

W37-1980-12-9

UNIVERSITY OF WASHINGTON
The School of Music and the Office of Lectures and Concerts
present

MARK WARDLAW, *clarinet*

assisted by

Gary Busch, *piano*
Francine Floyd, *bassoon*
Paul Hansen, *percussion*
Greg Savage, *viola*

in a

GRADUATE RECITAL

Tuesday, December 9, 1980

Music Auditorium, 8:00 P.M.

TAPE 10,013

PROGRAM

FRANCIS POULENC
(1889-1963)

Sonata for Clarinet and Bassoon
Allegro
Romance
Final

7:47

WOLFGANG AMADEUS MOZART
(1756-1791)

Trio in E^b Major for Piano, Clarinet, and Viola
K. 498
Andante
Minuet
Allegretto

19:49

INTERMISSION

WILLIAM O. SMITH
(b. 1926)

Variants for Solo Clarinet
Singing
Aggressive
Nervous
Tranquil
Brilliant
Dramatic

6:42

WILLIAM BERGSMA
(b. 1921)

Illegible Canons for Clarinet and Percussion

8:54

Mark Wardlaw is a student of William McColl.

This recital is presented in partial fulfillment of the requirements for the degree of Master of Music.