

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND OFFICE OF LECTURES AND CONCERTS

present

The University Symphony Orchestra

STANLEY CHAPPLE, *Conductor*

with

Junars

Emilie Berendsen Bloch, *Mezzo-soprano*

* Richard Ferrin, *Violinist*

* Vilem Sokol, *Viola Soloist*

SUNDAY, NOVEMBER 17, 1963 • 3:30 P.M. • MEANY HALL

PROGRAM

R#1
(3709)
* John Verrall
1908-

Prelude: In Praise of Peace (1960)

R#2
(3710)
Wolfgang Amadeus Mozart
1756-1791

Sinfonia Concertante K.364 E flat
major (1779)

Allegro Maestoso

Andante

Presto

Solo Violin Richard Ferrin

Solo Viola Vilem Sokol

INTERMISSION

R#3
(3711)
Gustav Mahler
1860-1911

Symphony No. 4 (1899-1901)

Bedächtigt

In gemächlicher Bewegung

Ruhevoll

Sehr behaglich

Mezzo-soprano Emilie Berendsen Bloch

R#4
(3712)
* Faculty Members

1st Violins

Harrison Ryker
 Wesley Fisk
 Leila Cook
 Sandra Gantar
 Mary Senter
 Carol Gray
 Jane Ayer
 Dorothy Metzler
 Sharon Sherack

2nd Violins

Judi Evaul
 Cherry Stray
 Ellen Dawson
 Stanton Cole
 Brenda Shamlian
 Lana Berg
 Veronica Wilton
 Jerry Smith
 Laslo Bedegi
 Vikki Green

Viola

Karen Hughes
 Kathy McDaniel
 Virginia Walters
 Lynn McConnell
 Judy Larsen
 Gil Atkinson

Violoncelli

Bruce Bailey
 Julie Lehwalder
 Mildred Edmundson
 Norma Dawson
 Diane Stonehouse
 Sally Baggs
 Jean Merewether

Double Bass

Ann Stephens
 David Andre
 Dick Ewing

Flutes

Scott Goff
 Nancy Gross
 Pat Colstad
 Ann Russell
 Suellen Lacey
 Tom Gaballe

Piccolo

Tom Gaballe

Oboe

Curt Dechert
 * Robeson Allport

English Horn

* Robeson Allport

Clarinet

Marcia Hilden
 Joan Morris
 Jean Mothersbaugh

Bass Clarinet

Jean Mothersbaugh

Bassoon

John Knoll
 Jim Marshall

French Horns

Ted Plute
 Lyman Coppess, Ass't 1st horn
 Roger Crook
 Richard Berthelsdorf
 Jim Lofthus

Trumpet

Michael O'Neil
 Terry Bakken
 John McCormack

Timpani

Garry Nakayama

Percussion

Charles Carpenter
 John Barnett

Harp

Kippy Brinkman

Librarian

Roger Crook

* Faculty member