

C67  
1984  
11-7

UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

THE CONTEMPORARY GROUP

William O. Smith and Stuart Dempster, co-directors

Wednesday, November 7, 1984

8:00 PM Studio Theater

01-073; box 126  
PHONOTAPE  
C67 1984 11-7  
reel 2

THE MUSIC OF LUCIANO BERIO

Tape 10,725

Sequenza I for Flute Solo (1958)

Lise Mann, flute

6:30

Sequenza V for Trombone Solo (1966)

(commissioned by Stuart Dempster)

Stuart Dempster, trombone

4:41

Opus Number Zoo (1952, revised 1970)

Barn Dance

The Fawn

The Grey Mouse

Tom Cats

7:12

The Contemporary Group Woodwind Quintet

Susan Hallstead, flute

Marko Velikonja, clarinet

Cathy Ledbetter-Taylor, oboe

Paul Rafanelli, bassoon

Margaret Berry, horn

Tape 10,726

INTERMISSION

Sequenza VII for Oboe Solo (1969)

Tad Margelli, oboe

8:24

Lied for Clarinet Solo (1983)

William McColl, clarinet

4:18

Folk Songs (1964)

Black is the color of my true love's hair (U.S.A.)

I wonder as I wander (U.S.A.)

Loosin yelav . . . (Armenia)

Rossignolet du bois (France)

A la femminisca (Sicily)

La Donna ideale (Italy)

Ballo (Italy)

Notettu de tristura (Sardinia)

Malurous qu'o uno fenno (France)

Lo Fiolaire (France)

Azerbaijan Love Song (Azerbaijan)

22:15

Marcia Bellamy, mezzo-soprano

Lise Mann, flute

Juliet Olszewski, harp

Mac Cantrell, clarinet

Paul Hansen, percussion

Susan Koelle, viola

Dan Adams, percussion

Dave Beck, cello

Karen P. Thomas, conductor