

*presents the 78th concert of the 1988-89 season*

**S99  
1989**

**4-19**

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**The  
University Symphony  
Orchestra**

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**Ruben Gurevich — Director**

**Béla Bartók  
Piano Concerto No. 3  
Bela Siki — Piano**

**Samuel Barber  
Adagio for Strings**

**Johannes Brahms  
Symphony No. 1**

*April 19, 1989  
8:00 PM, Meany Theater*

School

of

Music

University

of

Washington

# Program

case side A

SAMUEL BARBER ..... Adagio for Strings (Op. 11) 10

BÉLA BARTÓK ..... Piano Concerto No. 3 (1945) 24

*Allegretto*  
*Adagio religioso*  
*Allegro vivace*

## Intermission

case side B

JOHANNES BRAHMS ..... Symphony No. 1 (Op. 68) 45

*Un poco sostenuto; Allegro*  
*Andante sostenuto*  
*Un poco allegretto e grazioso*  
*Adagio; Allegro non troppo con brio*

### Faculty Artist

Bela Siki made his first public appearance at age 16 in Budapest, and in the 50 years intervening has earned an enviable place among the famous international pianists of our time. During the past 30 years, he has toured Europe and Japan yearly. He has twice toured South America and Africa, and has also been a frequent visitor to Australia and New Zealand, where he first played in 1954. The 1988-89 season will take Professor Siki to Japan and Europe.

Born in Budapest, he moved to Geneva, Switzerland in 1947. The following year he won one of the most prestigious competitions, the *Concours International* in Geneva, a distinction which helped launch his international career. He has performed with many of the world's leading orchestras, including the London Philharmonic, Hallé Orchestra, Concertgebouw, Orchestre de la Suisse Romande, Sydney Symphony, Tokyo Philharmonic, Israel Philharmonic. He has performed with such conductors as Ansetmet, Barbirolli, Kempe, van Otterloo. He has soloed with the Seattle Symphony many times, under Milton Katims, Rainer Miedel and Gerard Schwartz.

He has recorded for Columbia, Pye, and Nippon Columbia. The "Variations on a Nursery Rhyme" was recorded with the Seattle Symphony under Milton Katims for Vox Records.

Bela Siki is frequently invited to serve on juries at international competitions, particularly at Leeds where he has been on the jury for six consecutive years.

## The University Symphony Orchestra Ruben Gurevich, Conductor

### Violin I

Richard Stout  
David Brubaker  
Shaun McBride  
Michelle Davis  
Jennifer Hillaker  
David Tobin  
Susie Kim  
Delphine Frasier  
Debra Zadinsky

### Violin II

Karen Sorensen  
Rebekah Coates  
Shirley Lee  
Alan Sharp  
Michele Burgess  
Paul Elliot  
Christine Chen  
Starla Nelson

### Viola

Ed Davis  
Paul Susen  
Jubilee Cooke  
Angela Engebretsen  
Melanie Edwards  
Trace Wax

### Cello

Joseph Bichsel

Brian Scholdt  
Nora Engebretsen  
Chris Marcum  
Teresa Wang  
Kristina Hatwig  
Gretchen Yanover

### Bass

Todd Gowers  
Veronika Rudolph  
Phil Wright

### Piccolo

Titan Rodick

### Flute

Titan Rodick  
Ellen Bercovitz  
Thea Reynolds  
Jill Hermes

### Oboe

Tad Margelli  
Chiun-Mei Huang

Jewel Cripe  
Sarah Weiner

### English Horn

Jewel Cripe

### Clarinet

Marvin Western  
Sue Kelleher  
Linda Mitchell

Steve Beagles

### Bassoon

Krista Lake  
Katie Jackson  
Ken Whaley  
Jerry Turner

### Contrabassoon

Jeff Eldridge

### Horn

James Hendrickson  
Steven Schwartz  
Tony Miller  
Pete Hodges

### Trumpet

Ron Cole  
Michael Kane

### Trombone

Dan Wolch  
Frank Rusco  
Geoff Ogle

### Tuba

Bret Taylor

### Tympani

Dan Oie

### Percussion

Chris Monroe

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