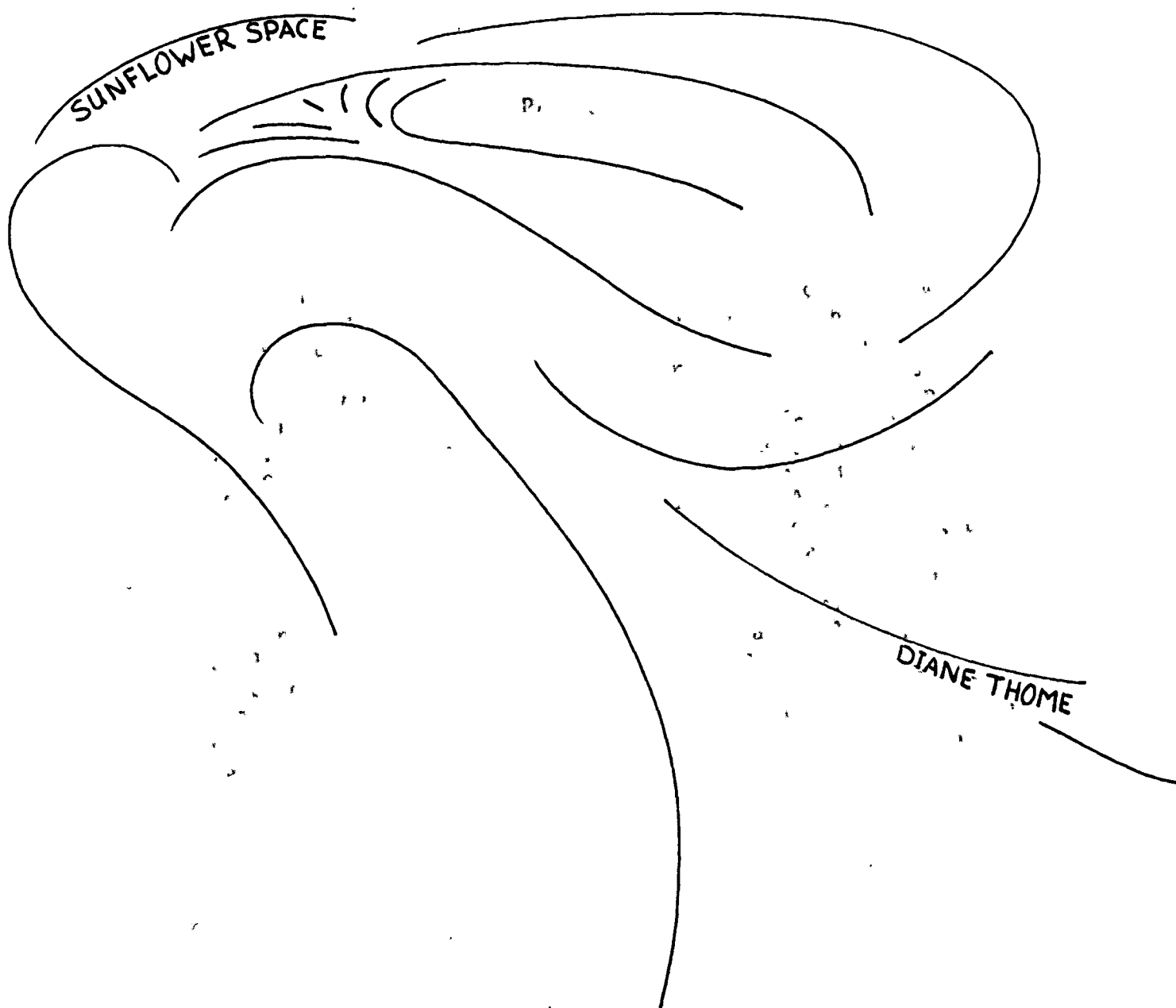




For
Flute: C and Alto
Piano
and Tape

Dedicated to Lillian Riesler

Program Notes

SUNFLOWER SPACE for flute, piano and electronic sounds was composed during the summers of 1977 and 1978 with the support of a National Endowment of the Arts Composer's Grant. The electronic portion of the piece was realized in the analog studio at The State University of New York at Binghamton utilizing a Moog synthesizer, three tape recorders and a large mixer. It is the most recent of those works composed by Ms. Thome--including POLYVALENCE for computer and Instruments, LOS NOMBRES for computer, percussion, piano, ALEXANDER BOSCOVICH REMEMBERED for viola, piano, tape, ANAIS for cello, tape, piano--which combine the resources of live instrumental and synthesized sound. "The title," writes the composer, "was suggested by a dream I had several years prior to the actual composition of the work in which a luminous, pulsating, radiantly-colored giant sunflower gradually permeates and transforms a vast darkness. While the piece is not intended to be programmatic in any narrative sense, I wished to recapture for myself--particularly in certain of the electronic sections--and perhaps to evoke in the listener some sense of the mythic qualities characterizing that dream." SUNFLOWER SPACE is dedicated to painter Lillian Kiesler.



Flute

$\text{♩} = 58$

p *ff* marcato *p* *poco* *mf* *ff* *mf*

Start with tongue then flutter

9 5

MUS

$\text{♩} = 52$

Meno Mosso Semplice

sub *p* rit. . . . accel *poco* *f*

Flutter

Key Click only - hit G key with finger while fingering F#.

3 9 3 3

Alto Flute

$\text{♩} = 60$ Poco più mosso

rit. accel. *sim.* *legato*

mp *mf* *p* *mf* accel.

Piano

mp *pizz.* *mf*

5 3 5

Flutter

cresc. *f* *mf* *p* *pp* *mf* *f*

sub *p* 5

8va

5

Flutter

A Fl.

mf

3

Change to C Flute

CALM IN TEMPO

mp

Pno.

tr. (b)

f

Handwritten musical score for three parts: C. Fl., Tape, and Pno. The score is written on three staves. The C. Fl. staff has a treble clef and a key signature of one flat. The Tape staff has a treble clef and a key signature of one flat. The Pno staff has a grand staff (treble and bass clefs) and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The C. Fl. part starts with a melodic line, followed by a section marked "dim. a niente". The Tape part has a section marked "TAPE ON (1'48'')". The Pno part has a section marked "leggero" and "mf".

C. Fl.
 Musical notation: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mp*, *non cresc.*, *dim. a niente*.

TAPE
 Musical notation: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mp*, *non cresc.*, *dim. a niente*. Text: **TAPE ON (1'48'')**.

Pno
 Musical notation: Grand staff, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mp*, *non cresc.*, *dim. a niente*, *leggero*, *mf*.

ca. 22"

TAPE

1st Low rushing sound [40"]

poco rit.

Pro

Simile
 accel. sempre

[75]

TAPE

♩ = 72

Pno

pp

8va

TAPE

Pno

mp

dim.

TAPE

TAPE TO SILENCE

Pno

dim sempre

ppp

rit.

LV.

♩ = 58

LV.

D TAPE OFF

Handwritten musical score for three parts: Tape, Piano (Pho.), and Trombone (Trom.). The score is divided into two systems, each with two measures. The first system is marked with a 3/4 time signature, and the second system is marked with a 4/4 time signature. The tempo is indicated as $\text{♩} = 72$. The key signature is one sharp (F#). The Piano part includes a *sfz* (sforzando) marking. The Trombone part includes a *sfz* marking. The score is written on a single page with a vertical line separating the two systems.

Handwritten musical score for a piece titled "Somewhat Freely, new char. Brilliant". The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature has one flat (B-flat). The tempo/mood is marked "Somewhat Freely, new char. Brilliant". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). There are also handwritten annotations like "8va" and "8va" with dashed lines indicating octave shifts. The piece concludes with a double bar line.

Handwritten musical score for piano, featuring a treble and bass staff. The score includes various notes, rests, and fingerings. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into measures by vertical bar lines. Fingerings are indicated by numbers 1 through 5. There are also some markings like '10', '8', '7', '5', and '3' above the notes, possibly indicating fingerings or measure counts. The notation is handwritten and appears to be a student exercise or a draft.

Musical score for "The Song of the Lark" by Maurice Strakosky. The score is in 3/8 time and features a piano (Pno) and voice parts. The piano part includes a trill (tr.) and a five-measure rest. The voice part includes a five-measure rest and a five-measure rest. The tempo is marked "a tempo" and the style is "legato" and "secco".

TAPE ON (42")

Unevenly,
Dry

a tempo

Pho

E

ff

Pho

sfz

ff

Pho

TAPE

Pno

5 6

sfz

mf poco dim

sfz

3 R.H.

8va

L.H.

Play black note cluster with side of forearm.

TAPE

Pno

fff

mf

f cresc.

F TAPE OFF

Dramatically

$\text{♩} = 76$

Pno

5

3

sfz

Pho

ff

f sempre

Al Fl

Pho

legato

secco

3

5

Unevenly,
Dryly

accel. rit.

Al Fl

Pho

a tempo

♩ = 58 Molto Vib.

G

Slow tongue, gradually increase to flutter

quasi-parlando

Al Fl niente *mp* sub *pp* legato semplice leggiero rit.

Pro

Al Fl Turn and play next two measures inside piano Poco piu mosso, Intensely

Pro inside piano pluck string start slowly, then accel.

mf f mf sub p mp esp.

Normal Position

Al Fl poco accel. a tempo Flutter

Pro dim. pp

dolce **TO C FLUTE** $\text{♩} = 66$ *Piu mosso*

Al Fl

Pro

sub. f *legato mp* *mf* *legato mp* *mf*

sharp glissando across three strings with paperclip

5 3

mf *insistently* *meno f* *sub p*

C Fl

Pro

$(\text{♩} = 66)$ *poco f* *legato esp.*

3 7 5 3 5

sub. p *rit. - molto legato* **TO ALTO FLUTE** *Play ♯'s slowly*

C Fl

Tape

Pro

mp *pp* *mp* *poco accel. atempo*

5 6 5 3 4 3 4

TAPE ON (1'48")

TAPE OFF

TAPE

Pro

ppp *poco* *ppp*

8va

$\text{♩} = 58$

4

J $\text{♩} = 69$

Al Fl.

Pro

ppp *cresc.* *ff molto cresc.*

8va

5

tr.

f

4

$\text{♩} = 60$ marcato intenso

5 3 3 9

Flutter

5

sub

ff *p* *poco* *f* *mf* *ff* *poco rit.*

deliberately *f* marcato

8va

5

4

5

4

5

4

meno mosso
semplice

♩ = 52

Somewhat
Holdingly

♩ = 60

To C Flute

Al
Fl

Pro

C
Fl

Pro

#a₆

With R.H.
fingertip press
key down slowly;
With L.H. pluck
string.

mp poco f p

5
4

mf tranquillo

legato

col. 8va

Handwritten musical score for a piece titled "L". The score is written on three staves. The top staff is for C Flute (C Fl), the middle staff is for Piano (Pno), and the bottom staff is for Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "legato" marking and a "5" marking. The second staff has a "f sempre" marking. The third staff has a "5" marking. The score is written in a clear, legible hand.

This musical score is for a C Flute and Piano. The C Flute part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various dynamics including *sfz* (sforzando) and *sf* (sforzando), and includes fingerings such as 5, 6, and 9. The Piano part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes a section marked *sempre sfz* (always sforzando) and features a melodic line with various dynamics including *sfz* and *sf* (sforzando), and includes fingerings such as 5, 6, and 9. The score is divided into measures by bar lines, and there are various musical notations such as slurs, ties, and accidentals throughout.

Handwritten musical score for a piece titled "M". The score is written for a piano (Pn) and a violin (Vn). The piano part is in 5/4 time, and the violin part is in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *sffz*, *allarg.*, *molto*, and *atempo*. There are also performance instructions like "8va" and "loco". The score is divided into two systems, with a double bar line separating them. The first system ends with a fermata over a whole note. The second system begins with a *4* time signature change.

5 flz. 3 Flutist walk offstage with ALTO FLUTE

C Fl *mp* *dim.*

TAPE TAPE ON (1'25")

5 3 *sub p* *pizz* *pizz* (♩=52) *pp* *molto rit* *pp* *map* L.V.

Rho

Off Stage Alto Flute

Al Fl *mp* 5

TAPE TAPE FADE OUT TAPE OFF

(poco ad. lib.)

8va 3 5 8va

Rho *pp* *pp*

Handwritten musical score for a piece titled "Off Stage" and "Al Fl". The score is written on three staves. The top staff is for the vocal line, the middle staff is for the piano (pno), and the bottom staff is for the bass (b). The tempo is marked "piu mosso molto esp." and the mood is "gentle". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *ppp*, and *mp*. There are also handwritten annotations like "5", "3", and "6" above the vocal line, and "5" above the piano line. The score is written in a handwritten style with some corrections and markings.

Handwritten musical score for "The Rose Tree". The score consists of three staves:

- Off Stage (Alto Flute):** The top staff, marked "Off Stage" and "Al Fl". It begins with a treble clef and a 3/4 time signature. The melody starts with a whole note G4, followed by a half note A4, and then a quarter note B4. A bracket labeled "6" spans the next six notes (G4, F4, E4, D4, C4, B3), and a bracket labeled "3" spans the final three notes (A3, G3, F3).
- Right Hand (Treble Clef):** The middle staff, marked "RH". It begins with a treble clef and a 3/4 time signature. The melody starts with a whole note G4, followed by a half note A4, and then a quarter note B4. A bracket labeled "5" spans the next five notes (G4, F4, E4, D4, C4), and a bracket labeled "3" spans the final three notes (B3, A3, G3).
- Left Hand (Bass Clef):** The bottom staff, marked "LH". It begins with a bass clef and a 3/4 time signature. The melody starts with a whole note G2, followed by a half note A2, and then a quarter note B2. A bracket labeled "5" spans the next five notes (G2, F2, E2, D2, C2), and a bracket labeled "3" spans the final three notes (B1, A1, G1).

The score includes various musical notations such as notes, rests, and fingerings. The key signature is one flat (Bb). The tempo is marked "Allegretto". The score ends with a double bar line and a repeat sign.

Handwritten musical score for "OFF SHORE" by John Adams. The score is for a string quartet, with parts for Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello/Double Bass (Cb). The music is in 4/4 time and features a variety of dynamics and articulations. The first staff (Vn I) starts with a "dolce" marking and a "mf" dynamic. The second staff (Vn II) has a "Tape On" marking. The third staff (Va) has a "poco cresc." marking. The fourth staff (Cb) has a "poco cresc." marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "Tape" by John Cage. The score is written on two staves: a piano (p) staff and a tape staff. The piano staff is in 4/4 time, with a key signature of one flat (B-flat). The tape staff is in 4/4 time, with a key signature of one flat (B-flat). The piano part includes a triplet of eighth notes and a "poco rit." marking. The tape part includes a triplet of eighth notes and a "poco rit." marking.

Handwritten musical score for a piece titled "Tape". The score is written on three staves. The top staff is labeled "Tape" and the bottom two staves are labeled "Pno". The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large "7" is written above the first measure of the "Tape" staff. A "7" is also written above the first measure of the "Pno" staff. The score includes a section marked "piu p" and a section marked "Slow Roll". A large curved line spans across the staves. The score ends with a double bar line and a "pp" marking.

7"

Tape

7"

Pno

piu p

Slow Roll

Palm down, let fingers make light inside pno.-gliss. on middle strings

Hit small cluster of middle strings w/ flattened palm.

3 L.V.

pp

AUGUST 1948: SEATTLE, WASHINGTON

AUGUST 1978; SEATTLE, WASHINGTON