

*Presents the*

U.W.  
PERCUSSION  
ENSEMBLE

Tom Collier, *director*

Andrew Angell,  
*graduate assistant conductor*

7:30 PM  
February 12, 2013  
Meany Hall

## PROGRAM

*CEREMONIAL FOR PERCUSSION ENSEMBLE & PIANO, OP. 103* (1972)  
..... PAUL CRESTON (1906-1985)

*KU KA ILIMOKU* (1978)..... CHRISTOPHER ROUSE (b. 1949)

*TINPLAY* (2008) ..... PER ANDREASSON

## INTERMISSION

*CLAPPING MUSIC* (1972) ..... STEVE REICH (b. 1936)  
- arranged for solo drum set and performed by Jarred Katz -

*AS ONE* (2007) ..... GENE KOSHINSKI  
- Melanie Voytovich & Andrew Angell, *percussion soloists* -

*DOUBLE MUSIC FOR PERCUSSION QUARTET* (1961)  
..... JOHN CAGE (1912-1992) & LOU HARRISON (1917-2003)

*COMING UNDONE* (2011)..... ANDY HARNSBERGER

U.W. PERCUSSION ENSEMBLE

Andrew Angell

Chris Trimis

David Solomon

Declan Sullivan

Elizabeth Harris-Scruggs

Gabriella Vizzutti

Kevin Birrell

Marijke Keyser

Megan Drews

Melanie Voytovich

Samuel Schwabacher

Upcoming percussion events at the School of Music

May 28, The Percussion Ensemble presents

*WORLD PERCUSSION BASH.*

The UW Percussion Ensemble, the UW Steel Drum Ensemble (directed by Shannon Dudley), and the Husky Marching Band Drumline present music from a variety of musical traditions.

7:30 PM, Meany Studio Theater.

May 31, The Mallethead Series presents

*BOOMER JAZZ.*

Tom Collier joins pianist Marius Nordal in a performance of unique arrangements of music associated with the 1960s baby boomer generation.

7:30 PM, Meany Studio Theater.

CLASSICAL

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