

EASTERN MICHIGAN UNIVERSITY

Department of Music

and the

INTERNATIONAL VIOLA CONGRESS

present

Sunday, June 29, 1975

Pease Auditorium

4:30 P.M.

DONALD MCINNES, Viola

WILLIAM PRIMROSE, Viola

JOSEPH GURT, Piano*

BURTON FINE

STAMITZ, KARL

(1745-1801)

Duo No. 1 in C Major for Two

Violas [Duet, violin & viola,

Allegro no. 1, C major; arr.]

Andante

Rondo

BERGSMA, WILLIAM

(1921-) *Laurence,*

"Fantastic Variations on a Theme
from Tristan" for Viola and Piano

(1962) [Fantastic variations,
viola & piano]

INTERMISSION

PERSICETTI, VINCENT

(1915-)

Parable XVI for Solo Viola, Op.

131 (1975)

(World Premier Performance)

[Parable, viola, op. 131]

HINDEMITH, PAUL

(1865-1963)

Sonata, Op. 11 No. 4, for Viola

and Piano (1922)

Fantasia

Thema mit Variationen

Finale (mit Variationen)

[Sonata, viola, op. 11, no. 4]

(played without pause)

Encore: Ravel *Habanera*

*Faculty Eastern Michigan University