

present

Sherie Wilson, violoncello

in her

*Senior Recital**

ANITA HORNSTEIN CUMMINGS, *piano*

Saturday, March 4, 1960 • 8:30 p.m. • School of Music Auditorium

PROGRAM

K#1 (1867)
Sonata No. 6 in B flat major for Violoncello Solo and Figured Bass... Vivaldi
(realization by NIKOLAI GRAUDAN)

Largo
Allegro
Largo
Allegro

K#2 (1868)
Sonata in F major, Opus 99, for Violoncello and Piano..... Brahms

Allegro vivace
Adagio affettuoso
Allegro appassionato
Allegro molto

INTERMISSION

K#3 (1869)
Sonata, Opus 25, No. 3, for Violoncello Solo..... Hindemith

Lebhaft, sehr markiert
Mässig schnell, gemächlich
Langsam
Lebhaft Viertel
Mässig schnell

Sonata for Violoncello and Piano Debussy

Prologue: Lent
Sérénade: Modérément animé
Finale: Animé

*In partial fulfillment of the requirements for the degree of Bachelor of Arts in Music.

SHERIE WILSON is a pupil of EVA HEINITZ.