

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

MEMBERS  
of

## *The Contemporary Group*

William O. Smith and William Bergsma, *Directors*

Wednesday, January 12, 1972

Room 210 Kane Hall, 8:00 P.M.

Reel No. 6397

### PROGRAM

WILLIAM BERGSMA ~~9:02~~ Changes for Seven (1971) RH 2-3-72.  
(b. 1921) ~~9:05~~

Jeff Cohan, *flute* Paul McNutt, *horn*  
E. Harvey Jewell, *oboe* Ann Crandall, *bassoon*  
Kathy Jones, *clarinet* Peter Molner, *percussion*  
Sheila McNutt, *piano*

ARNOLD SCHÖNBERG ~~8:52~~ Quintet for Winds, Opus 26 (1924) CH 1-30-72.  
(1874-1951) ~~9:00~~ *Schwungvoll*

Debra Shorrock, *flute* Terilee Allsop, *clarinet*  
Lynn Dimond, *oboe* Jerold Jensen, *horn*  
Amy Bonham, *bassoon*

ALVIN ETLER ~~18:37~~ Wind Quintet #1 (1955) RH 2-3-72.  
(b. 1913) ~~18:20~~ *Andante*  
*Allegro*  
*Lento*  
*Vivace*

Jeff Cohan, *flute* Paul McNutt, *horn*  
E. Harvey Jewell, *oboe* Kathy Jones, *clarinet*  
Ann Crandall, *bassoon*

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### INTERMISSION

BELA BARTOK ~~16:00~~ 16:02 Third Quartet (1927) CH 1-30-72.  
(1881-1945) *Prima parte: Moderato*  
*Seconda parte: Allegro*  
*Recapitulazione della prima parte*

Sharon Wood, *violin I* Carol Kapek, *viola*  
Sharon Allsop, *violin II* Terri Benshoof, *cello*