

C6604  
1994  
5-23

University of Washington  
School of Music  
1993-1994 Season - Brechemin Auditorium

**TOM COLLIER QUINTET**

Jazz Studies Concert Series

Featuring:

Tom Collier - vibes / drums

Floyd Standifer - trumpet

Marc Seales - piano

Dan Dean - bass

Ed Pias - drums

DAT / CASS  
12,396 / 12,397  
12,398

Monday, May 23, 1994 - 8:00 p.m.

School  
of  
Music

University

of

Washington

DAT

- 102 Sister Sadie
- 103 Stompin' At The Savoy
- 104 Canteloupe Island
- 105 So What
- 106 Here's That Rainy Day
- 107 Scrapple From The Apple

- Horace Silver
- Edgar Sampson & Chick Webb
- Herbie Hancock
- Miles Davis
- Van Heusen & Burke
- Charlie Parker

CASS 12,397  
SIDE A

CASS 12,397  
SIDE B

**\*\* INTERMISSION \*\***

- 109 Softly, As In a Morning Sunrise
- 1010 What Game Shall We Play Today?
- 1011 In A Mello-Tone
- 1012 In A Sentimental Mood
- 1013 Apache Nightmare

- Romberg & Hammerstein
- Chick Corea
- Duke Ellington
- Duke Ellington
- JACK ~~Ma~~ Murphy

CASS 12,398  
SIDE A

Upcoming U.W. jazz concert: Wednesday, June 1 - Studio Jazz Ensembles  
8pm - Meany Hall

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access @u.washington.edu (E-mail).