

DATE# 12, 867
CASS# 12, 868

University of Washington
THE SCHOOL OF MUSIC

ML

presents a

C43
1996
6-2

Student Chamber Ensembles Concert

12:00 Noon, June 2, 1996

Brechemin Auditorium

PROGRAM

~~Passacaglia (arr. Mahaffey) J. S. Bach (1685-1750)~~

THE FIVE PIECE CHICKEN NUGGETS BRASS QUINTET

Todd Mahaffey and Mike Van Bebber, *trumpets*

Carey LaMothe, *horn*

Nathan Brown, *trombone*

Gary Kamikawa, *tuba*

SPEECH

1D1 10'35
Terzetto, Op.74 for Two Violins & Viola (1887).....Antonin Dvorak

2. *Scherzo*

(1841-1904)

3. *Tema con Variazioni*

Mary Theodore and Kelly Teppesen, *violins*

Wilson Hsieh, *viola*

1D2

11'25

Quatuor pour Saxophones.....Pierre Max Dubois (b. 1930)

Overture - Brillante

Doloroso

Spirituoso

Dieter Rice, *soprano sax*

Andy Rubesch, *alto sax*

Andrew Glynn, *tenor sax*

Eric Morgensen, *baritone sax*

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1D3

11'20

Quartet in C Major ("Dissonant"), K. 465..... W. A. Mozart (1756-1791)

I. Adagio - Allegro

The UW Scholarship String Quartet
Kyung Sun Chee and Kevin He, *violin*
Kjell Sleipness, *viola*
Rajan Krishnaswami, *cello*

CASS. SIDE A
CASS. SIDE B

INTERMISSION

~~Quintet No. 1 in B-flat minor..... Victor Ewald (1860-1935)~~

~~*I. Moderato*~~

~~THE FIVE PIECE CHICKEN NUGGETS BRASS QUINTET~~

1D4

8'36

Bachianas Brasileiras No. 6 (1938).....Heitor Villa-Lobos (1887-1959)
for flute and bassoon

Aria (Chôro)
Fantasia

Leslie Laibman, *flute*
Ryan Hare, *bassoon*

1D5

23'40

Concerto in D minor for piano and strings, BWV1052.....J. S. Bach

Allegro risoluto
Adagio
Allegro Moderato

Lisa Reedy, *piano*
Phil Nation and Anne-Marie Hoffman, *violin*
Thane Lewis, *viola*
Gretchen Geddes, *cello*

All are invited to a post-concert reception in the Faculty Lounge.