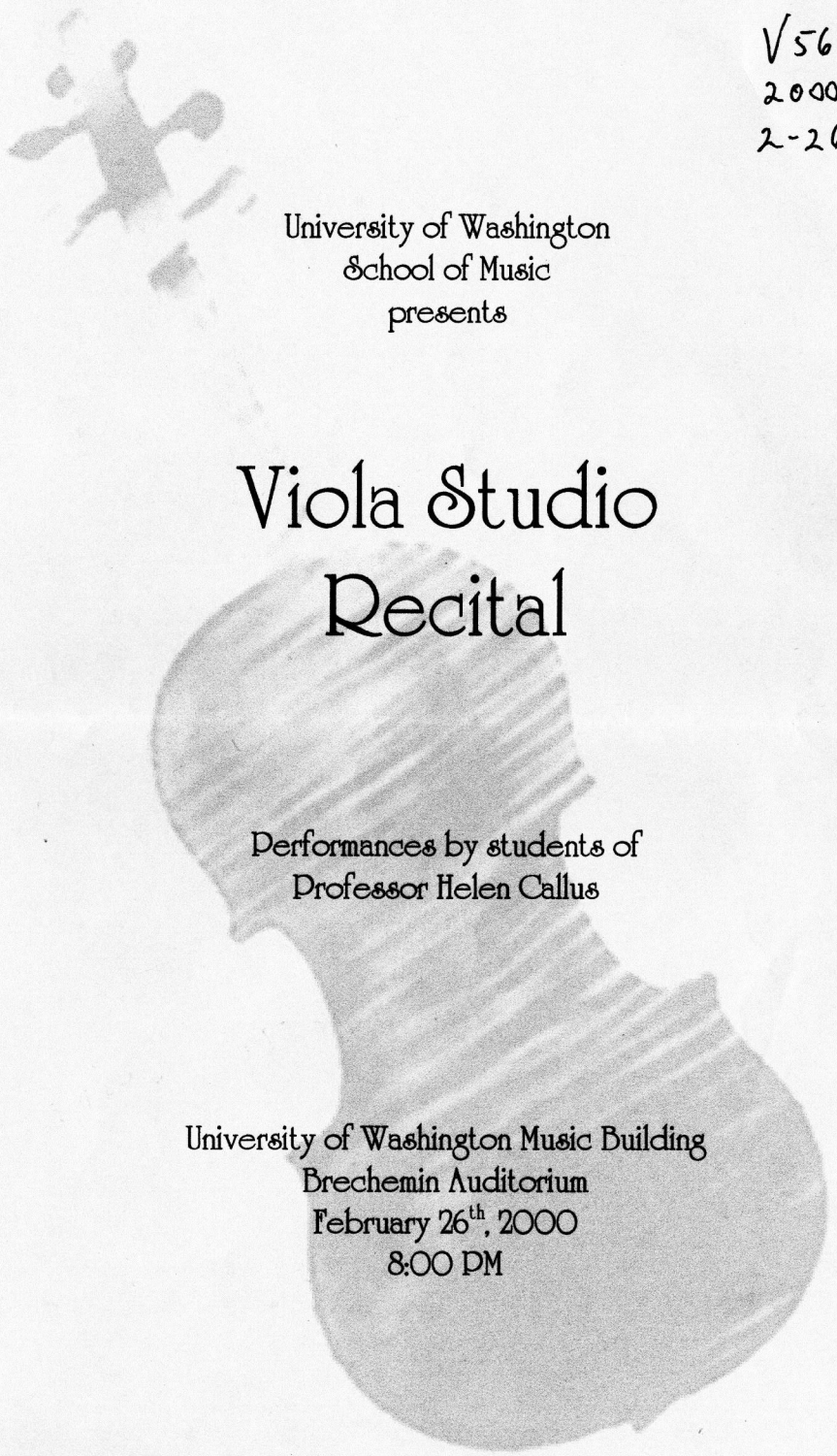


V56  
2000  
2-26



University of Washington  
School of Music  
presents

# Viola Studio Recital

Performances by students of  
Professor Helen Callus

University of Washington Music Building  
Brechemin Auditorium  
February 26<sup>th</sup>, 2000  
8:00 PM

DAT 13,645  
CD. 13,646  
13,647

CD

- [1] Romanze for Viola, Op. 85 (7:04)  
Kerrick Sasaki, viola  
Hiro David, piano  
Max Bruch  
(1838-1920)
- [2] Sonata, Op. 11, #4 (4:55)  
Finale  
Alexis Schultz, viola  
Karen Mu, piano  
Paul Hindemith  
(1895-1963)
- [3] Solo Suite #1 in G major (3:19)  
Sarabande  
Minuet  
Sharon L. Olsen, viola  
J. S. Bach  
(1685-1750)
- [4] Märchenbilder (2:45)  
3. Rasch  
Mary Carson, viola  
Hiro David, piano  
Robert Schumann  
(1810-1856)
- [5] Solo Suite #2 in D minor (3:03)  
Prelude  
Ania Grzesik, viola  
J. S. Bach  
(1685-1750)
- [6] Duo in G (5:32)  
3. Rondeau  
David Chung, viola  
Jun Chung, violin  
W. A. Mozart  
(1756-1791)
- [7] Sonata for Viola Alone, Op. 25 #1 (4:05)  
1. Breit viertel  
2. Sehr frisch und straff (viertel)  
Lisa Killinger, viola  
Paul Hindemith  
(1895-1963)
- [8] Concerto for Viola (7:55)  
1. Andante comodo  
Jeanne Drumm, viola  
Kevin Johnson, piano  
William Walton  
(1902-1983)

[9] comments.  
Helen C. (0:20) ~~~~~ INTERMISSION ~~~~~

CD 13,647

- [1] Concerto for Viola (5:24)  
1. Allegro  
Kimberly Harrenstein, viola  
Jeanne Drumm, piano  
Hoffmeister  
(1754-1812)
- [2] Dance for Deliverance #1 (1990) (6:34)  
Moderato - Allegro  
Brianna Atwell, viola  
Maria Newman
- [3] Sonata in F minor, Op. 120 #1 (8:27)  
3. Allegretto grazioso  
4. Vivace  
Gabe Su, viola  
Amy Chen, piano  
Johannes Brahms  
(1833-1897)
- [4] Quartet in C minor, Op. 13 (11:46)  
1. Allegro  
Eric Rynes, violin  
Lisa Killinger, viola  
Danna Birdsall, cello  
Sachi P. Hirakouji, piano  
Richard Strauss  
(1864-1949)