fitzwilliam Book)

WILLIAM CLARKE
~~Dennis Coleman~~, harpsichord

CACCINI
(1545-1618)

"Amarilli" da Capo

Thomas Tavener, *tenor*

WILLIAM CLARKE
~~Dennis Coleman~~, harpsichord

Mildred Edmundson, *viola da gamba*

ANONYMOUS

The King's Morisco
(Fitzwilliam Book)

Tanja Roats, *harpsichord*

DOMENICO SCARLATTI
(1685-1757)

Sonata in D minor

Larry Williamson, *harpsichord*

PARADISI

Toccata in A major

Larry Williamson, *harpsichord*

RAMEAU
(1683-1764)

Gavotte Variée

Will Olander, *harpsichord*

BERNARDO PASQUINI
(1637-1710)

Sonata per two Cembali

Allegro
Adagio
Vivace

Will Olander, Larry Williamson, *harpsichord*

INTERMISSION

R# 4974

R# 2
4975

COUPERIN
(1668-1733)

Musette (Bagpipe) de Taverni
Musette de Choisi

Will Olander, Larry Williamson, *harpsichord*

COUPERIN

du I ordre:

Allemande (L'Auguste)
Gavotte et doubles
Sarabande
Gigue (La Milordine)

William Clarke, *harpsichord*

~~POULENC
(1899-1963)~~

~~Toccata~~

~~NOT PERFORMED
Dennis Coleman, *harpsichord*~~

BACH-VIVALDI
(1685-1750)

Concerto in D BWV 972

Allegro
Larghetto
Allegro

Larry Williamson, *harpsichord*

BACH

Toccata in E minor BWV 914

Mary Anne Hagan, *harpsichord*

BACH

Fantasia in C minor BWV 906

Adrienne Egan

RAMEAU

Pièces de Clavecin en concerts No. IV
pour Clavecin, Flûte et Viole da Gamba

"La Pantomime"
"L'Indiscreète", Rondeau I, II
"La Rameau"

Kathleen McIntosh, *harpsichord* Pamela Butler, *flute*
Mildred Edmundson, *viola da gamba*

R#2
4975

R#3
4976