

No. 23
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THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE UNIVERSITY CONCERT BAND
WILLIAM E. BISSELL, *conductor*

95-298
Box 84
B342
1977
2-27

Sunday, February 27, 1977

Meany Theater, 3:00 PM

Tape No. 1-8366

P R O G R A M

JOHN BARNES CHANCE

Blue Lake Overture

W. FRANCIS McBETH

The Seventh Seal
Drammatico, Allegro agitato
Sensitively
Forcefully

EDWIN FRANKO GOLDMAN

Tribute to Sousa

GUSTAV HOLST

Dance of the Spirits of Fire from the Ballet
"The Perfect Fool"

INTERMISSION

Tape No. 2-8367

RIMSKY-KORSAKOV

Procession of the Nobles

SHOSTAKOVICH

First Movement from Symphony No. 9

JAMES BARNES

Rapscallion

HARRY L. ALFORD

The Purple Carnival March

CONCERT BAND PERSONNEL

Piccolo

Martha Pangallo

Flute

Sandra Ackers
Janet Bliss
Ginger Trout
Becky Heilman
Lynne Stenstrom
Gretchen Polcuch
Nanette Patella
Karen Borden

Oboe

Barbara Bach
Carol Heine
Michael Wright

Bassoon

Terry Ewell

E^b Clarinet

George Gosieski

Clarinet

Darrow Hunt
Katie Hanzeli
Gary Hatchett
Jim Sterberg
Cathy Hansen
Elin Rosenberg
Mark Niklason
Gail Hansen
Chris Yosting
Mehinda Wellsandt

Alto Clarinet

Mark Sherman

Bass Clarinet

Kirk Kallander

Contrabass Clarinet

Kathy Marshall

Alto Saxophone

Grant Bower
Mary Calvin

Tenor Saxophone

Karen Gibson

Cornet

Randy Pack
Steve Rasmussen
Kirk Reddie
Jim Brinkman
Craig Pfarr
Mike Joslin
Mark Venable
Steve Tenny
Dean Kelley

French Horn

Mike Simpson
Pat Marek
Mark Taylor
Jacci Snyder

Baritone Horn

David Brewer

Trombone

Kerry Heisserman
Terry Paananen
Brian Pyke

Bass

Eric Bernhoft
Joel Wannebo
Garth McMurtrey
Vince Stewart

Percussion

Martin Rubenis
Gary Kahn
Arthur Lee
Erin Meehan