

Compact disc



SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

646

2016

3-9

UNIVERSITY CHORALE
Dr. Giselle Wyers, conductor

CHAMBER SINGERS
Dr. Geoffrey Boers, conductor

Wednesday, March 9, 2016
7:30 pm - Meany Theater

PROGRAM

CD1 - #17,427

UNIVERSITY CHORALE

1 remarks, Wyers

2 Kodalilla 4:37 Stephen Leek (b. 1959)

3 Audio Recording:
Help Me Understand 3:32 Juliet Wyers (b. 1965)

Juliet Wyers, *performer*

4 from La Reniement de St. Pierre: 2:27
Tunc respexit Jesus Petrum Marc-Antoine Charpentier (1643-1704)

Sarah Riskind, *conductor*

Nathan Whittaker, *cello*

Tunc respexit Jesus petrum.

Et recordatus est Petrus verbi Jesus,

Et egressus foras,

Flevit amare.

Then Jesus looked upon Peter.

And Peter remembered the words of Jesus,

And he went out

And wept bitterly.

5 Idumea 4:29 sacred harp piece (arr. Rick Bjella)

Andrew Tang, Jordan King & Magnolia Pattison, *soloists*

Corentin Pokorny & Sarah Riskind, *violins*

6 remarks

7 The Rose Led Us to Our Eyes 3:00 Robert Kyr (b. 1952)
(world premiere of 4-part a cappella version)

8 remarks

9 Invictus 4:43 Joshua Rist (b. 1988)

Olga Laskin & Daina Goldenberg, *soloists*

Serena Chin, *piano*

Nathan Whittaker, *cello*

UNIVERSITY CHORALE

Soprano 1

Allison Berhow - Vancouver
Danielle Goldenberg - Bothell
Denná Good-Mojab - Portland,
OR
Olga Laskin - Richland
Aliena Lowell - Duvall
Magnolia Pattison - Deming

Soprano 2

Diana Bachowski - Mukilteo
Sydney Balmelli--Tacoma
Nicola Harris - Mukilteo
Hallie Hominda - Auburn
Candace Jeffords - Puyallup
Erika Meyer - Bothell
Madeline Seaman - Olympia

Alto 1

Monica Berndt - Quincy
Emily Callan - Sharon, MA
Maddy Greenfield - Seattle
Stephanie Hobart - Agoura Hills,
CA
Natalie Modlin - Federal Way
Cannon Roe - Bellevue
Emma Switzer - Bellevue
Tata Tangthanakul - Bangkok,
Thailand
Anna Vara - Mukilteo

Alto 2

Anya Hsu - San Mateo, CA
Marcy Landes - San Mateo, CA
Lydia Lee - Taipei, Taiwan
Emily Sawan - Fox Island
Alta Steward - Portland, OR
Kristen Wei - Sammamish

Tenor 1

Trevor Ainge Irvine, CA
Andrew Briggs - Palo Alto, CA
Zach Buker - Boise, ID
Jordan King - Kent
Nick Reynolds - Mukilteo
Bradyn Rookard- East Wenatchee
Sam Spieth - San Francisco, CA
Kyle Ueland - Prosper, ND

Tenor 2

Ezra Boyer - Olympia
Jacob Caspe - Seattle
Wesley Cox - Kailua, HI
Peder Digre - Hendricks, MN
Tiema Qian
Cameron Simons - Longview
Siyang Xiao - Wuhan, China
Ryan Wong - Los Altos, CA

Bass 1

Marijn Burger - Lake Oswego, OR
Andrew Chiu - Kaohsiung, Taiwan
Maxwell Crabill - Anacortes
Ben Kramer - Burkburnett, TX
Greg Rose - Kennewick
Chris Steckler - Mill Creek
Shawn Swanson - Poulsbo
Andrew Tang - Palo Alto, CA
Joseph To - Hong Kong, China

Bass 2

Edward Cho (Kiyeon) - Mill Creek
Lucas Ekstrom - Woodinville
Fredrik Mansfield - Fiskebäckskil,
Sweden
Scott McCormick - Lafayette, CA
Aidan O'Hara - Bellevue
Evan Shelton - Puyallup
Byron Walker - Mangilao, Guam
D. J. Zevenbergen - Edmonds

CHAMBER SINGERS

10 Crucifixus..... 3:19 Antonio Lotti (1667-1740)

He was crucified under Pontius Pilate, suffered death and was buried.

11 Drop, Drop, Slow Tears 3:10 Kenneth Leighton (1929-1988)

*Drop, drop, slow tears, and bathe those beauteous feet,
Which brought from Heav'n the news and Prince of Peace.
Cease not, wet tears, His mercies to entreat;
To cry for vengeance: Sin doth never cease.
In your deep floods drown all my faults and fears;
Nor let His eye see sin, but through my tears.*

12 Were You There When They Crucified My Lord 5:20 arr. Mia Makaroff (b. 1970)
Trad. American Spiritual/Psalm 13

*Were you there
When they crucified My Lord?
Oh, sometimes it causes me
To tremble.*

*Were you there
When they nailed him
to a tree?*

*Were you there
When they laid him
in the tomb?*

*How long, O Lord, wilt thou forget me forever?
How long will you hide your face from me?
How long must I take counsel in my soul
and have sorrow in my heart all the day?
How long shall my enemy be exalted over me?
Consider and answer me, O Lord my God;*

*Lighten my eyes, lest I sleep the sleep of death,
Lest my enemy say, "I have prevailed over him,"
Lest my foes rejoice because I am shaken.*

*But I have trusted in your steadfast love;
My heart shall rejoice in your salvation.*

*I will sing to the Lord,
Because he has dealt bountifully with me.*

3 Solus ad Victimam.....3:41..... Kenneth Leighton (1929-1988)

Alone to sacrifice thou goest, Lord, giving thyself to Death whom thou hast slain. For us thy wretched folk is any word? Who know that for our sins this is thy pain? For they are ours, O Lord, our deeds, our deeds. Why must thou suffer torture for our sin? Let our hearts suffer in thy Passion, Lord, that very suffering may thy mercy win. This is the night of tears, the three days' space, sorrow abiding of the eventide, Until the day break with the risen Christ, and hearts that sorrowed shall be satisfied. So may our hearts share in thine anguish, Lord, that they may sharers of thy glory be; Heavy with weeping may the three days pass, to win the laughter of thine Easter Day.
-Peter Abelard (1079-1142)

(INTERMISSION)
PAUSE

CD2-#17,428

1 remarks, Boers

2 Variations on Ah, Holy Jesus: *Herzliebster Jesu*.....2:54..... Roger Petrich (b. 1938)

I. Ah, Holy Jesus

II. Who was the Guilty?

The chorale was utilized by Bach as a device to bring the ancient story of Christ's passion, or suffering, into a modern context for his day. He used this hymn twice in his St. John Passion. Though Pärt uses no chorales in his setting of the passion, the influence of Bach is present in many ways. The singing of this chorale, set in an objective manner which emphasizes and personalizes the text, not only is a reflection back to Bach, but it points toward Pärt's objective, yet deeply personal emphasis on the text.

3 Passio According to St. John1:00:45..... Arvo Pärt (b. 1935)

Evangelist Quartet: Leann Conley-Holcom, *soprano*
Meg Stohlmann, *alto*
Joel Bevington, *tenor*
Jeremy Morada, *bass*

Jesus: Michael Drumheller

Pilate: Brendan Tuohy

Instrumentalists: James Philips, *oboe*
Jamael Smith, *bassoon*
Corentin Pokorny, *violin*
Christian Selig, *cello*
Serena Chin, *piano & organ*

with

Craig Mohr, *art and photography*

TRANSLATION

John 18: 1-40

Chorus The Passion of our Lord Jesus Christ according to St. John.

Evangelist When Jesus had spoken these words, he went forth with His disciples over the brook Cedron, where there was a garden, into which He entered with His disciples. And Judas also, who betrayed Him, knew the place: because Jesus had often resorted thither together with His disciples. Judas therefore having received a band of soldiers and servants from the chief priests and the Pharisees, cometh thither with lanterns and torches and weapons. Jesus therefore, knowing all things that should come upon Him, went forth and said to them:

Jesus Whom seek ye?

Evangelist They answered him:

Chorus Jesus of Nazareth.

Evangelist Jesus saith to them:

Jesus I am He.

Evangelist And Judas also, who betrayed Him, stood with them. As soon therefore as He had said to them: I am He, they went backward and fell to the ground. Again therefore He asked them:

Jesus Whom seek ye?

Evangelist And they said:

Chorus Jesus of Nazareth.

Evangelist Jesus answered:

Jesus I have told you that I am He. If therefore you seek Me, let these go their way;

Evangelist That the word might be fulfilled which He said: Of them whom Thou hast given Me, I have not lost anyone. Then Simon Peter, having a sword, drew it and struck the servant of the high priest and cut off his right ear. And the name of the servant was Malchus. Jesus therefore said to Peter:

Jesus Put up thy sword in the scabbard. The chalice which My Father hath given Me, shall I not drink it?

Evangelist Then the band and the tribune and the servants of the Jews took Jesus, and bound Him. And they led Him away to Annas first, for he was father-in-law to Caiphas, who was the high priest of that year. Now Caiphas was he who had given the counsel to the Jews: That it was expedient that one man should die for the people. And Simon Peter followed Jesus: and so did another disciple. And that disciple was known to the high priest and went in with Jesus into the court of the high priest. But Peter stood at the door without. The other disciple therefore, who was known to the high priest, went out and spoke to the portress and brought in Peter. The maid therefore that was portress saith to Peter:

Chorus Art not thou also one of this man's disciples?

Evangelist He saith:

Petrus I am not.

Evangelist Now the servants and ministers stood at a fire of coals, because it was cold, and warmed themselves. And with them was Peter also, standing, and warming himself. The high priest therefore asked Jesus of His disciples and of His doctrine. Jesus answered him:

Jesus I have spoken openly to the world. I have always, taught in the synagogue and in the temple, whither all the Jews resort: and in secret I have spoken nothing. Why asketh thou me? Ask them who have heard what I have spoken unto them. Behold they know what things I have said.

Evangelist And when He had said these things, one of the servants, standing by, gave Jesus a blow, saying:

Chorus Answerest Thou the high priest so?

Evangelist Jesus answered him:

Jesus If I have spoken evil, give testimony of the evil; but if well, why strikest thou Me?

Evangelist And Annas sent Him bound to Caiphaz the high priest. And Simon Peter was standing and warming himself. They said therefore to him:

Chorus Art not thou also one of His disciples?

Evangelist He denied it and said:

Petrus I am not.

Evangelist One of the servants of the high priest (a kinsman to him whose ear Peter cut off) saith to him:

Chorus Did I not see thee in the garden with Him?

Evangelist Again therefore, Peter denied; and immediately the cock crew. Then they led Jesus from Caiphaz to the governor's hall. And it was morning; and they went not into the hall, that they might not be defiled, but that they might eat the Pasch. Pilate therefore went out to them, and said:

Pilatus What accusation bring you against this man?

Evangelist They answered and said to him:

Chorus If He were not a malefactor, we would not have delivered Him up to thee.

Evangelist Pilate therefore said to them:

Pilatus Take Him you, and judge Him according to your law.

Evangelist The Jews therefore said to him:

Chorus It is not lawful for us to put any man to death.

Evangelist That the word of Jesus might be fulfilled, which He said, signifying what death He should die. Pilate therefore went into the hall again and called Jesus and said to Him:

Pilatus Art Thou the King of the Jews?

Evangelist Jesus answered:

Jesus Sayest thou this thing of thyself, or have others told it thee of Me?

Evangelist Pilate answered:

Pilatus Am I a Jew? Thine own nation and the chief priests have delivered Thee up to me. What hast Thou done?

Evangelist Jesus answered:

Jesus My kingdom is not of this world. If My kingdom were of this world, My servants would certainly strive that I should not be delivered to the Jews: but now My kingdom is not from hence.

Evangelist Pilate therefore said to Him:

Pilatus Art Thou a King then?

Evangelist Jesus answered:

Jesus Thou sayest that I am a King. For this was I born, and for this came I into the world; that I should give testimony of the truth. Every one that is of the truth heareth My voice.

Evangelist Pilate saith to Him:

Pilatus What is truth?

Evangelist And when he had said this, he went out again to the Jews and saith to them:

Pilatus I find no cause in Him. But you have a custom that I should release one unto you at the Pasch. Will you, therefore, that I release unto you the King of the Jews?

Evangelist Then cried they all again, saying:

Chorus Not this man, but Barabbas.

Evangelist Now Barabbas was a robber.

John 19: 1-42

Evangelist Then therefore Pilate took Jesus and scourged Him. And the soldiers plaiting a crown of thorns, put it upon His head; and they put on Him a purple garment. And they came to Him and said:

Chorus Hail, King of the Jews.

Evangelist And they gave Him blows. Pilate therefore went forth again and saith to them:

Pilatus Behold, I bring Him forth unto you, that you may know that I find no cause in Him.

Evangelist (Jesus therefore came forth, bearing the crown of thorns and the purple garment.) And he saith to them:

Pilatus Behold the Man.

Evangelist When the chief priests, therefore, and the servants had seen Him, they cried out, saying:

Chorus Crucify Him, crucify Him.

Evangelist Pilate saith to them:

Pilatus Take Him you, and crucify Him; for I find no cause in Him.

Evangelist The Jews answered him:

Chorus We have a law, and according to the law He ought to die because He made Himself the Son of

God.

Evangelist When Pilate, therefore, had heard this saying, he feared them more. And he entered into the hall again; and he said to Jesus:

Pilatus Whence art Thou?

Evangelist But Jesus gave him no answer. Pilate therefore saith to Him:

Pilatus Speakest Thou not to me? Knowest Thou not that I have power to crucify Thee, and I have power to release Thee?

Evangelist Jesus answered:

Jesus Thou shouldst not have any power against Me, unless it were given thee from above. Therefore, he that hath delivered Me to thee hath the greater sin.

Evangelist And from henceforth Pilate sought to release Him. But the Jews cried out, saying:

Chorus If thou release this man, thou art not Caesar's friend. For whosoever maketh himself a king speaketh against Caesar.

Evangelist Now when Pilate heard these words, he brought Jesus forth and sat down in the judgment seat, in the place that is called Lithostrotos, and in Hebrew Gabbatha. And it was the Parasceve of the Pasch, about the sixth hour; and he saith to the Jews:

Pilatus Behold your King.

Evangelist But they cried out:

Chorus Away with Him. Away with Him: Crucify Him.

Evangelist Pilate saith to them:

Pilatus Shall I crucify your King?

Evangelist The chief priests answered:

Chorus We have no king but Caesar.

Evangelist Then, therefore, he delivered Him to them to be crucified. And they took Jesus and led Him forth. And bearing His cross, He went forth to that place which is called Calvary but in Hebrew Golgotha; where they crucified Him, and with Him, two others one on each side and Jesus in the midst. And Pilate wrote a title also: and he put it upon the cross. And the writing was: Jesus of Nazareth, the King of the Jews. This title therefore many of the Jews did read: because the place where Jesus was crucified was nigh to the city. And it was written in Hebrew, in Greek, and in Latin. Then the chief priests of the Jews said to Pilate:

Chorus Write not: The King of the Jews; but that He said: I am the King of the Jews.

Evangelist Pilate answered:

Pilatus What I have written, I have written.

Evangelist The soldiers therefore, when they had crucified Him, took His garments (and they made four parts, to every soldier a part) and also His coat. Now the coat was without seam, woven from the top throughout. They said then one to another:

Chorus Let us not cut it, but let us cast lots for it, whose it shall be:

Evangelist That the Scripture might be fulfilled which saith: They have parted My garments among them, and upon My vesture they have cast lots. And the soldiers indeed did these things. Now there stood by the cross of Jesus His Mother, and His Mother's sister, Mary of Cleophas and Mary Magdalen. When Jesus therefore had seen His Mother and the disciple standing whom He loved, He saith to His Mother:

Jesus Woman, behold thy son,

Evangelist After that, He saith to the disciple.

Jesus Behold thy mother.

Evangelist And from that hour, the disciple took her to his own. Afterwards, Jesus, knowing that all things were now accomplished, that the Scripture might be fulfilled, said

Jesus I thirst.

Evangelist Now there was a vessel set there, full of vinegar. And they, putting a sponge full of vinegar about hyssop, put it to His mouth. Jesus therefore, when He had taken the vinegar, said:

Jesus It is consummated.

Evangelist And bowing His head, He gave up the ghost.

Chorus You who have suffered for us, have mercy upon us.

Amen.

Special Thanks

Peter Bracilano, Tom Burke and the Meany Hall Staff

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Mark Brombaugh, Christ Church Music Ministries, and Pastors of Christ Episcopal Parish, Tacoma

CHAMBER SINGERS

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Leann Conley-Holcom & Meg Stohlmann, *Assistant Conductors*

Serena Chin, *Accompanist*

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Katie Kelley, Houston, TX

Elizabeth MacIsaac, Nainaimo, BC, Canada

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