

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Wednesday
February 26, 1969

Hub Ballroom
8:00 P.M.

Members of
THE UNIVERSITY SYMPHONY ORCHESTRA
in a
CONCERT OF STUDENT SOLOISTS

P R O G R A M

R#1-5262
V. V. MOZZART
(1743-1805)

Concerto for Violoncello

Allegro moderato

Robert ~~David~~ Rashid, *soloist*
(Student of Eva Heinitz)
*Michael Mateski, *conductor*

BEETHOVEN
(1770-1827)

Concerto No. 4 for pianoforte (1805-06)

Allegro

Pamela Snow, *soloist*
(Student of Neal O'Doan)
*David Buck, *conductor*

DEBUSSY
(1862-1918)

Rhapsody for Clarinet

Erling Iverson,
(Student of William McColl)
*Richard Krueger, *conductor*

HINDEMITH
(1895-1963)

Concerto for Violin

Langsam
Lebhaft

Cindy Cole, *soloist*
(Student of Emanuel Zetlin)
*William Clarke, *conductor*

* *In partial fulfillment of the requirements for the degree of
Doctorate of Musical Arts.*

CONCERTO ORCHESTRA

1st Violin

Sharon Woodworth
Estelle Brousseau
Duane White
Beverly Martin
Sharyn Allsop
April Johnson
Ann McLaughlin
Kathleen Dinmetz

2nd Violin

David Buck
Paul Sommers
Kathy Andersen
Stephen Anderson
Kay Cottrell
Michael Elliott

Viola

Roxann Jacobson
Eileen Erickson
Merry Jarvis

Violoncello

Mike Mateski
Terry Killian
Constance Smith
Daniel Abel
Robert Lovestedt
Ann Guhman
Sally Stapp
Hannah Wiley

Double Bass

Michael Elliott
Lee Humes
Douglass Smith
Steve Cahill

Flute

Colleen Dixon
Grace Millay

Oboe

Lynn Dimond
Virginia Paynton

Clarinet

James Thompson
Ray Blank

Bassoon

Gerald Edmonds
Daniel Brenner

Horn

James Weaver
Ronald English
Dave Harris
Dee Anderson

Trumpet

Daniel Davis
Keith Baggerly

Trombone

Alan Dorsey
Barbara Presson
John Cheetham

Harp

Julie Gustavson

Percussion

Gary Syers
William Wanser

Concert Coordinator

Richard Radford