



SCHOOL of MUSIC
UNIVERSITY of WASHINGTON • SEATTLE, WASHINGTON

FRANCINE FLOYD, *bassoon*

in a

GRADUATE RECITAL

assisted by

Lyn Fulkerson, *'cello* Eleanor Fröelich, *bassoon*
Kathy Shaw, *viola* Beatrice Kaufman, *bassoon*
May Zia, *violin* Greg Youtz, *bassoon*
Mizue Yamada, *piano*

Wednesday, May 27, 1981

Music Auditorium, 8:00 P.M.

TAPE 10,250

PROGRAM

VIVALDI
(1678-1741)

Sonata No. 3 in A Minor 12'
Largo Maestoso, con grandezza
Allegro sostenuto
Largo
Allegro non troppo

PERSICETTI
(b. 1915)

Parable for Solo Bassoon 5'

TANSMAN
(b. 1897)

Sonatine pour Basson et Piano 10'
Allegro con moto
Largo cantabile
Presto

INTERMISSION

TAPE 10,251

DEVIENNE
(1759-1803)

Quartet Op. 73/1, for Bassoon and String Trio 17'
Allegro spiritoso
Adagio cantabile
Allegro moderato

SCHICKELE
(b. 1935)

"Last Tango in Bayreuth" for four Bassoons 3'

Francine Floyd, Eleanor Froelich, and Beatrice Kaufman are students of Arthur Grossman.

Lyn Fulkerson is a student of Toby Saks.

Mizue Yamada is a student of Randolph Hokanson.

This recital is given in partial fulfillment of the requirements for the degree of Master of Music.