

P39 1998 4-9

University of Washington
1997-1998

School of Music

JH

75:30

DAT 13,223
CASS 13,224

presents a faculty recital:

noncive CD# 16,174

JULIAN PATRICK, *baritone*
and
MARC SEALES, *piano*

8:00 PM, April 9, 1998

Brechemin Auditorium

CD# 16,175

PROGRAM

DAT

- ID 1 Lullaby of the Leaves (1932) 6:08 Bernice Petkere/Joe Young
- ID 2 Someday My Prince Will Come (1937) } Frank Churchill/Larry Morey
- Too Late Now (1950) } 9:54 Burton Lane/Alan Jay Lerner
- ID 3 from I'D RATHER BE RIGHT (1937):
Have You Met Miss Jones? 3:49 Richard Rodgers/Lorenz Hart
- ID 4 from ZIEGFELD FOLLIES (1936):
I Can't Get Started 5:19 Vernon Duke/Ira Gershwin
- ID 5 A Sleepin' Bee (1954) 5:56 Harold Arlen/Harold Arlen & Truman Capote

INTERMISSION

Cass side A
side B

ID 6 MEDLEY: 11:21

- Baby Face (1926) Benny Davis/Harry Akst
- from MY FAIR LADY (1956):
I've Grown Accustomed to Her Face Frederick Loewe/Alan Jay Lerner
- from CARNIVAL (1961): Her Face Bob Merrill
- The First Time Ever I Saw Your Face (1962) Ewan MacColl

ID 7 from VERY WARM IN MAY (1939):
All the Things You Are 5:59 Jerome Kern/Oscar Hammerstein II

ID 8 The Nearness of You (1937) 5:33 Hoagy Carmichael/Ned Washington

ID 9 from FINIAN'S RAINBOW (1946):
Old Devil Moon 3:17 Burton Lane/Harburg

ID 10 When the World Was Young (1950) 4:46 M. Phillippe-Gerard/Johnny Mercer
(arr. Julian Patrick)

ID 11 Here's to My Lady (1951) 3:03 Rube Bloom/Johnny Mercer

ID 12 - encore - 2:20