

UNIVERSITY OF WASHINGTON

School of Music

Thursday, June 2, 1966

8:00 p.m.

Music Auditorium

JOHN ROBERT KNOLL
in a

Bassoon Recital
assisted by

Constance Gale, piano

Mike →

P R O G R A M

TERRY KINCAID
(b.1945)

Three Pieces for Bassoon
Allegretto
Vivace
Adagio con moto

SAINT-SAENS
(1835-1921)

Sonata for Bassoon, op.168
Allegretto moderato
Allegro scherzando

INTERMISSION

PROKOFIEFF
(1891-1953)

Humorous Scherzo

Bassoon Quartet
John Knoll Mark Eubanks
Jim Marshall Dale Colbert

FRANZ DANZI
(1763-1826)

Quartet for Bassoon and String Trio
in B flat, op.40, No.3
Allegro moderato
Larghetto non troppo
Minuetto
Allegretto

Karen Dreisbach, violin
Karen Hughes, viola
Joyce Knoll, violoncello

TELEMANN
(1681-1767)

Sonata for Bassoon in F minor
Andante cantabile
Allegro moderato
Andante
Vivace

R#1
4367

R#2
4368