

W SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

Compact Disc

C36

2018

3-4

CAMPUS PHILHARMONIA ORCHESTRAS

In collaboration with:

University Singers

Treble Choir

Glee Choir

Recital Choir

PRESENTS:

WINTER 2018 CONCERT

conducted by

Gabriela Garza Canales

Lorenzo Guggenheim

Mario Alejandro Torres

&

Guest conductors from UW Choir Studio

Gemma Balinbin, *soprano*

Sunday, March 4th, 2018

3:00pm, Meany Theater

UW MUSIC

2017-18 SEASON

Campus Philharmonia Orchestra Conductors

Gabriela Garza Canales, DMA, 1st year

Gabriela is a Mexican conductor and percussionist. She is currently a student of David Alexander Rahbee and Ludovic Morlot at UW. She is co-conductor of the Campus Philharmonia Orchestras and assistant conductor of the UW Symphony Orchestra. Gabriela holds a Master of Music in orchestral conducting and a Bachelor of Music with emphasis in percussion from the University of New Mexico.

Over the past couple of years, Gabriela has devoted her time to conduct multiple community orchestras, university ensembles, chamber groups, concerto competitions and opera performances. Additionally, she has attended several summer programs and masterclasses both as a conductor and as a percussionist.

Lorenzo Guggenheim, MM, 2nd year

Lorenzo graduated with Honors from Universidad Católica Argentina in Orchestral Conducting and obtained an Artist Diploma in Contemporary Music Conducting in Buenos Aires's Conservatory.

Since his professional debut in 2012 Guggenheim conducted in important theaters in Argentina, conducting in the renowned Teatro Colón in 2014. In 2015 he conducted the National Symphony of Chile, was part of the Miami Music Festival and Assistant Conductor of its Opera Studio.

In Buenos Aires he conducted the most prestigious contemporary ensembles and musical theater, being the musical director of the awarded opera premieres and musical theater, as well as, publishing a book about Argentine composer Marta Lambertini's opera ¡Cenicientaa..!

Mario Alejandro Torres, DMA, 2nd year

A native of San Pedro Sula, Honduras, is a conductor, teacher, performer, and promoter of artistic community growth based in Seattle, WA. Mario brings a new and exciting sound to the Poulsbo Community Orchestra, where he has been recently appointed music and artistic director. On February of 2017 he did a conducting fellowship with the Seattle Symphony, assisting Maestro Ludovic Morlot in an exciting concert where Hilary Hahn performed the impassioned Bruch's first violin concerto. At University of Washington, his energy and passion to work with young musicians have set UW Campus Philharmonia Orchestras to higher artistic performances. He is in his second year of doctoral studies at University of Washington, pursuing a degree in orchestral conducting under the mentorship of David Alexander Rahbee and Ludovic Morlot.

UW Choir Conductors

Elisabeth Cherland - DMA, 2nd year

Originally from Saskatchewan, Canada, she comes to UW most recently from Holden Village, a Lutheran retreat center near Chelan, WA where she was the Village Musician for two years. Prior to that Elisabeth taught choir and band at the High School and Middle School level in Custer and Rapid City, South Dakota for 7 years, and was an Associate Director of the Rapid City Children's Chorus for a year. She received her MMed from VanderCook College of Music in Chicago, and her BA in Music and English from Concordia College in Moorhead, MN.

Steve Danielson - DMA, 2nd year

Steve is coming to UW from Memphis, TN where he spent 11 years as Director of Vocal Music at Germantown High School and musical director for the Poplar Pike Playhouse where he directed over a dozen shows. He pursues composing choral works as well, many of which are available at SDCompose.weebly.com and CadenzaOne.com. He has begun to make a name for himself as a **singer and conductor** in the Lacey/Olympia area. He earned a **B.A. in voice** from Brigham Young University and an **M.M. in Choral Conducting** from the University of Memphis.

Jennifer Rodgers - DMA, 2nd Year

Jennifer Rodgers is a second-year DMA choral conducting student, coming to this degree from 20 years as a freelance conductor, teacher, and performer on the east coast. With her choirs there, she has had the privilege of conducting large works on several occasions, including the Faure *Requiem*, the Hardin *Requiem*, Karl Jenkins' *The Armed Man*, and Orff's *Carmina Burana*. Jennifer was just named the new Artistic Director of the Everett Chorale beginning in the summer of 2018.

Gerrit Scheepers - DMA, 2nd year

A native of South Africa, Gerrit Scheepers is the founding artistic director and conductor of Armonia Chamber Singers, an adult mixed chamber chorus based in Pretoria, South Africa. Gerrit has held choir director positions at both a middle- and high school for four years before relocating to the United States in 2014. He holds a Bachelor of Music (University of Pretoria) and a Master of Music (Missouri State University) in choral conducting studying under Dr. Cameron LaBarr.

CD1 - #17,980

Campus Philharmonia Orchestra - Section B

1 remarks, Guggenheim

2 Ballet music from *Idomeneo*, K.367(14:41)..... W.A. Mozart (1756-1791)

- I. Chaconne (Allegro)
Larghetto
Chaconne
- II. Largo – Allegretto – Più Allegro – Più Allegro
Lorenzo Guggenheim, conductor

3 "O mio babbino caro" from *Gianni Schicchi*.....2:11.....G. Puccini (1858-1924)

Gemma Balinbin, soprano
Lorenzo Guggenheim, conductor

4 remarks, Guggenheim

Petite Suite.....14:23.....C. Debussy (1862-1918)
orch. Büsler

- 5 I. En Bateau
- II. Cortège
- 6 III. Menuet
- IV. Ballet

Lorenzo Guggenheim (mvts 1&2) and Gabriela Garza Canales (mvts 3&4), conductors

--- BRIEF INTERMISSION ---

CD2 - #17,981

Campus Philharmonia Orchestra - Section A

1 remarks, Torres

Elijah, op. 70*27:20..... F. Mendelssohn (1809-1847)

2 Chorus No. 20 Thanks be to God
Steve Danielson, conductor

3 Chorus No. 29 He, watching over Israel, slumbers not
Elisabeth Cherland, conductor

University Singers, Treble Choir & Glee Choir

4 Overture
Chorus No. 1 Help, Lord! wilt thou quite destroy us?
Mario Alejandro Torres, conductor

5 Chorus No. 34 Behold, God the Lord passed by
Jennifer Rodgers, conductor

6 Chorus No. 38 Then did Elijah the prophet break forth
Gerrit Scheepers, *conductors*

7 Chorus No. 42 And then, then shall your light break
Mario Alejandro Torres, *conductor*

UW Recital Choir

8 *remarks, Canales*

9 Capriccio Espagnol, op. 34 16:03 N. Rimsky-Korsakov (1844-1908)

Gabriela Garza Canales, *conductor*

The **Campus Philharmonia Orchestra** (CPO) was created in 2014 as a performing opportunity open to non-music majors at undergrad and graduate levels, as well as faculty, staff and community members who play an orchestral instrument. The course is led and conducted by UW graduate conducting students Gabriela Garza Canales, Lorenzo Guggenheim and Mario Torres, under the supervision of Dr. David Alexander Rahbee, Director of Orchestral Activities, and Ludovic Morlot, Seattle Symphony's Music Director and Affiliate Professor. During its three years the orchestra managed to grow and is now divided in two separate sections that play different programs. CPO has been performing one concert per quarter in several venues in the University of Washington, and performing annually in Meany Hall since the 2016-17 Season.

If you play an orchestral instrument and are interested in joining write to us at lgpg@uw.edu, ggarza1@uw.edu or search for the information in our websites:

- music.washington.edu/ensembles/campus-philharmonia-orchestras/
- [facebook.com/UniversityofWashingtonCampusPhilharmonia/](https://www.facebook.com/UniversityofWashingtonCampusPhilharmonia/)

Gemma Balinbin, soprano, is pursuing her Master of Music in Vocal Performance, studying under Dr. Kari Ragan at the University of Washington. An avid traveler, she has performed internationally in Spain, France, and Italy. She recently performed the role of Belinda in *Dido and Aeneas* and the soprano solo for Schubert's "Salve Regina." Upcoming projects include the role of The Princess in *L'Enfant et les Sortilèges*, the soprano solo in Joseph Schwantner's "Sparrows," and the soprano solo in Dr. Joy Sherman's "Love's Lament."

**The excerpts of Mendelssohn's Elijah will be played in this order for reasons of practicality.*

Campus Philharmonia Orchestra - (Section A)

Violin I

Heather Borrer,
concertmistress
Ken Lin
Eric So
Blanca Vina
Pablo Treffetz
Stanley Chou
Andrew Huang
Deborah Kim
Rachel Arnold
Jasmine Hawkins
Elena Kahn
Albert Wong
Angel Pak

Violin II

Emily Levesque
Meena Sethuraman
Katherine Wang
Francesca Dornbach
Lyddie Austin
Lauren O'Neil
Chad Moniz
Ragini Rama
Katherine Von
Koevering
Grace S. Kim
Siddarth Gurajala
Leana Chen
Vanesa Munoz
Melissa Guzman
Alyssa Tran
Guvajala Saisriram

Viola

Laura Vonessen
Kristofer Prevost
Thea Bucherbeam
Leland Wood
Chelsea Wan
Marly Koala
Thomas Browning

Cello

Maia Gower
Judy Tustison
Grace Hannehs
Jordan Yoon-Buck
Hendrik Keyser

Bass

Nathan Wacker

Flute

Alishia Orloff
Bokun Wei
Marisa La Madrid
Gary Qin

Oboe

Brenna Boyd
Diego E. Masías

English Horn

Diego E. Masías

Clarinet

Jessica Jelliher
Sean Connister

Bassoon

Nora Munger
Ben Wagner-Wilkins

Horn

Natalie Husmann
Levi Sy
Katarina Kubiniec
Logan Dearborn

Trumpet

Kristin Anderson
Parker Duvall

Trombone

Andrew Thornbergy
Curtis Cronn

Tuba

Alexander McCartney

Timpani

Taylor Hartley
Mario A. Torres

Percussion

Ryan Farris
Taylor Hartley
Dean Mitchell

Harp

Angie Kong

Campus Philharmonia Orchestra – (Section B)

Violin I

, Yunjung Kim,
concertmistress
Yuka Sakazaki
Sharda Raina

Lyla Klein
Hayley Boyd
Chloe Anderson
Benjamin Huang
Milicent Li

Nikita Morozov
Bryan Raganot
Jenny Ramos
Avery Shulenberg
Nate Lempko

Madison Davis

Violin II

Eric Mullen
Emily M. Anzalone
Daria Sharifi
Miguel Martinez
Andressa Chan
Kaitlyn Williams
Riley Stockard
Marshal Zhuang
Tayler Kiesau
Zoe Zuo
Ziqiao Xu
Dario Velasco
Daniel Sullivan
Sofia Ayala
Mo Li

Viola

Rachel Liu
Geovani Castro
Isabel Lee
Kwing-Yuk Li

Cello

Mackenzie Moore
Katie O'Brien
Stephanie Yang
Seanessy Watson
Teresa Van Wagner

Bass

Nevin Kalaf

Flute

Antonio Deleo
Emily Lee
Jordan Metz
Erica Lee

Oboe

Jessy Ha
Diego E. Masías

Clarinet

Ethan T. Walkely
Desirae Thomaier
Alex Lee

Bassoon

Ben Wagner-Wilkins
Nora Munger

Horn

Logan Dearborn
Katrina Kubinieć

Trumpet

Stacie Tao
Anna Schmitz

Timpani

Khyati Parekh

Percussion

Ryan Farris
Mario A. Torres
Lorenzo Guggenheim

Harp

Nicole Chang
Nile Wilson

Glee Choir

Tenor 1

Justin Ford
Hao Shen
Tarin Stevens
Isaac Tian
Jin Wu
Alex Zhu

Tenor 2

Saud Bako
Frank Fu

Wesley Garman
Martin Macandog
Drew Morse
Even Whitcomb
Zhiyan Chen

Baritone

Alex Banh
Austin Chan
Boon Huish
Jacob Kishline

Wind Lee

Bass

Frankie Godoy-Cortes
Eric Ho
Mitchell House
Prachatorn Joemjumroon
Neil Lockwood
Robert Nikolaev
Drew Spencer
Dylan Tomberlin

Recital Choir

Soprano

Molly Barnes
Elisabeth Cherland
Yejin Han
Yuchen Jin
Rachel Kirkpatrick
Joanna Knoll
Margaret Largent
Lummy Lin
Hannah Ludwick
Kelsey Marcinko
Elizabeth Nice
Mara Page
Natalie Stender
Alexandra Tansengco
Shu Wang
Emma Weeks
Lei Xue
Rebecca Yi

Alto

Caroline Cannistra
Emma Casper
Carolyn Cone
Ashley Dostie
Kira Evitts
Anna Frisch
Danielle Greiner
Melissa Hedwall
Shannon Horst
Blair Ivy
Vanessa Lee
Melanie Marshall
Madison Penoyer
Alyson Podesta
Sarah Pristash
Ligia Pucci
Melodie Reese

Jennifer Rodgers
Alexa Schieche

Tenor

Paul Johns
Frederick Mabalot
Mikey Prince
Gerrit Scheepers

Bass

Alonso Brizuela
Marley Crean
Steve Danielson
Christopher Gilbreth
Wayne Kenny
Dale Largent
Ben Luedcke
Shawn Swanson

University Singers

Soprano

Sharon Bramson
Samira Cao
Helen Chen
Cynthia Cooke
Karen Cordova
Hayley Elston
Wenwen Jiang
Joanna Noffsinger
Huiyun Sun
Irene Xing
Liwen Xing

Alto

Yurika Harada
Blair Ivy
Beth-Anne Koval
Johanna Mandt
Freda Meng
Abigail Romano
Rochelle Starrett
Naomi Wu

Olivia Davis
Kim Ke
Sam Prestrud
Ziva Xu
Chelsea Zybach

Bass

Sam Buxton
Jayson Haury
Drew Olson
Josh Quiring
Ho Taichi

Tenor

Brian Chan

Collegiate Treble Choir

Soprano 1

Alyson Bergomi
Emma Bingham

Ruby Boram Lee
Rong Fan
Elizabeth Glenski

Alaina Hines
Megan Kim
Saehee Kwak

Tamar Leveson
Lin Lin
Elizabeth Mayans
Nina Mowat
Yiwei Tu
Chelsea Wan
RyAnn Warner
Carol Wei

Amber Yuan

Alto
Jessica Calderon
Maura Chappelle
Sarah Dudney
Sarah Hemmett
Jiayi Li

Xuan Luo
Sarah Nishikawa
Sarah Oslund
Angela Piccolo
Mimi Ruo
Tashi Stephensen
Michelle Yang
Flannery Youngblood

The Collegiate Treble Choir, Glee Club and University Singers are non-auditioned choirs and open to both majors and non-majors as well as community members. If you're interested in singing in any of the groups you heard tonight, send an email to srd6of8@uw.edu - all are welcome!

Find more information at <http://blogs.uw.edu/wyersg/>