

presents a Guest Lecture/Recital

DAVID KIM, *PIANO*
A Historical Performance:
Old Pianos and New
Musicianship

April 9, 2014

4:30 PM

Brechemin Auditorium

PROGRAM

SONATA IN E MINOR (Hob XVI:34) JOSEPH HAYDN (1732-1809)

Presto
Adagio-Molto Vivace

ANDANTE FAVORI LUDWIG VAN BEETHOVEN (1770-1827)

SONATA IN A MINOR, K 310 WOLFGANG AMADEUS MOZART (1756-1791)

Allegro Maestoso
Andante cantabile
Presto

CLASSICAL

KING FM 98.1

Hailed by Malcolm Bilson as a musician “who will doubtless make an important contribution to the musical life of this country,” pianist and fortepianist **David Hyun-su Kim** holds degrees from Harvard, Yale, and Cornell Universities, and a doctorate from the New England Conservatory of Music in Boston. He has performed internationally, with past appearances throughout the United States, Canada, Austria, Germany, Belgium, the United Kingdom, South Korea and Australia. His concerts have been praised as “emotionally expansive” and “idiomatically perfect,” and *Café Momus*’ Leah Harrison described a recent performance of *Davidbündlertänze* as “splendid and moving ... His Florestan was elegantly calamitous, and his melodies representing Eusebius were like a dear friend whispering arcane truths to only you.”

His 2013-2014 season includes performances of the Bach D minor and Schumann A minor piano concertos with conductors Paul Luongo and Yaacov Bergman, a joint with recital with Hsuan Chang at the Jacobs School of Music at Indiana University, and solo recitals in Maine, New Hampshire, Ohio, Indiana, Pennsylvania and Washington. In recent seasons, he has appeared at the University of Michigan, Bowdoin College, the Orvieto Musica concert series in Chicago, the University of Wisconsin-Madison, the University of New Hampshire, Ohio University, Boston University, the Longy Conservatory of Music, the Musica Antiqua Festival in Bruges (Belgium), Lorimer Chapel at Colby College, Harkness Chapel at Connecticut College, the Lilypad performance space in Cambridge, Morse Recital Hall at Yale, and Paine Hall, the Early Instrument Collection and the Presidents’ Room at Harvard University. He was also invited to participate in “Lisztomania” at Boston’s Jordan Hall in 2011, celebrating the bicentennial of Liszt’s birth.

David has participated in such esteemed music festivals as the Banff Summer Piano Festival (AB), Norfolk Summer Chamber Music Festival (CT), the Center for Eighteenth-Century Music Fortepiano Workshop (NY), Eastman’s Young Artist’s International Piano Festival (NY), the Schumann Festival at Cornell University (NY), ARIA Music Festival (ON), PianoFest Austria Summer Program (Vienna), and the Adamant Summer School of Music (VT). In the summer of 2011, he was a finalist at the international Westfield Fortepiano Competition, part of the Westfield Music Conference of Cornell University. In June 2009, David made his historical performance debut as part of the Fringe Series at the acclaimed Boston Early Music Festival, with a program pairing works by Schubert and Schumann, and he returned to BEMF in 2011, playing a program of Beethoven and Schumann to a sold-out audience.

In addition to his performance activities, David is also active as a scholar and in the summer of 2012 published “The Brahmsian Hairpin” in *19th-Century Music*. In this article, he argues for a new understanding of hairpin notation, and points to the radically different interpretive practice suggested by the performances of Brahms’ closest students and colleagues. His doctoral dissertation builds on recent thinking from the fields of psychology and philosophy to propose a new method for musical practicing, and is entitled “Deliberate Practice, a Phenomenology of Skill Acquisition, and Musical Pedagogy.”

David matriculated at Cornell University in 1999 as a Presidential Research Scholar and National Merit Scholar in chemistry. The lab stool was quickly traded for the piano bench, however, and he graduated magna cum laude in music in 2003. After winning a Fulbright Scholarship, he traveled to Germany, studying piano at the Hochschule für Musik und Theater in Hannover, and making his orchestral debut in Vienna with the Mozart B^b Piano Concerto, K. 456. Returning to the US, David earned master’s degrees in piano performance from the Yale School of Music and in historical performance from the Harvard Department of Music. He remained in Boston, earning his doctorate from the New England Conservatory last spring, and has just begun a new post as a Professor of Music at Whitman College.

Aside from all things music, David enjoys hiking, reading, card games, travel, and pointlessly supporting Arsenal Football Club.