

UNIVERSITY OF WASHINGTON

School of Music and Office of Lectures and Concerts

Thursday, January 27, 1966 / 8:30 p.m. / Health Sciences Auditorium

EVA HEINITZ

and

MALCOLM HAMILTON

in a

Recital for Viola da Gamba and Harpsichord

PROGRAM

R#1 4233  
J. S. BACH                      Sonata no.3 in G minor for Viola da Gamba  
(1685-1750)                      and Harpsichord (1717-1723)

*Vivace*  
*Adagio*  
*Allegro*

R#2 4234  
J. S. BACH                      French Suite no.6 in E major for Harpsichord

*Allemande* (c.1722)  
*Courante*  
*Sarabande*  
*Gavotte*  
*Polonaise*  
*Bourrée*  
*Menuet*  
*Gigue*

CARL PHILIPP EMANUEL BACH

(1714-1788)

Sonata in D major "Solo a Viola da Gamba  
e Basso" (c.1746)

*Adagio ma non tanto*  
*Allegro di molto*  
*Arioso*

INTERMISSION

R#1 4233  
DOMENICO SCARLATTI                      Four Sonatas for Harpsichord

(1685-1757)

G minor, Longo 49  
D minor, Longo S.12  
A major, Longo 132  
D major, Longo 261

*Encore*

R#3 4235  
MARIN MARAIS

(1656-1728)

Suite no.6 in E minor (realization by Lockrem  
Johnson) for Viola da Gamba and figured bass

*Prelude*  
*Fantaisie*  
*Allemande*  
*Sarabande à l'espagnol*  
*Gigue la piquante*  
*Gavotte*  
*Rondeau paysan*  
*Menuet*  
*La Matelotte*

Encores.

All used C.H. 4-5-66.