

University of Washington  
THE SCHOOL OF MUSIC

presents a faculty / guest artist recital:

Caroline Canfield Cole, *violin*

and

Holly Herrmann, *piano*

DAT 13,003

CASS 13,004

8:00 PM, April 1, 1997

Brechemin Auditorium

PROGRAM

- DAT  
ID 1 Sonata No. 11 in E Major..... 5'15 ..... Corelli  
*Preludio - Adagio* (1653-1713)  
*Allegro*  
*Adagio*  
*Vivace*  
*Gavotta - Allegro*
- ID 2 Sonata No. 7 in D Minor..... 4'36 ..... Corelli  
*Preludio - Vivace*  
*Corrente - Allegro*  
*Sarabanda - Largo*  
*Giga - Allegro*
- ID 3 Sonata for Piano and Violin in G Major, Op. 96..... 25'28 ..... Beethoven  
*Allegro moderato* (1770-1827)  
*Adagio espressivo*  
*Scherzo*  
*Poco Allegretto*

INTERMISSION

cass side A  
side B

- ID 4 Five Melodies, Op. 35..... 13'20 ..... Prokofiev  
*Andante* (1891-1953)  
*Lento, ma non troppo*  
*Animato, ma non allegro*  
*Allegretto leggero e scherzando*  
*Andante non troppo*
- ID 5 Sonata for Piano and Violin in D Minor, Op. 108..... 21'32 ..... Brahms  
*Allegro* (1833-1897)  
*Adagio*  
*Un poco presto e con sentimento*  
*Presto agitato*

School

of

Music

University

of

Washington



After completing her Bachelor of Music degree with Hungarian violinist Denes Zsigmondy at the University of Washington in 1978, CAROLINE CANFIELD-COLE traveled to Cologne, Germany, on Fulbright scholarships to study with Max Rostal. Summer studies took her to Zurich for master classes with Nathan Milstein and to Nice, France, with Aaron Rosand. After completing the Certificate program, she came to Canada and won a position in the first violin section of the Vancouver Symphony. She is now active in many things, including teaching at Kwantlen College, Langley, and in East Vancouver after-school programs. Canfield-Cole enjoys performing chamber music regularly in Vancouver and in Washington.

HOLLY HERRMANN, piano, began her undergraduate studies in the Resident Honors Program at the University of Southern California, a program designed to allow advanced or artistically gifted students to begin their college education early. Two years later she transferred to Indiana University to study with the world renowned pianist Jorge Bolet. At the age of fifteen she embarked on a successful concert tour of Scandinavia and the Soviet Union, which was followed by numerous performances throughout the United States and Europe. Herrmann eventually settled in Seattle with her husband and two children and completed her Master's Degree while studying with Béla Siki at the University of Washington. An accomplished chamber musician, Herrmann was pianist of the Linden Piano Quartet, whose performance in the Artists' International Competition earned them an invitation to perform at Carnegie Recital Hall. She is a frequent collaborator in chamber performances with many of the finest musicians in the Northwest. Herrmann joined the University of Washington keyboard faculty in 1994 and has since enjoyed many successful performances with both faculty and guest artists.

#### 1997 UPCOMING EVENTS

*Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.*

*Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.*

*To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).*

- April 9: Faculty recital: Maria Larionoff, violin; Toby Saks, 'cello; Craig Sheppard, piano. 8 PM, Meany Theater.
- April 14: Brechemin Winners' Recital. 7 PM, Meany Theater. Free.
- April 15: University Symphony. 8 PM, Meany Theater. CANCELLED.
- April 15: Faculty recital: Tom Collier, vibes/percussion; Marc Seales, piano; William. O. Smith, clarinet; Floyd Standifer, trumpet. 8 PM, Meany Theater.
- April 17: Faculty recital: Rebecca Henderson, oboe. 8 PM, Meany Theater.
- April 18: Littlefield Organ Series. 12:30 PM and 8 PM, Walker-Ames Room, Kane Hall.
- April 25: Baroque Ensemble. 8 PM, Brechemin Auditorium.
- April 26: Faculty recital: Music of Venezuela by Angel & Euclides Aparicio, Visiting Artists in Ethnomusicology. 8 PM, Brechemin Auditorium.
- April 27: Jeffrey Kahane, piano master class. 2 PM, Brechemin Auditorium. Free.
- April 28: Voice Division Recital. 7 PM, Brechemin Auditorium. Free.
- April 28: Electro Acoustic Music Festival. 8 PM, Meany Theater.
- April 29: Faculty recital: Carmen Pelton, soprano; Julian Patrick, baritone; Lisa Bergman, piano. 8 PM, Meany Theater.
- May 8: Keyboard Debut Series. 8 PM, Brechemin Auditorium. Free.
- May 9: Jazz Artists Series. 8 PM, Brechemin Auditorium.
- May 13: Collegium Musicum. 8 PM, Brechemin Auditorium.
- May 14, 15, 16 & 17: UW Opera: *Oklahoma!* 8 PM, Meany Theater.
- May 17: John Cerminaro, horn master class. 2 PM, Brechemin Auditorium. Free.
- May 18: UW Opera: *Oklahoma!* 2 PM, Meany Theater.
- May 24: Ninth Annual Saxophone Night. 8 PM, Brechemin Auditorium. Free.
- May 27: Voice Division Recital. 7 PM, Brechemin Auditorium. Free.
- May 27: Percussion Ensemble. 8 PM, Meany Studio.