

Compact Disc

W SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

B348

2016

2-25

UW Concert Band

Mark Tse & Erin Howard, conductors

and

UW Campus Band

Douglas Morin & Sarah Bost, conductors

Thursday, February 25, 2016
7:30 pm - Meany Theater

PROGRAM

UW CONCERT BAND

The Washington Post March (1889)..... John Philip Sousa (1854-1932)

Festivo (1985)..... Edward Gregson (b. 1945)

Blessed are They (1866/1998)..... Johannes Brahms (1833-1897)
arr. Barbara Buehlman 1936-1997)

Symphonic Dances No. 3, "Fiesta" (1964/1967)..... Clifton Williams (1932-1967)

UW CAMPUS BAND

The Thunderer (1889)..... John Philip Sousa

Symphony of Themes of John Philip Sousa (1994)..... Ira Hearshen (b. 1948)
II. ...after "The Thunderer"

Rikudim (1986)..... Jan Van Der Roost (b. 1956)
I. Andante moderato
II. Allegretto con eleganza
III. Andante con dolcezza
IV. Con moto e follemento

Pastime (1999)..... Jack Stamp (b. 1954)

PROGRAM NOTES

The Washington Post March's suitability for the two-step dance craze quickly made Sousa famous. The two-step had already replaced the waltz in popularity by the time the Sousa Band was formed in 1892. By then Sousa was already a "pop star" of national and international fame. To this day Sousa's *Washington Post* is second in popularity only to *Stars and Stripes*. **John Philip Sousa** reached his exalted position with startling rapidity. In 1880, at age 26, he became conductor of the U.S. Marine Band and in the 12 subsequent years the vastly improved ensemble achieved high renown and Sousa's compositions earned him the title of "The March King".

British composer **Edward Gregson** studied at the Royal Academy of Music with Alan Bush from 1963-67, winning a number of important prizes. He is active in all areas of composition, but has been particularly acclaimed for his contributions to the wind and brass repertoire, where he holds an international reputation. Gregson is currently chairman of the Royal Northern College of Music in Manchester. He is highly regarded as a conductor of contemporary music and makes valuable contributions to several musical committees and panels, both in the UK and overseas. *Festivo* was commissioned in 1985 for the 10th anniversary of the Bolton Youth Concert Band, with funds provided by the Trustee Savings Bank.

Blessed Are They is a transcription of the first movement of the *German Requiem*. The original version – premiered in the Bremen Cathedral on Good Friday, 1868 – pairs chorus with orchestra to create a heavy, somber mood. **Johannes Brahms** was not a religious man in the usual sense of the term. Thus, it should be of no surprise that when he wrote the *German Requiem*, it did not follow the prescribed five-movement form of the traditional requiem mass based on biblical texts, but instead contained seven movements. While the style is unabashedly romantic, the form is clearly influenced by Handel and reflects Brahms' intensive study of earlier masters.

Symphonic Dance No. 3, "Fiesta," is one of a group of five works originally commissioned by the Minnie Stevens Piper Foundation commemorating the twenty-fifth anniversary of the San Antonio Symphony Orchestra. The first performance of the complete set of dances was by that orchestra, conducted by the composer, January 30, 1965. In refashioning the dances for symphonic band, composer **Clifton Williams** achieved a new dimension in sound and color that added increased significance to the contemporary band repertoire of that time. "*Fiesta*" depicts the pageantry and colorful legacy of Latin-American celebrations – street bands, bullfights, and bright costumes.

According to her daughter Helen, *The Thunderer* was Mrs. Sousa's favorite march. Her husband composed the work in 1889 for a conclave of the Knights of Templar, Columbia Commandery No. 2, of Washington, D.C.. The composer followed one of his musical traditions in quoting one of his previous pieces, *Here's Your Health, Sir!*

Ira Hearshen has composed or orchestrated scores for numerous movies and TV shows, including *A Bug's Life*, *Toy Story 2*, *Sea Biscuit*, and the *Rush Hour* series. Outside of Hollywood, he composes and arranges for a variety of ensembles. This movement is part of a larger work, though the composer wrote each movement to stand alone. In each of the four movements Hearshen directly quotes a Sousa piece – *Washington Post*, *The Thunderer*, *Fairest of the Fair*, and *Hands Across the Sea*. For this movement, the theme from the trio of *The Thunderer*, with slight rhythmic alterations, becomes the foundation for the rest of the music. The tempo, though shifting, stays slow, giving the work a nostalgic and at times melancholy feeling. The piece is a traditional second movement from a symphony and follows the tradition of re-contextualizing a melody from another source.

Rikudim is a four-movement work in the style of traditional Israeli dances (“rikud” meaning “dance,” made plural by the “-im” ending). The themes are not actually traditional melodies, but original compositions based on Jewish-style dances. Other arrangements of this piece exist for string orchestra and for clarinet choir. **Jan Van Der Roost** is a Belgian composer with a triple degree in trombone, music history, and music education. He is highly sought after as an adjudicator and guest conductor and has composed works for wind band, orchestra, choir, solo instruments, and chamber ensembles.

The concept for *Pastime* occurred to **Jack Stamp** while he was attending a Giants baseball game in the summer of 1998, one year before the demolition of Candlestick Park in San Francisco. The day brought back memories of the Giants 1962 World Series, which the composer remembered from childhood. The piece is filled with subtle references to prominent players from the 1962 Giants, famous hall of fame players (the flutes play B-A-B-E in measure 60 for Babe Ruth's home run record), and the memorable home run record chase of 1998. The overall work references, in imaginative variation, two separate lines from the song *Take Me Out to the Ballgame*.

UNIVERSITY OF WASHINGTON CONCERT BAND

FLUTE

Sylvia Badon, Jr., Epidemiology,
Chicago, IL
Emily Black, Undecided, Oak Harbor
Yun Fang, Music and Architecture
Design, Taiwan
Bailey Gilbert, Fr., Marine Biology,
Spokane
Nancy Gove, Statistician, Seattle
Tim Jaw, Sr., Molecular, Cellular and
Developmental Biology, Orinda
CA
Florrie Li, Fr., Fremont, CA
Charles Lin, Bioengineering, San
Diego, CA
Ruby Lin, Consultant, Cary, NC
Angela Liu, Art History, Upland, CA
Alyssa McCray, So., English,
Enumclaw
Rebecca Renfrow, Fr., Materials
Science Engineering, Bothell
Aki Uchida, Fr., Undecided, Seattle
Hannah Werbel, Engineering,
Sammish
Julie Wolfe, Fr., Engineering,
Danville, CA

OBOE

Sophie Beck, Jr., Psychology, Seattle
Allison Nelson, So., Earth and Space
Sciences, Seattle
Stacy Schulze, Community Member,
Richmond, TX
Wenduo Wang, Research Scientist,
Shanghai, China

CLARINET

Lucas Campbell, Fr., Engineering,
Lakewood
Michele Hill, Architect, Seattle
Alex Lamb, Construction Project
Engineer, Sequim
Kimberly Lum, Jr., Computer
Science, Vancouver
Sarah McMartin, So., Dentistry,
Ephrata
Ruslan Pavlenko, Civil Engineering,
Tulchyn, Ukraine
Shane Peterson, CS, Seattle
Andrea Sisco, Enrichment Program
Administrator, Baldwin, NY
Andrew Whan, Jr., Economics,
Issaquah
Cailtyn, Wolf, MA., Chemical
Engineering, Wahpeton, ND

BASS CLARINET

Zachary, Hunter, Sn., Law, Societies
and Justice, Omaha, NE
Jordan Rohrs, Consultant, Seattle

BASSOON

Samuel Olive, Community Member,
Puyallup

ALTO SAXOPHONE

Wade Doty, Sr., Biology, Kingston
Chelsea Gish, English, Tacoma
Janelle Pel, So., Elementary
Education, Bellevue
Logan Quinn, Jr., Interaction Design,
Boise, ID
Gail Sullivan, Retired Realtor, Seattle

TENOR SAXOPHONE

Roxanne McCurry, Nurse,
Woodinville
Jordan Stiebritz, Jr., Math and
Applied Physics, Battle Ground

BARITONE SAXOPHONE

Brandon Pifer, So., Music Education,
Colville

TRUMPET

Holly Chan, Interaction Design,
Bremerton
Luis Lopez, Anthropology/ Music,
Sedro-Woolley
Tyler Mi, Electrical Engineer, Seattle
Martha Quigg, So., Mechanical
Engineering, Bothell
Jared Robinson, Fr., Olympia
Eric Wei, Fr., Vancouver, Canada

FRENCH HORN

Jasmine Fleenor, MA., Social Work,
Roanoke, VA
Natalie Husmann, Electrical
Engineer, Seattle
Karen Mildes, Community Member,
Bothell
Angela Sciarrino, Accountant,
Malone, NY
Bryna Hazelton, Research Scientist,
Sunol, CA

TROMBONE

Kassey Castro, 5th year, Music
Education, Seatac
Nyles Green, Fr., Portland, OR
Charlie Levine, Jr., Anthropology,
Munster, IN

Daisy Zavala, Fr., Mechanical
Engineering, Santa Cruz, CA

EUPHONIUM

Angela Chin, Culinary Arts, San
Francisco, CA

Ken Kida, Political Sciences,
Issaquah

Jake Rhodehamel, Jr., Portland, OR

TUBA

Brandon Matsumiya, Research
Assistant, Bellevue

Wesley Wolanski, Software Engineer,
Marysville

PERCUSSION

Mason Cole, Sr., Music Education,
Anacortes

Jake Cunningham, Jr., Music,
Seattle

Sonja Glaser, PhD., Chemical
Engineering, St. Louis, MO

Nick Hyde, Sr., English, Vashon

Hsu-An Lin, Jr., Engineering, Taipei,
Taiwan

Sarah Nishikawa, So., Linguistics,
Sunnyvale, CA

UNIVERSITY OF WASHINGTON CAMPUS BAND

FLUTE

Kelsey Bates, B.S. Math and Physics,
Poulsbo

Rachel Carey, B.S. Business,
Lynnwood

Sarah Doty, B.A. Sociology, Sequim

Lyssa Fukuhara, B.A. Early Childhood
and Family Studies, Silverdale

Yuyang Ge, B.S. Computer Science,
Oregon, OH

Luocheng Huang, B.S. Materials
Science and Engineering, Sandy,
UT

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Bellevue

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Anthropology, Maple Valley

Zoë Lewis, B.S. Biology, Mercer
Island

Jenni Logue, B.S. Bioengineering, El
Dorado Hills, CA

Jordan Metz, B.S. Biology, Portland,
OR

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Henderson, NV

Austin Quach, B.S. Computer
Science, Irvine, CA

Ashley Retzlaff, IT Analyst, Tacoma

Kiana Shui, B.A. Business

Administration, Williston, ND

Maranda Sianghio, B.A. Philosophy
and Law, Kent

Michelle Taam, General Studies,
Sammamish

OBOE

Luisa Isabel Bonnin, B.S.
Engineering, Bacolod City,
Philippines

Sujin Lee, B.S. Business, Olympia

Hannah Wright, B.S. Nursing,
Washougal

BASSOON

Kazuya Ishida, Postdoctoral Studies –
Pharmaceutics, Takaoka, Toyama,
Japan

Edie Myers-Power, B.S. Psychology,
Camas

Nana Yamagata, B.S. Engineering,
Tokyo, Japan

CLARINET

Mark Bayuga, B.S. Medical Lab
Sciences, Bremerton

Morgan Doran, B.S. Computer
Engineering, Puyallup

Isabella Downey, Community
Member, Seattle

Andy Huchala, B.A. Theoretical
Cryptozoology, Shoreline

Hannah Jacobson, ECFS, Ridgefield

Jennifer Lam, CPA, Seattle

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Environmental Engineering,
Seattle

Rebekah Rodriguez, B.S. Nursing,
Snohomish

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Science, San Carlos, CA

Michelle You, B.A. of Philosophy and
Psychology, Mercer Island

BASS CLARINET

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Silverdale

ALTO SAXOPHONE

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Redmond

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Issaquah

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Pukalani, HI

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Laurel Meredith, Business & Finance,
Fall City

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Camas
Sarah Randall, B.S. English, Seattle
Maximilian Urbaneck, B.S. Science,
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Matthew Klein, General Studies,
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TRUMPET

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Mukilteo
Drew Huebner, Marine and
Freshwater Biologist, Houston, TX
Marilyn Jasmer, B.S. Mechanical
Engineering, Soulsbyville, CA
Zachary Rotter, B.S. Mechanical
Engineering, Napavine
Simon van Tulder, B.S. BioResource
Science Engineering, Burien

FRENCH HORN

Maya Fraser, MPH, Bloomington, IN
Joseph Johnson, B.S. Engineering,
Goldendale
Douglas Pham, B.S. Aeronautical
Engineering, Kennewick
Jack Ryan, B.S. Mechanical
Engineering, Tacompton
Emma Tate, B.S. Plant Biology, Deer
Park

TROMBONE

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Childhood and Family Studies,
Spokane
Madeleine Fries, B.A. Political
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Henry Garman, B.S. Mechanical
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T. J. Orgovan, B.S. Drama and
Communications, Bellevue
Jacob Peterson, B.S. Physics and
Astronomy, Centralia
Samuel Schellhase, B.S. Aeronautical
Engineering, Waukesha, WI
Annika Veis, B.A. Psychology,
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PIANO

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Nanjing, China



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